

# State Of Maryland

## 2019 Bond Initiative Fact Sheet

<b>1. Name Of Project</b>		
Baltimore Clayworks		
<b>2. Senate Sponsor</b>	<b>3. House Sponsor</b>	
Carter	Attar	
<b>4. Jurisdiction</b> (County or Baltimore City)	<b>5. Requested Amount</b>	
Baltimore City	\$125,000	
<b>6. Purpose of Bond Initiative</b>		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of a digital ceramics lab and classroom in the Baltimore Clayworks gallery building		
<b>7. Matching Fund</b>		
Requirements:  Equal	Type: The matching fund may consist of in kind contributions or funds expended prior to the effective date of this Act.	
<b>8. Special Provisions</b>		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
<b>9. Contact Name and Title</b>	<b>Contact Ph#</b>	<b>Email Address</b>
Cyndi Wish	410-578-1919	cyndi.wish@baltimoreclayworks.org
<b>10. Description and Purpose of Organization</b> (Limit length to visible area)		
<p>Now in its 39th year, Baltimore Clayworks serves the region through a wide variety of educational and community programs based on the ceramic arts. Clayworks' artist-in-residence program brings artists from around the world to live and work in Baltimore for a period of 1 to 5 years. On-site educational programs teach students of all ages about ceramic processes. Our gallery is free and open to the public seven days a week. Community partnerships with organizations and agencies including the Arc of Baltimore, House of Ruth, Man Alive, Step by Step, and the Evening Reporting Center serve those who might not otherwise have the resources to access ceramic arts. Ceramic artists from throughout the mid-Atlantic utilize Baltimore Clayworks' noborogama wood kiln.</p>		

**11. Description and Purpose of Project** (Limit length to visible area)

To maximize usable programmatic space, it is necessary to do accessibility updates to Baltimore Clayworks' building at 5707 Smith Avenue, which currently houses the organization's offices, galleries, and retail shop. Making the second floor of the building ADA compliant will involve installation of an elevator, and updating of an upstairs restroom for accessibility which will allow Clayworks to expand its offerings. For example, a 3D printing lab and photo studio need to be housed outside of the clay studio building as the dust created by ceramic processes would compromise the long-term integrity of new technology. The second floor of the gallery/office building is the only part of Clayworks not currently being used to capacity. Providing innovative spaces and services will attract students and artists from throughout Maryland and provide jobs for artists and teachers who work with contemporary processes.

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

<b>Acquisition</b>	
<b>Design</b>	\$50,000
<b>Construction</b>	\$105,000
<b>Equipment</b>	\$95,000
<b>Total</b>	\$250,000

**13. Proposed Funding Sources - (List all funding sources and amounts.)**

Maryland State Bond Bill	\$125,000
Blaustein Foundaiton	\$15,000
Board Contributions	\$20,000
Individuals	\$90,000
<b>Total</b>	\$250,000

<b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b>			
<b>Begin Design</b>	<b>Complete Design</b>	<b>Begin Construction</b>	<b>Complete Construction</b>
Underway	10/15/2019	1/15/2020	12/30/2020
<b>15. Total Private Funds and Pledges Raised</b>		<b>16. Current Number of People Served Annually at Project Site</b>	<b>17. Number of People to be Served Annually After the Project is Complete</b>
		1200	1450
<b>18. Other State Capital Grants to Recipients in the Past 15 Years</b>			
<b>Legislative Session</b>	<b>Amount</b>	<b>Purpose</b>	
2004	\$100,000	Construction, repair, and renovation of buildings.	
2006	\$200,000	Updates to plumbing, electrical, and roofing	
<b>19. Legal Name and Address of Grantee</b>		<b>Project Address (If Different)</b>	
Baltimore Clayworks, Inc			
<b>20. Legislative District in Which Project is Located</b>		41 - Baltimore City	
<b>21. Legal Status of Grantee (Please Check One)</b>			
<b>Local Govt.</b>	<b>For Profit</b>	<b>Non Profit</b>	<b>Federal</b>
[ ]	[ ]	[ X ]	[ ]
<b>22. Grantee Legal Representative</b>		<b>23. If Match Includes Real Property:</b>	
<b>Name:</b>		<b>Has An Appraisal Been Done?</b>	<b>Yes/No</b>
<b>Phone:</b>			
<b>Address:</b>		<b>If Yes, List Appraisal Dates and Value</b>	

<b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>			
<b>Current # of Employees</b>	<b>Projected # of Employees</b>	<b>Current Operating Budget</b>	<b>Projected Operating Budget</b>
9	12	1085628.00	1290000.00
<b>25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)</b>			
<b>A. Will the grantee own or lease (pick one) the property to be improved?</b>			Own
<b>B. If owned, does the grantee plan to sell within 15 years?</b>			No
<b>C. Does the grantee intend to lease any portion of the property to others?</b>			No
<b>D. If property is owned by grantee any space is to be leased, provide the following:</b>			
<b>Lessee</b>	<b>Terms of Lease</b>	<b>Cost Covered by Lease</b>	<b>Square Footage Leased</b>
<b>E. If property is leased by grantee - Provide the following:</b>			
<b>Name of Leaser</b>	<b>Length of Lease</b>	<b>Options to Renew</b>	
<b>26. Building Square Footage:</b>			
<b>Current Space GSF</b>	8,000		
<b>Space to be Renovated GSF</b>	6,400		
<b>New GSF</b>			

**27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion**

1883

**28. Comments**

Assistance from the State of Maryland will support momentum and investments already made by Baltimore Clayworks' Board, staff, and community partners to become an increasingly accessible space, while increasing the organization's capacity for earned revenue and increased partnerships with other agencies.

Currently, Baltimore Clayworks is operating a workforce development program in conjunction with the Baltimore City Public Schools Special Education Department of Transition Services for students on the autism spectrum, who are learning about ceramics, studio management, how to write artist statements, and curating, installing, and marketing exhibitions. Some of these students show a true aptitude for clay and the arts. Having the space to be able to provide them with additional progressive training will vastly increase their education and options in entering the workforce.