State Of Maryland 2016 Bond Bill Fact Sheet

1. Senate LR #	Bill #	House LR #	Bill#	2. Name Of Project				
lr2777	sb0986	lr2647	hb0985	Olney Theatre Center				
3. Senate B	3. Senate Bill Sponsors			House Bill Sponsors				
Zucker				Kaiser				
4. Jurisdict	t ion (County	y or Baltimo	ore City)	5. Requested Amount				
Montgomer	ry County			\$150,000				
6. Purpose	6. Purpose of Bill							
the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Olney Theatre Center								
7. Matchin	g Fund							
Requirement Equal	nts:			Type: The matching fund may consist of real property.				
8. Special Provisions								
[] Historical Easement				[X] Non-Sectarian				
9. Contact Name and Title				Contact Ph#	Email Address			
Debbie Ellinghaus		301-924-4485 (x129)	debbie@olneytheatre.org					

10. Description and Purpose of Organization (Limit length to visible area)

Olney Theatre Center produces and presents extraordinary theater and performance on our four-venue campus for multiple audiences and educates the next generation of theater-makers to follow in our footsteps. We strive every day to unleash the creative potential of our artists and audiences, and in so doing, become a Mid-Atlantic destination for the best in theater performance and education. We provide high quality, live theater that is accessible and affordable to more than \$100,000 patrons annually.

11. Description and Purpose of Project (Limit length to visible area)

The theater experience for a patron commences the moment the facility is in sight and hence, as the patron moves through the venue to his/her seat, it establishes a predicate for theatrical expectations during the performance. Outstanding artistry should be matched by exceptional facilities. At Olney Theatre Center, we know that even the best quality production could be undermined by a subpar front of house experience. Therefore, the purpose of this project is to professionalize the campus experience for our patrons by rebranding and overhauling our public spaces, an initiative that will have direct impact on improving the Theatres infrastructure. Currently, Olney Theatre operates at approximately 50% capacity, and with this project, we believe we can increase our capacity by at least 25%.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs						
Acquisition						
Design	\$10,000					
Construction	\$250,000					
Equipment	\$40,000					
Total	\$300,000					
13. Proposed Funding Sources - (List all funding source	es and amounts.)					
2016 Bond BillState of Maryland	\$150,000					
Montgomery County (Capital Improvement Grant)	\$150,000					
Total	\$300,000					

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)									
Begin Design Comple			plete	ete Design		Begin Construction		Complete Construction	
7/1/2016		7/29/2016			8/1/2	8/1/2016		10/31/2016	
15. Total Private Funds and Pledges Raised			P	6. Curren eople Ser roject Sit	ved An	nually at Serve		umber of People to be ed Annually After the ect is Complete	
			1	25,000			175,000		
18. Other State Capital Grants to Recipients in the Past 15 Years									
Legislativ	ve Sess	ion	A	Amount		Purpose			
1999-2006	1999-2006		\$4	\$4,975,000 Reserv		rved for construction plan			
2009				\$150,000 constr		ruction, repair, renovation, reconstruction, and ca			
2011			\$150,000	construction, repair, renovation, reconstruction, a			ation, reconstruction, and ca		
2013	2013			\$125,000	construction, repair, renovation, reconstruction, and			ation, reconstruction, and ca	
19. Legal	Name a	and A	ddre	ess of Gra	ntee	Project Address (If Different)			
Olney Theatre Corporation 2001 Olney-Sandy Spring Road Olney, MD 20832 20. Legislative District in Which Project is Located					ntgome	ery County			
21. Legal				e (Please C	Check C	One)			
Local Govt. For Prof				Profit	Non Profit			Federal	
[]	[]		[[]		[X]		[]	
22. Grantee Legal Representative					23. If Match Includes Real Property:				
Name:	Charles S. Mack			Has An App Been Done?		raisal	Yes/No		
Phone:	240-7	240-722-6029						Yes	
Address:						If Yes, List Appraisal Dates and Value			
4744 Powder House Drive Rockville, MD 20853						October 7, 2	2013	8390000.00	
						February 19, 2008 16250000.00		16250000.00	
						March 20, 2006 15370000.00		15370000.00	

