C8 3lr2699 CF SB 702

By: Delegates Griffith, Bohanan, Guzzone, Jones, Mizeur, Proctor, Tarrant, and Zucker

Introduced and read first time: February 8, 2013

Assigned to: Health and Government Operations and Appropriations

A BILL ENTITLED

1 AN ACT concerning

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Maryland Public Art Initiative Program - Revisions

FOR the purpose of altering a provision of law relating to the qualifications for appointment as a public member of the Maryland Commission on Public Art; requiring the Commission to include additional State agencies and departments in the Maryland Public Art Initiative Program; requiring the Commission to determine which projects are subject to a certain requirement of the Program; requiring the Commission, in cooperation with the Department of General Services, to be responsible for the management of the collection, including the inventory, conservation, preservation, and deaccession of all artwork acquired through the Program; altering the sources of funding for the Maryland Public Art Fund; repealing a certain provision of law relating to an annual appropriation for the Program in the State operating or capital budget; requiring certain State agencies or departments or other recipients of State funds for certain construction or renovation projects to set aside a certain percentage of the money allocated for the projects to be paid into the Fund; providing that money paid into the Fund under a certain percentage set aside requirement may be used for certain purposes; establishing the intent of the General Assembly that a certain percentage set aside requirement not result in an increase in certain costs; repealing certain provisions of law establishing that all artwork funded by the Program is the property of the Maryland Historical Trust; repealing certain provisions of law relating to the responsibilities of the Trust; establishing, with a certain exception, that all artwork funded by the Program is the property of the Commission; and generally relating to the Maryland Public Art Initiative Program.

BY repealing and reenacting, without amendments,

Article – Economic Development

Section 4–601, 4–603(a), and 4–606

29 Annotated Code of Maryland



1	(2008 Volume and 2012 Supplement)		
2 3 4 5 6	BY repealing and reenacting, with amendments, Article – Economic Development Section 4–603(b), 4–604, 4–605, and 4–608 Annotated Code of Maryland (2008 Volume and 2012 Supplement)		
7 8	SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That the Laws of Maryland read as follows:		
9	Article - Economic Development		
10	4–601.		
11	(a) In this subtitle the following words have the meanings indicated.		
12	(b) "Commission" means the Maryland Commission on Public Art.		
13	(c) "Fund" means the Maryland Public Art Fund.		
14	(d) "Program" means the Maryland Public Art Initiative Program.		
15	4–603.		
16	(a) There is a Maryland Commission on Public Art.		
17	(b) (1) The Commission consists of the following 11 members:		
18 19 20	(i) as designated by the chair of the Council, either the Executive Director or a member of the Maryland State Arts Council established under Subtitle 5 of this title;		
21 22 23	(ii) as designated by the chair of the Trust, either the Director or a member of the Maryland Historical Trust established under Title 5A, Subtitle 3 of the State Finance and Procurement Article;		
24 25 26	(iii) as designated by the State Archivist, either the State Archivist or a member of the Commission on Artistic Property established under Title 9, Subtitle 10 of the State Government Article;		
27	(iv) the Comptroller or the Comptroller's designee; and		
28 29	(v) seven public members appointed by the Secretary with tapproval of the Governor.	he	

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1 2 3	(2) (i) The Secretary shall include as public members representatives of the artistic community who have professional expertise SUCH as artists, curators, art historians, art educators, or architects.			
4	(ii) A public member serves at the pleasure of the Secretary.			
5	4-604.			
6	The Commission shall:			
7 8 9 10	(1) work with the Department of General Services, the State Department of Transportation, [and] the University System of Maryland, AND OTHER STATE AGENCIES AND DEPARTMENTS to ensure that new public facilities constructed by State units include the installation of artwork;			
11 12 13	(2) DETERMINE WHICH PROJECTS, UP TO A MAXIMUM OF 10 PROJECTS PER FISCAL YEAR, ARE SUBJECT TO THE PROGRAM PERCENTAGE SET ASIDE REQUIREMENTS ESTABLISHED UNDER THIS SUBTITLE;			
14 15	[(2)] (3) allocate money from the Fund to commission artwork for installation at public facilities around the State;			
16 17	[(3)] (4) establish selection panels to recommend artists and artwork to be funded by the Fund; [and]			
18 19	[(4)] (5) make final recommendations concerning the disbursement of money allocated to the Program; AND			
20 21 22 23	(6) IN COOPERATION WITH THE DEPARTMENT OF GENERAL SERVICES, BE RESPONSIBLE FOR THE MANAGEMENT OF THE COLLECTION INCLUDING THE INVENTORY, CONSERVATION, PRESERVATION, AND DEACCESSION OF ALL ARTWORK ACQUIRED THROUGH THE PROGRAM.			
24	4-605.			
25	(a) There is a Maryland Public Art Fund.			
26	(b) The purpose of the Fund is to provide money to carry out the Program.			

