

# State of Maryland

## 2015 Bond Bill Fact Sheet

| 1. Senate  |        | House  |                     | 2. Name of Project             |
|--|--------|--|---------------------|--------------------------------|
| LR #   | Bill # | LR #   | Bill #              |                                |
| lr2534   | sb0731 | lr2917   | hb1149              | Chesapeake Bay Maritime Museum |
| 3. Senate Bill Sponsors  |        |  |                     | House Bill Sponsors            |
| Eckardt  |        |  |                     | Mautz                          |
| 4. Jurisdiction (County or Baltimore City)   |        |  | 5. Requested Amount |                                |
| Talbot County  |        |  | \$250,000           |                                |
| 6. Purpose of Bill   |        |  |                     |                                |
| the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Chesapeake Bay Maritime Museum   |        |  |                     |                                |
| 7. Matching Fund   |        |  |                     |                                |
| Requirements:  |        | Type:  |                     |                                |
| Equal  |        | The grantee shall provide and expend a matching fund |                     |                                |
| 8. Special Provisions  |        |  |                     |                                |
| <input checked="" type="checkbox"/> Historical Easement  |        | <input checked="" type="checkbox"/> Non-Sectarian    |                     |                                |
| 9. Contact Name and Title  |        | Contact Phone  | Email Address       |                                |
| Kristen Greenaway  |        | 4107454951   | kgreenaway@cbmm.org |                                |
|  |        |  |                     |                                |
|  |        |  |                     |                                |
| 10. Description and Purpose of Grantee Organization (Limit Length to Visible area)   |        |  |                     |                                |
| <p>CBMM is a non-profit organization dedicated to preserving and exploring the history, environment and people of the Chesapeake Bay. As one of the leading cultural and educational institutions on Maryland's Eastern Shore, and the largest cultural institution on the Delmarva Peninsula, CBMM seeks to be used for a resource by the community. As the only institution dedicated exclusively to the study of the Chesapeake Bay's history and culture, it strives to make its exhibitions, programs, research, and collections accessible to individuals of all ages and backgrounds. CBMM is the only museum devoted to interpreting the entire maritime region of the Bay and houses the nation's most complete collection of Chesapeake Bay artifacts, visual arts, and indigenous water craft (over 60,000 objects). Interpretive exhibitions and public programs cover Chesapeake Bay maritime history and culture, watercraft and boat building traditions, navigation, waterfowling, seafood harvesting, and recreation. By engaging visitors through multiple senses, the Museum creates experiences that physically, intellectually and emotionally connect actual and on-line visitors and other constituents to the Chesapeake Bay and its people.</p> |        |  |                     |                                |

**11. Description and Purpose of Project** (Limit Length to Visible area)

Founded in 1965, CBMM is dedicated to delivering the highest guest experience related to the history of the Chesapeake Bay and its people. To do so, the museum utilizes 9 historic and 10 non-historic buildings, which act as exhibition space and collections storage. These 19 buildings (and three roofs) need urgent attention as deferred maintenance is threatening not only the safety and security of the museum but its mission in terms of inadequate infrastructure. We are greatly concerned that the valuable artifacts of the Museum's historic and non-buildings and the collections housed within are currently at risk, and submit that this is the single most urgent capital need the Museum faces today. This project is urgently needed to restore the exteriors of CBMM's historic buildings, to ensure their sustainability and to meet historic district commission building requirements for all materials and visual approval. This crucial capital investment will make the Museum safer and more accessible for our 70,000 annual members and visitors including 3,500 students Pre-K-12 and teachers per year participating in our educational tours, programs and workshops while protecting our property and collections. It will also reduce our operating costs and liability, putting the Museum on a more sustainable path for the future.

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

|                     |             |
|---------------------|-------------|
| <b>Acquisition</b>  |             |
| <b>Design</b>       |             |
| <b>Construction</b> | \$865,520   |
| <b>Equipment</b>    | \$550,000   |
| <b>Total</b>        | \$1,415,520 |

**13. Proposed Funding Sources – (List all funding sources and amounts.)**

| Source                    | Amount      |
|---------------------------|-------------|
| Private individuals       | \$1,215,520 |
| Crystal Trust (confirmed) | \$200,000   |
|                           |             |
|                           |             |
|                           |             |
|                           |             |
|                           |             |
|                           |             |
|                           |             |
|                           |             |
| <b>Total</b>              | \$1,415,520 |

