

State Of Maryland 2016 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name Of Project	
lr2772	sb0983	lr2642	hb0991	Sandy Spring Museum	
3. Senate Bill Sponsors				House Bill Sponsors	
Zucker				Kaiser	
4. Jurisdiction (County or Baltimore City)				5. Requested Amount	
Montgomery County				\$40,000	
6. Purpose of Bill					
the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Sandy Spring Museum					
7. Matching Fund					
Requirements: Equal			Type: The grantee shall provide and expend a matching fund		
8. Special Provisions					
<input type="checkbox"/> Historical Easement			<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title			Contact Ph#	Email Address	
Allison Weiss			301-774-0022	aweiss@sandyspringmuseum.org	
10. Description and Purpose of Organization (Limit length to visible area)					
<p>The Sandy Spring Museum is a place where people can make meaningful connections by exploring community history through the cultural arts. Our goal is to offer opportunities for people to personally engage in preserving and sharing history. We believe that all people have a story to tell and that the museum can serve as a place where people of diverse backgrounds come together to explore differences and commonalities through personal histories. Our strategic vision focuses on the following: (1) the nexus of local history and the cultural arts; (2) opening the interpretation of history to people from many walks of life; and (3) expanding our concept of history so it includes the stories of all residents - those whose families moved here recently and those who have lived here for generations.</p>					

11. Description and Purpose of Project (Limit length to visible area)

With more than 12,000 square feet of interior space and four buildings, the museum is challenged with maintaining its facility. Thanks to previous funding from the State of Maryland, Montgomery County, and donations from private individuals and companies, in the past several years, we addressed over \$150,000 in deferred maintenance. Our strategy now is to address maintenance issues as they occur so we do not find ourselves far behind in the future. But because the facility is now nearly twenty years old, we are faced with components that have reached the end of their lifespan. Roofs need to be repaired and, in some cases, replaced. HVACs need to be replaced. Areas that were damaged due to leaky roofs (and other infrastructure problems that have since been addressed) need to be repaired. We also have nearly 1000 feet of gutter guards that need to be installed to prevent damage from clogged gutters.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	\$0
Design	\$0
Construction	\$27,000
Equipment	\$53,000
Total	\$80,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

State Bond Bill	\$40,000
Arts and Humanities Council of Montgomery Cnty.	\$30,000
Restricted funds from private donors	\$10,000
Total	\$80,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
N/A	N/A	7/5/2016	6/15/2016
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
10000.00		21,000	23,000
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2010	\$65,000	the acquisition, planning, design, construction, repair,	
2010	\$35,000	the acquisition, planning, design, construction, repair,	
2014	\$75,000	the acquisition, planning, design, construction, repair,	
19. Legal Name and Address of Grantee		Project Address (If Different)	
1790 Bentley Road Sandy Spring, MD 20860		17901 Bentley Road Sandy Spring, MD 20860	
20. Legislative District in Which Project is Located	19 - Montgomery County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Magruder Cook and Koutsouftikis	Has An Appraisal Been Done?	Yes/No
Phone:	(571) 313-1503		
Address:		If Yes, List Appraisal Dates and Value	
1889 Preston White Drive Suite 200 Reston, VA 20191			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
6.5	9	614000.00	625000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			Yes
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
9 resident artists	1 year	100%	2000
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	13020		
Space to be Renovated GSF			
New GSF			

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1997

28. Comments

During the past 3 years, the museum has undergone a transformation. We have re-envisioned what a history museum is and what role it plays in the community. Everything we do is geared towards maximizing our two greatest assets by making the facility better used and making the collection more accessible to more people.

In the past, the museum focused almost exclusively on static exhibits and formal lectures. Annual attendance for 15 years hovered at 7000; half of the annual attendance occurred on one day: the Strawberry Festival, a family-centered outdoor fair. The museum was perceived as a closed, private club, not open to the entire community.

The transformation of the museum began with a new strategic vision, one that envisions the museum as a place where the community gathers to actively engage, rather than passively receive information. We have opened the museum facility to use by the entire community. We turned unused space into artist studios and now have nine resident artists on site. We provide free space for the Lifelong Learning Institute at MCCC and for a teen band night produced cooperatively with the Montgomery County PTA and Project Change. We are converting an unused barn into more artist studios and will soon have 4 new artists working on site.

We challenged the traditional museum model where only historians and curators have access to the collection. We provide opportunities to artists who use the collection to create new works of art. We have visual artists who use historic images in photo collages and performing artists who interpret local history through dance. In fall 2016 we will sponsor a contest for writers through which original works will be written using the museum's archives as source material.

The success of this new approach can be measured through attendance, which tripled in three years, new donors, new partners, and the hours per week that the facility is in use. After running a deficit for 8 consecutive years, the museum operated in the black for the first time in 2014. In 2015, we brought in over \$400,000 in grants.

We are seeking funds from the state to help with the costs involved with maintaining a facility that is a gathering place for the entire community.