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§14–501.

- (a) In this subtitle the following words have the meanings indicated.
- (b) “Artist” means any person who conceived or created:
 - (1) The master image for a fine print; or
 - (2) The master image which served as the model for a fine print.
- (c) (1) “Fine print” means a printed image on paper or any other suitable substance which has been taken off a plate by printing, stamping, casting, or any other process commonly used in the graphic arts.
 - (2) “Fine print” includes an engraving, etching, woodcut, lithograph, or serigraph.
- (d) “Person” includes an individual, corporation, business trust, statutory trust, estate, trust, partnership, association, two or more persons having a joint or common interest, or any other legal or commercial entity.
- (e) “Plate” means a plate, stone, block, or other material used to create a fine print or from which a fine print is taken.
- (f) “Print” means a fine print.
- (g) “Signed print” means a fine print autographed by the artist, whether it was signed or unsigned in the plate.

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