

Article - Commercial Law

[Previous][Next]

§14–504.

(a) A person who sells or offers to sell a fine print shall disclose the following information:

- (1) The year when printed and the name of the artist;
- (2) Whether the print is a part of a limited edition and, if it is:
 - (i) The authorized maximum number of numbered or signed prints, or both, in the edition;
 - (ii) The authorized maximum number of unnumbered or unsigned prints, or both, in the edition;
 - (iii) Any authorized maximum number of artist's, publisher's, printer's or other proofs, exclusive of trial proofs, outside the regular edition; and
 - (iv) The total size of the edition;
- (3) Whether the plate has been destroyed, effaced, altered, defaced, or canceled after the current edition;
- (4) If there were any prior plates of the same master image:
 - (i) The total number of plates; and
 - (ii) A designation of the plate from which the print was taken;
- (5) If there were any prior or later editions from the same plate:
 - (i) The series number of the edition of which the print is a part; and
 - (ii) The aggregate size of all other editions;
- (6) Whether the edition is a posthumous edition or restrike and, if it is, whether the plate has been reworked; and
- (7) The name of any workshop where the edition was printed.

(b) If the person lacks knowledge as to any information required to be disclosed by this section, he shall disclaim that knowledge specifically with regard to each of these items of information so that the purchaser is able to judge the degree of uniqueness or scarcity of each print.

[Previous][Next]