

# State of Maryland

## 2015 Bond Bill Fact Sheet

1. Senate		House		2. Name of Project
LR #	Bill #	LR #	Bill #	
lr3022	sb0891	lr3041	hb1252	Center Stage
3. Senate Bill Sponsors				House Bill Sponsors
Pugh				Hayes
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Baltimore City			\$200,000	
6. Purpose of Bill				
the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Center Stage				
7. Matching Fund				
Requirements:		Type:		
Equal		The grantee shall provide and expend a matching fund		
8. Special Provisions				
<input checked="" type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Earl Adams, Jr.		4105804188	earl.adams@dlapiper.com	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>Center Stage is recognized nationally for its artistic innovation and quality. As The State Theater of Maryland, it creates performances both for and because of the citizens of, and visitors to, our great state. Rooted in the Mt. Vernon cultural district of Baltimore, the theater connects with more than 100,000 patrons each year. Center Stage actively lives its mission to engage and expand the horizons of its audiences by providing bold and thought-provoking theater. It does not wait for Marylanders to come to it; rather, through expansive outreach programs, Center Stage draws them in. Center Stage also provides educational programs each year to over 13,000 children from across the state to help them develop a love for the theater. Through its artistic and educational offerings, the State Theater of Maryland seeks to cater to everyone, from those who have never been to a play to those who are passionate about theater. Over the past 52 years, Center Stage has worked hard to do more than just ask Marylanders to come and watch its plays, it has enabled them to engage, interact and participate in the experience. As a result, Center Stage is a vital element in the artistic and cultural life of Maryland and Baltimore.</p>				

**11. Description and Purpose of Project** (Limit Length to Visible area)

Complete building renovations.

There are three main elements:

The primary purpose is to address all deferred maintenance and thereby eliminate potential safety hazards. The work will also upgrade elevators to enhance patron access, comfort and safety; replacing the outdated, energy-inefficient HVAC system; and upgrading and improving the theaters technical shops to support three active performance spaces.

Renovate buildings faade and entryway to make it more open and inviting, and highlight the historical elements of the structure

Redesign system of tiered lobbies to create more open (yet connected) spaces, emphasizing the interconnected nature of the various work presented in the performance and public spaces

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

<b>Acquisition</b>	\$1,100,000
<b>Design</b>	\$2,500,000
<b>Construction</b>	\$22,200,000
<b>Equipment</b>	\$1,100,000
<b>Total</b>	\$26,900,000

**13. Proposed Funding Sources – (List all funding sources and amounts.)**

Source	Amount
Maryland Historic Tax Credit	\$1,200,000
New Markets Tax Credit	\$1,500,000
Maryland State Capital	\$11,000,000
Private Donations	\$13,200,000
<b>Total</b>	\$26,900,000

<b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b>			
<b>Begin Design</b>	<b>Complete Design</b>	<b>Begin Construction</b>	<b>Complete Construction</b>
6/3/2013	8/31/2015	1/4/2016	1/31/2017
<b>15. Total Private Funds and Pledges Raised</b>		<b>16. Current Number of People Served Annually at Project Site</b>	<b>17. Number of People to be Served Annually After the Project is Complete</b>
12900000.00		109,000	150,000
<b>18. Other State Capital Grants to Recipients in Past 15 Years</b>			
<b>Legislative Session</b>	<b>Amount</b>	<b>Purpose</b>	
2014	1000000.00	Renovation project design and planning	
<b>19. Legal Name and Address of Grantee</b>		<b>Project Address (If Different)</b>	
Center Stage Associates, Inc. 700 N Calvert St. Baltimore, MD 21202			
<b>20. Legislative District in Which Project is Located</b>			
<b>21. Legal Status of Grantee (Please Check one)</b>			
<b>Local Govt.</b>	<b>For Profit</b>	<b>Non Profit</b>	<b>Federal</b>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>22. Grantee Legal Representative</b>		<b>23. If Match Includes Real Property:</b>	
<b>Name:</b>	Robert C. Douglas	<b>Has An Appraisal Been Done?</b>	Yes/No
<b>Phone:</b>	410-580-4141		No
<b>Address:</b>		<b>If Yes, List Appraisal Dates and Value</b>	
The Marbury Building 6225 Smith Avenue Baltimore, MD 21209-3600			

<b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>			
<b>Current # of Employees</b>	<b>Projected # of Employees</b>	<b>Current Operating Budget</b>	<b>Projected Operating Budget</b>
131	165	7600000.00	8800000.00
<b>25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)</b>			
<b>A. Will the grantee own or lease (pick one) the property to be improved?</b>			Own
<b>B. If owned, does the grantee plan to sell within 15 years?</b>			No
<b>C. Does the grantee intend to lease any portion of the property to others?</b>			No
<b>D. If property is owned by grantee and any space is to be leased, provide the following:</b>			
<b>Lessee</b>	<b>Terms of Lease</b>	<b>Cost Covered by Lease</b>	<b>Square Footage Leased</b>
<b>E. If property is leased by grantee – Provide the following:</b>			
<b>Name of Leaser</b>	<b>Length of Lease</b>	<b>Options to Renew</b>	
<b>26. Building Square Footage:</b>			
<b>Current Space GSF</b>	100,000		
<b>Space to Be Renovated GSF</b>	100,000		
<b>New GSF</b>	104,150		
<b>27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion</b>			1899

**28. Comments: (Limit Length to Visible area)**

Center Stage is in the midst of this construction project. It is moving out of its facility to enable construction. It has signed contracts to handle the move. The state should support the project and should not pull the request out at this time.