

State of Maryland

2014 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name of Project
lr2131	sb0574	lr2166	hb1378	Garrett-Jacobs Mansion
3. Senate Bill Sponsors			House Bill Sponsors	
Jones-Rodwell			Haynes	
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Baltimore City			\$300,000	
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt not to exceed \$300,000, the proceeds to be used as a grant to the Board of Trustees of the Garrett-Jacobs Mansion Endowment Fund, Inc. for the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Garrett-Jacobs Mansion.</p>				
7. Matching Fund				
Requirements:		Type:		
Equal		The matching fund may consist of in kind contributions or funds expended prior to the effective date of this Act.		
8. Special Provisions				
<input checked="" type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Dale Whitehead		4105396914	director@esb.org	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>The mission of the Garrett-Jacobs Mansion Endowment Fund is to preserve and restore the Mansion as a National Historic Landmark and to share the history, architectural and civic legacy of the Mansion for the benefit and education of the public. The Mansion enhances the value and impact of the States and Baltimore City's heritage and cultural resources and strengthens hospitality as an economic growth sector - The Mansion is open to the public six days a week. More than 30,000 visitors annually visit. Event revenues are critical for the continuing preservation, maintenance and upkeep of the building. An economic impact study completed in 2007 gives additional data as to the economic and social contributions to the City of Baltimore and the State of Maryland which is significant. The Mansion is the only west park business open to the public, and is continuously active on Mount Vernon Place. The Mansion's busy event schedule and the pedestrian traffic it generates contribute to a safe, busy and people-friendly Mount Vernon Place. This vitality is an attraction to the neighborhood. Public access is provided with tours, lectures, concerts and outreach to youth through education opportunities.</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

The Library & Caen Hall Restoration Project is a continuation of the Master Plan for Restoration and Preservation that began in 2006 with the adaptive restoration of the Courtyard which was followed by the Drawing Room in 2007 and the Ballroom from 2009 through 2012. Added to the Mansion in the early 1900's, the unique Baronial-style Library and connecting Caen Hall are used for lectures, meetings, dining and performances. As the Master Plan implementation continues, all mechanical, electrical and life safety systems are updated. Since the interior easement with Maryland MHT became effective in January 2009, the Fund has worked closed with the Trust to ensure the architectural and historical integrity of the restoration work. Our efforts have been recognized by AIA and Building Congress for workmanship and authenticity.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	\$21,200
Construction	\$587,451
Equipment	
Total	\$608,651

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
State Bond Bill	\$300,000
Private Fuindraisng	\$308,651
Total	\$608,651

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
9/1/2012	12/31/2012	1/1/2013	1/1/2015
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
43000.00		30,000	32,000
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
2012	200000.00	Restoration and Preservation	
2011	25000.00	Restoration and Preservation	
2009	200000.00	Restoration and Preservation	
State Rehab Tax Credit	292000.00	Restoration and Preservation	
19. Legal Name and Address of Grantee		Project Address (If Different)	
The Garrett-Jacobs Mansion Endowment Fund 11 West Mount Vernon Place Baltimore, MD 21201			
20. Legislative District in Which Project is Located	44 - Southeastern Baltimore City		
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Bob Waldman	Has An Appraisal Been Done?	Yes/No
Phone:	410-244-7400		Yes
Address:		If Yes, List Appraisal Dates and Value	
750 East Pratt Street #900 Baltimore, MD 21202		Insurance Value 6/13	58000000.00

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
30	32	2400000.00	2500000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			Yes
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
Baltimore Girls and Boys Clubs - Offices	1 year	\$983 mo	1300
Baltimore Chamber Orchestra	1 year	\$700 mo	352
Rudy Brown	1 year	\$1126 mo	700
Basuhail Architects	1 year	\$780 mo	455
Dooney Design	1 year	\$327 mo	200
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
n/a			
26. Building Square Footage:			
Current Space GSF	54,296		
Space to Be Renovated GSF	1,800		
New GSF	54,296		
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion			1953

28. Comments: (Limit Length to Visible area)

The Endowment Fund has financed more than \$7 million in restoration and modernization project in the Mansion since 1998. The Trustees have been and will continue to be dedicated and worthy stewards of this very special architectural treasure. We are eternally grateful to our donors, both public and private, for their continuing support of our efforts in public access, education and restoration.

Historic and Architectural Significance: The Mansion was the home of Robert and Mary Garrett, and later Mary Garrett and her second husband, Dr. Henry Jacobs. It was a wedding gift to them in 1879 from John Work Garrett, the most distinguished president of the B & O Railroad, who guided the railroad during the tumultuous years of the Civil War and served as adviser to President Lincoln. Robert Garrett succeeded his father as president of the B & O Railroad. The Mansion is an architectural treasure epitomizing Baltimores 19th century Golden Age grandeur and elegance and is significant as probably the only building that combines the work of two of Americas most distinguished 19th century architects: Stanford White and John Russell Pope. Stewardship and Preservation.

Serving the Public: A Friends of the Mansion public membership program brings additional financial support to the Mansion and welcomes visitors to enjoy its beauty and programs. The Endowment Fund offers high-quality lectures built around themes related to 19th century Baltimore social and architectural history. The Mansion has earned "Authentic Baltimore" designation from the Baltimore City Heritage Area, and is a member of the Greater Baltimore History Alliance; both are marketing opportunities which extend our outreach to the public. While we do not anticipate becoming an historic house museum, our educational program focuses on late 19th early 20th century Baltimore history when Mt. Vernon and the Mansion were a centerpiece of Baltimores social, business and philanthropic landscape. The premise that Baltimore is the quintessential 19th century American city and Mount Vernon its center was introduced by former Baltimore Sun art critic John Dorsey at the Mansion's April 2004 symposium, "The Golden Age: Garrett Jacobs Mansion, Mount Vernon Place and Baltimore, 1800 - 1930." Subsequent programs examined the impact of the B & O Railroad on Baltimore economic development, explored the progressive activities of 19th century Baltimore women, Maryland art collections and the Garrett family. The Artists-in-Residence Program and outreach to youth and non-profit groups complete our service agenda.