State Of Maryland 2016 Bond Bill Fact Sheet

1. Senate LR #	Bill #	House LR #	Bill #	2. Name Of Project		
lr3725	sb1027	lr1660	hb0210	Jewish Community Center of Baltimore - Gordon Center		
3. Senate Bill Sponsors				House Bill Sponsors		
Zirkin				Stein		
4. Jurisdic	tion (Count	y or Baltim	ore City)	5. Requested Amount		
Baltimore C	County			\$100,000		
6. Purpose of Bill						
the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Gordon Center for the Performing Arts						
7. Matchin	g Fund					
Requirements: Equal				Type: The grantee shall provide and expend a matching fund		
8. Special I	Provisions					
[] Historical Easement				[] Non-Sectarian		
9. Contact Name and Title				Contact Ph#	Email Address	
Ken Karsh				410-559-3503	kkarsh@jcc.org	
10. Description and Purpose of Organization (Limit length to visible area)						
The JCC operates two facilities in the Baltimore metropolitan area and provides early childhood education, fitness, recreation and aquatics, cultural arts, special needs programs, and after school care. The Gordon Center For Performing Arts is on the flagship campus of the Owings Mills JCC. The Gordon Center is Baltimore Countys only community-based performing arts center. The 550-seat Gordon Center serves over 28,000 patrons annually,						

performing arts center. The 550-seat Gordon Center serves over 28,000 patrons annually, drawing audiences from Baltimore County, Baltimore City, Carroll County, and Howard County. Every year the Gordon presents a season of professional regional, national and international performances in dance, music and theater, a film festival, and family programs--October through June. Accessibility to the arts is a core value of the JCC, so the Gordon Center tickets are priced to maximize sustainability and access.

11. Description and Purpose of Project (Limit length to visible area)

The Gordon Center was considered a "state of the art" facility when it opened 20 years ago. However, now the technology supporting the sound and the stage lighting is outdated, unreliable, consumes more power and generates excessive heat. Likewise on the sound side, the lack of current technology makes the theater inaccessible for many hearing-impaired patrons. Many of the proposed capital improvements involve converting existing lighting to LED which is ultimately more economical, environmentally-friendly and resource efficient. The JCC firmly believes that the proposed LED lighting alone will reduce overall power consumption and provide a significant return on investment in a reasonable period of time. These proposed LED lights also provide a safer path for audience members after the house lights have gone down. The lights can also be programmed into a fire protection system that changes colors and helps guide patrons to the nearest emergency exit.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs	
Acquisition	
Design	
Construction	
Equipment	\$379,000
Total	\$379,000
13. Proposed Funding Sources - (List all funding source	es and amounts.)
France Merrick Foundation	\$50,000
The Herbert Bearman Foundation	\$19,000
Internal JCC Capital Funds	\$40,000
The Associated	\$170,000
State of Maryland Bond Bill (requested)	\$100,000
Total	\$379,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)									
Begin Design Comple			plete	ete Design		Begin Construction		Complete Construction	
								TBD	
15. Total Private Funds and Pledges Raised			Pe	16. Current Numl People Served An Project Site		nually at Serve		umber of People to be ad Annually After the ct is Complete	
279000.00			28	,000			28,000		
18. Other State Capital Grants to Recipients in the Past							15 Yea	ırs	
Legislativ	ve Sess	sion	Ar	Amount		Purpose			
2009			9	\$250,000 Pov		ower generator to serve as emergency shelter for ME			
19. Legal I	Vamo	and A	ddrog	s of Grou	ntee	Duciest Address (If Different)			
						Project Address (If Different)			
Jewish Community of Baltimore, Inc.					3506 Gwynnbrook Avenue Owings Mills, MD 21117				
20. Legislative District in Which Project is Located6 - Baltimore				nore C	county				
21. Legal S	Status	of Gr	antee	(Please C	heck C	Dne)			
Local Govt. Fo			For P	or Profit		Non Profit		Federal	
[]		[[]		[X]		[]		
22. Grantee Legal Representative					23. If Match Includes Real Property:				
Name:		Morris "Maury" Garten, Fede & Garten			dder	Has An Appraisal Been Done?		Yes/No	
Phone:	410-539-2800, ext. 334								
Address:						If Yes, List Appraisal Dates and Value			
36 S. Charles St # 2300, Baltimore, MD 21201					D				

24. Impact of Project on Staffing and Operating Cost at Project Site							
Current # of Employees				v v	cted Operating Budget		
150	150	5898313.00	3.00 1600000.00				
25. Ownership of	f Property (Info Requ	Treasurer's Office for bond purposes)					
A. Will the grante	Lease						
B. If owned, does the grantee plan to sell within 15 years?							
C. Does the grante	No						
D. If property is ov	wned by grantee any sp	pace is to	be leased, provid	e the followi	ng:		
	Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased			
JCS (C	communal services)	Year to year	70,000	10,000			
Physical Therapy	Office / space - opera	ited by	5 years	40,000	1330		
E. If property is le	ased by grantee - Provi	ide the fo	llowing:				
Na	ame of Leaser	Length of Lease	Options to Renew				
The Associated: Jewish Community Federatio			99 years		Yes		
26. Building Squ	are Footage:						
Current Space GSF 158,000 sq. ft.							
Space to be Reno	ovated GSF	NA					
New GSF			NA				

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion	NA
10 Community	

28. Comments

The leaser is the Associated Jewish Charities, Inc. The JCC which includes the Gordon Center For Performing Arts is a constituent agency of the Associated and as a result is a permanent occupant of the space.