

## State Of Maryland 2017 Bond Bill Fact Sheet

1. Senate LR #      Bill #		House LR #      Bill #		2. Name Of Project
		lr3672	hb1606	Hosanna School Museum
3. Senate Bill Sponsors				House Bill Sponsors
				Cassilly
4. Jurisdiction (County or Baltimore City)				5. Requested Amount
Harford County				\$45,000
6. Purpose of Bill				
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Hosanna School Museum facility				
7. Matching Fund				
Requirements:  Equal			Type: The grantee shall provide and expend a matching fund	
8. Special Provisions				
<input type="checkbox"/> Historical Easement			<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title			Contact Ph#	Email Address
Jim Thornton			410-652-7468	jthornton@thorwoodreg.com
10. Description and Purpose of Organization (Limit length to visible area)				
<p>On the National Register of Historic Places, Hosanna School, also known as Berkley School, was established in 1867 as the first public school for African Americans in Harford County. Built two years after the establishment of the Freedmen's Bureau, which was designed to aid former enslaved blacks and poor whites in the wake of the Civil War, Hosanna is one of the few extant examples of the work of the Freedmen's Bureau in Harford County and in the nation. It is a landmark showcasing the results of the Civil War, American Reconstruction, and the power and presence of education and community. Its mission is to collect, preserve, and interpret the history of Harford County through the lens of African Americans. It features interpretive components and the one-room school experience on the first floor, programming/facility rental space on the second floor.</p>				

**11. Description and Purpose of Project** (Limit length to visible area)

This year Hosanna School Museum is celebrating 150 years. While it has received funding over the years for its historic restoration, its early social history is less known. Last year it received funding to support historical research as Phase I in a larger project to complete a community resource center and to develop a permanent exhibition (15+ years) that interprets the resources collected. It is important to the social health of any county to recognize and understand the contributions of all of its citizens. This leads to a greater appreciation of who we are as a community. To that end, this project facilitates Hosanna's role to serve as a regional center that collects, preserves, and showcases Harford County's social and cultural history through the lens of African Americans, and as a facility for educational and interpretive engagement. This project will ensure that the storage, retrieval, and interpretation of these materials will be conducive to preservation.

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

<b>Acquisition</b>	\$0
<b>Design</b>	
<b>Construction</b>	\$90,000
<b>Equipment</b>	
<b>Total</b>	\$90,000

**13. Proposed Funding Sources - (List all funding sources and amounts.)**

Bond Bill	\$45,000
Local Government (Harford County) Cash (Match)	\$45,000
<b>Total</b>	\$90,000

<b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b>			
<b>Begin Design</b>	<b>Complete Design</b>	<b>Begin Construction</b>	<b>Complete Construction</b>
8/1/2017	11/30/2017	1/8/2018	2/28/2019
<b>15. Total Private Funds and Pledges Raised</b>	<b>16. Current Number of People Served Annually at Project Site</b>		<b>17. Number of People to be Served Annually After the Project is Complete</b>
0.00	700		1900
<b>18. Other State Capital Grants to Recipients in the Past 15 Years</b>			
<b>Legislative Session</b>	<b>Amount</b>	<b>Purpose</b>	
415th	\$186,227	Planning, design and construction, reconstruction, and	
<b>19. Legal Name and Address of Grantee</b>		<b>Project Address (If Different)</b>	
Hosanna Community House, Incorporated P.O. Box 305 2424 Castleton Road Darlington, MD 21034		2424 Castleton Road Darlington, MD 21034	
<b>20. Legislative District in Which Project is Located</b>	34B - Harford County		
<b>21. Legal Status of Grantee (Please Check One)</b>			
<b>Local Govt.</b>	<b>For Profit</b>	<b>Non Profit</b>	<b>Federal</b>
[ ]	[ ]	[ X ]	[ ]
<b>22. Grantee Legal Representative</b>		<b>23. If Match Includes Real Property:</b>	
<b>Name:</b>	Brown, Brown, & Young	<b>Has An Appraisal Been Done?</b>	Yes/No
<b>Phone:</b>	410-838-5500		No
<b>Address:</b>		<b>If Yes, List Appraisal Dates and Value</b>	
200 South Main Street Bel Air, MD 21014			

<b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>			
<b>Current # of Employees</b>	<b>Projected # of Employees</b>	<b>Current Operating Budget</b>	<b>Projected Operating Budget</b>
two	five	85000.00	100000.00
<b>25. Ownership of Property</b> (Info Requested by Treasurer's Office for bond purposes)			
<b>A. Will the grantee own or lease (pick one) the property to be improved?</b>			Own
<b>B. If owned, does the grantee plan to sell within 15 years?</b>			No
<b>C. Does the grantee intend to lease any portion of the property to others?</b>			No
<b>D. If property is owned by grantee any space is to be leased, provide the following:</b>			
<b>Lessee</b>	<b>Terms of Lease</b>	<b>Cost Covered by Lease</b>	<b>Square Footage Leased</b>
<b>E. If property is leased by grantee - Provide the following:</b>			
<b>Name of Leaser</b>	<b>Length of Lease</b>	<b>Options to Renew</b>	
<b>26. Building Square Footage:</b>			
<b>Current Space GSF</b>	2400		
<b>Space to be Renovated GSF</b>	2400		
<b>New GSF</b>	2400		

**27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion**

1867

**28. Comments**

Hosanna School Museum was recognized by the State of Maryland through the Maryland Historical Trust with one of its highest preservation awards: "Excellence in Public Programming and Exhibitions" in the category of "Education and Community Engagement" for the Faces of Freedom initiative in collaboration with the Hays-Heighe House at Harford Community College.

**EXPERIENCE IN PROJECT MANAGEMENT:**

Hosanna School Museum has extensive project management experience particularly with Bond Bills. We have a successful track record of receiving and managing a series of Bond Bills in the 1980s, 1990s, and the turn of the new millennium to complete work to preserve Hosanna School as well as McComas Institute (another Freedmen's Bureau School in the county).

While Hosanna School has been successfully restored, in order to advance to the next level our goals have shifted. It is our goal through the proposed project to become the regional center for History and Culture through the lens of African Americans. The improved storage and organization of our resource center and interpretive engagement as described in the scope of work below will greatly aid in attaining that goal.

**SCOPE OF WORK:**

Handicap-friendly Restroom Rehabilitation include: Removal of deteriorating inner walls; installation of water-resistance drywall; installation of wall tiles and floor tiles. Installation of ADA toilet, sink, grab bars, mirrors, and lights. Infrastructure overhaul to alleviate toilet clogging issues. Heating unit replacement to prevent pipes from freezing in the wintertime.

Storage and Organization Built-ins: Design, construct, and install built-ins that are multi-functional serving as desks, organizational space, work space, and interpretive event space. Design, construct and install built-ins that are multi-functional, serving as table and chair storage, presentation table top, interpretive education stations, and work space.

General Restoration: Restore interior floor finish on lower level; Restore interior wall finish on both levels Restore shaker shingles on exterior; Replace heat-pump/AC unit for upper level

Permanent Interpretive Exhibition (15+ years): Conduct historical research, curate, and design a permanent exhibit that tells the story of the local community, early education, the transition to freedom in the Upper Chesapeake, and local impact on national issues. Construct and fabricate permanent exhibit components and install in a manner that does not impact preservation of the building, including vitrines and cases for objects, and didactic panels.

UV Protective Window Film: Select and install UV-protection window film to protect the permanent exhibit and objects on display.

Non-capital support for the overall project comes from other sources and organization fund-raising.