24. Impact of Project on Staffing and Operating Cost at Project Site										
Current # of Employees	Projected # of Employees	Curr	ent Operating Budget		Projected Operating Budget					
250	250	00.00000	6000000.00							
25. Ownership of	f Property (Info Requ	ested by	Treasurer's Offic	e for bond p	ourposes)					
A. Will the grantee own or lease (pick one) the property to be improved?										
B. If owned, does t	B. If owned, does the grantee plan to sell within 15 years?									
C. Does the grante	ee intend to lease any po	ortion of	the property to of	thers?	No					
D. If property is o	D. If property is owned by grantee any space is to be leased, provide the following:									
	Lessee	Terms of Lease	Cost Covered by Lease	ed Footage						
E. If property is le	eased by grantee - Provi	ide the fo	llowing:							
Na	ame of Leaser	Length of Lease	Options to Renew							
26. Building Square Footage:										
Current Space GSF 51,111 square feet										
Space to be Reno	ovated GSF	51,111 square feet								
New GSF		51,111 square feet								

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

2016

28. Comments

Olney Theatre Center has been an important part of the lives of Marylanders for nearly eight decades. As the longest-running theatrical venue in the State, our value is not only historic, but it is profoundly current and limitless. Each year, more than 100,000 patrons and 300 artists are impacted by Olney Theatre Center. We hear every day how much our work matters to the people we serve. And, we know that improved facilities that match the high quality of our artistry will make our impact even greater.

Our physical plant is in dire need of updates, improvements and repair. Even our new MainStage, which opened in 2004, is desperate for vital upgrades to its lobby, concession area, and public walkways. Some of these upgrades include replacing carpet, repainting, and updating our concession area to meet the varying needs of our many patrons. We also must expand our technology in our common spaces to accommodate the new age of social media and electronic communication. In our 77 year old Historic Theatre Lobby, which houses our box office, we are desperate for renovations including new carpet, painting, restroom repair, and lobby displays that pay homage to the past and celebrate the Olney of today. Road signage and campus directional signage will make a significant difference on the way audiences hear about us and how they perceive our work. Improvements to our physical plant will impact not only our audiences, but also the artists we aim to attract and retain. Such bettering of our campus will inspire critical new and increased support from audiences and donors. These enhancements will help us remain competitive with our peer theatres in the county, state and region. Without such improvements, we will fall behind.

The State of Maryland has been so generous to Olney Theatre over the years. We hope that you will continue this generosity this year and help us make our great theater even greater. In doing so, you will be making a tremendous difference on so many people whose lives are enlivened and enriched because of an enhanced cultural experience at Olney Theatre Center that helps them to better connect with their community and learn about the world around them.

Through our artistic work, theater education and community engagement programs, we contribute to the cultural vitality and economic health of Montgomery County and Central Maryland. Founded in 1938 as a rural summer playhouse, we are now a year-round, award-winning, professional theater producing more than 300 live performances annually. Our programming includes new and contemporary work; classics from the national and international canon; and well-known and family titles. Olney Theatre's public activities are enhanced by our educational department, which consists of the National Players touring company (now in it's 67th year), our apprentice training program, and arts integration activities in local schools.

With an improved physical plant, we will enhance the patron experience and attract new audiences; thereby inspiring meaningful financial support that will be the foundation of Olney Theatres success for generations to come. These days, audiences expect a holistic experience, from ease of parking to social interaction to a fulfilling cultural program. Without a well-maintained, aesthetically pleasing, technologically current, modern and interactive space, we cannot retain the audiences, donors, or artistic talent required to support the extraordinary performances that are integral to our mission and that keep us competitive in our field.