28 (d) (1) The Fund is a special, nonlapsing fund that is not subject to 29 reversion under § 7–302 of the State Finance and Procurement Article.

The Commission shall administer the Fund.

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(c)

30 (2) The Treasurer shall hold the Fund and the Comptroller shall 31 account for the Fund.

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(2)

1	(e) (1)	The Fund consists of:				
2		(i) MONEY MADE AVAILABLE TO THE FUND UNDER				
3	SUBSECTION (F)	OF THIS SECTION;				
4 5	and	(II) money appropriated in the State budget for the Program;				
6 7	[(ii)] (III) any other money accepted for the benefit of the Fund from any other source.					
8	(2)	Any investment earnings of the Fund shall be paid into the Fund.				
9	[(f) It is the intent of the General Assembly that for each fiscal year, the					
10	Governor shall include in the operating or capital budget an appropriation not to					
11	exceed \$1,000,000	of for the Program.]				
12	(F) (1)	EACH STATE AGENCY OR DEPARTMENT OR OTHER RECIPIENT				
13	OF STATE FUND	S FOR A CONSTRUCTION OR RENOVATION PROJECT THAT THE				
14		ETERMINES TO BE SUBJECT TO THE PROGRAM SHALL SET ASIDE				
15		1% OF THE MONEY ALLOCATED FOR THE CONSTRUCTION OR RENOVATION				
		PAID INTO THE FUND IF:				
16	PROJECT TO BE	PAID INTO THE FUND IF:				
17	(I) AT LEAST 50% OF THE CONSTRUCTION OR RENOVATION					
18	PROJECT IS FUN	NDED THROUGH ALLOCATIONS IN THE STATE CAPITAL BUDGET;				
19	AND					
20		(II) THE TOTAL AMOUNT ALLOCATED FOR THE PROJECT IN				
21	THE STATE CAPITAL BUDGET IS AT LEAST \$500,000.					
22	(2)	IT IS THE INTENT OF THE GENERAL ASSEMBLY THAT THE				
23	PERCENTAGE SI	ET ASIDE REQUIREMENT ESTABLISHED UNDER PARAGRAPH (1)				
24		CTION NOT RESULT IN AN INCREASE IN THE COST OF PROJECTS				
25	FINANCED IN WHOLE OR IN PART BY THE PROCEEDS OF STATE GENERA					
26	OBLIGATION BO					
27	(g) The	Treasurer shall invest the money of the Fund in the same manner as				
28	(0)	y may be invested.				
29	(h) Mon	ey in the Fund may only be spent:				
30	(1)	to carry out the purposes of this subtitle; [and]				

in accordance with the State budget process; AND

$\frac{1}{2}$	(3) IF PAID INTO THE FUND UNDER SUBSECTION (F) OF THIS SECTION, FOR:			
3 4	(I) COMMISSIONING OR ACQUIRING ARTWORK FOR PROPERTY OWNED OR LEASED BY THE STATE OR FOR PUBLIC SPACES;			
5 6	(II) GRANTS TO LOCAL GOVERNMENTS OI INSTRUMENTALITIES; AND			
7 8	(III) THE COST OF COLLECTION MANAGEMENT AND PROGRAM ADMINISTRATION.			
9	4–606.			
10 11	(a) Before a grant is awarded to a local government under this subtitle, the local government shall provide and spend a matching fund.			
12	(b) A matching fund of a local government may not consist of:			
13 14	(1) money provided, directly or indirectly, from appropriated o unappropriated State money;			
15	(2) real property;			
16	(3) in kind contributions; or			
17	(4) money spent before June 1, 2005.			
18	4–608.			
19 20 21				
22 23 24	[(b) In cooperation with the Department of General Services, the Maryland Historical Trust is responsible for the inventory, maintenance, and preservation of all artwork acquired through the Program.]			
25 26	SECTION 2. AND BE IT FURTHER ENACTED, That this Act shall take effectober 1, 2013.			