| <b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b> |                                     |   |   |
|--|-------------------------------------|---|---|
| <b>Begin Design</b>  | <b>Complete Design</b>              | <b>Begin Construction</b>   | <b>Complete Construction</b>  |
|  |                                     | 7/1/2015  | 6/30/2016   |
| <b>15. Total Private Funds and Pledges Raised</b>  |                                     | <b>16. Current Number of People Served Annually at Project Site</b> | <b>17. Number of People to be Served Annually After the Project is Complete</b> |
|  |                                     | 70,000  | 75,000 - 80,000   |
| <b>18. Other State Capital Grants to Recipients in Past 15 Years</b>                                 |                                     |   |   |
| <b>Legislative Session</b>   | <b>Amount</b>                       | <b>Purpose</b>  |   |
| 6 grants: 2008-2011  | 645000                              | Bulkhead replacements   |   |
| 2001   | 150000                              | Marine railway  |   |
|  |                                     |   |   |
|  |                                     |   |   |
| <b>19. Legal Name and Address of Grantee</b>   |                                     | <b>Project Address (If Different)</b>                               |   |
| Chesapeake Bay Maritime Museum<br>213 N. Talbot St<br>St. Michaels, MD 21663                         |                                     |   |   |
| <b>20. Legislative District in Which Project is Located</b>  |                                     |   |   |
| <b>21. Legal Status of Grantee (Please Check one)</b>  |                                     |   |   |
| <b>Local Govt.</b>   | <b>For Profit</b>                   | <b>Non Profit</b>   | <b>Federal</b>  |
| <input checked="" type="checkbox"/>  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/>                                 | <input checked="" type="checkbox"/>   |
| <b>22. Grantee Legal Representative</b>  |                                     | <b>23. If Match Includes Real Property:</b>                         |   |
| <b>Name:</b>   | Bruce Armistead                     | <b>Has An Appraisal Been Done?</b>                                  | Yes/No  |
| <b>Phone:</b>  | 410-822-4777                        |   |   |
| <b>Address:</b>  |                                     | <b>If Yes, List Appraisal Dates and Value</b>                       |   |
| Armistead Griswold Lee Rust, P.A<br>114 Bay St.<br>Building C<br>Easton, MD 21601                    |                                     |   |   |
|  |                                     |   |   |
|  |                                     |   |   |
|  |                                     |   |   |
|  |                                     |   |   |

| <b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>                          |                                 |                                 |                                   |
|--|---------------------------------|---------------------------------|-----------------------------------|
| <b>Current # of Employees</b>  | <b>Projected # of Employees</b> | <b>Current Operating Budget</b> | <b>Projected Operating Budget</b> |
| 31   | 33                              | 3377960.00                      | 3653458.00                        |
| <b>25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)</b>   |                                 |                                 |                                   |
| <b>A. Will the grantee own or lease (pick one) the property to be improved?</b>                      |                                 |                                 | Own                               |
| <b>B. If owned, does the grantee plan to sell within 15 years?</b>                                   |                                 |                                 | No                                |
| <b>C. Does the grantee intend to lease any portion of the property to others?</b>                    |                                 |                                 | No                                |
| <b>D. If property is owned by grantee and any space is to be leased, provide the following:</b>      |                                 |                                 |                                   |
| <b>Lessee</b>  | <b>Terms of Lease</b>           | <b>Cost Covered by Lease</b>    | <b>Square Footage Leased</b>      |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
| <b>E. If property is leased by grantee – Provide the following:</b>                                  |                                 |                                 |                                   |
| <b>Name of Leaser</b>  | <b>Length of Lease</b>          | <b>Options to Renew</b>         |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
|  |                                 |                                 |                                   |
| <b>26. Building Square Footage:</b>  |                                 |                                 |                                   |
| <b>Current Space GSF</b>   | 70,245                          |                                 |                                   |
| <b>Space to Be Renovated GSF</b>   | 68,000                          |                                 |                                   |
| <b>New GSF</b>   |                                 |                                 |                                   |
| <b>27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion</b> |                                 | 2015-2016                       |                                   |

## **28. Comments: (Limit Length to Visible area)**

CBMM is not able to deliver on its mission of preserving and exploring the history, environment and people of the Chesapeake Bay nor fulfill its promise to its 70,000 guests unless its 19 buildings are maintained to the standards necessary for a comprehensive guest experience, and the museums priceless 60,000 works are protected from the elements.

Without undertaking this exterior restoration project on CBMM's 9 historic buildings, the museum is not in compliance with the historic district commission building requirements for all materials and visual approval. Also, the Maryland Historic Society requires specific treatments for stabilizing deteriorated roof systems, and we are not in compliance here in relation to the 3 roofs that require restoration.

In one non-historic building, CBMM has numerous historic boats that are exposed to climate change causing excessive structural deterioration. Upgrading the current facility with weather tight climate controls is necessary to meet the current insurance requirements for storage of valuable artifacts, and to preserve the irreplaceable collection.

If we do not resurface the main entrance exhibit of the Tilghman Island Bridge we will fail to meet State mandated standards, in surface preparation and final coatings.

Five key goals have been established for this project: 1) to sustain and expand upon the mission of the museum, in preserving and exploring the history, environment and people of the Chesapeake Bay; 2) to restore the exteriors and roofs of CBMM's historic and non-historic buildings, to ensure their sustainability; 3) to restore the exteriors of CBMM's historic buildings and Tilghman Island bridge to meet historic district commission building requirements for all materials and visual approval; 4) to preserve the invaluable 60,000 works in CBMM's permanent collection; 5) to generate additional revenue and economic impact through business growth with increased attendance.