

State Of Maryland

2019 Bond Initiative Fact Sheet

1. Name Of Project		
Everyman Theatre		
2. Senate Sponsor	3. House Sponsor	
Hayes	Wells	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Baltimore City	\$1,000,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Everyman Theatre facility		
7. Matching Fund		
Requirements: Equal	Type: The matching fund may consist of in kind contributions.	
8. Special Provisions		
<input type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian
9. Contact Name and Title	Contact Ph#	Email Address
Stephanie Moore	443-615-7062	samoore@everymantheatre.org
10. Description and Purpose of Organization (Limit length to visible area)		
<p>Everyman Theatre is a nonprofit professional theatre company based in the Bromo Arts District in Baltimore City. Serving 45,000 Marylanders annually, Everyman provides transformative experiences through professional theatre that are welcoming, relevant, and affordable to everyone, featuring a Resident Company of Artists. The organization is dedicated to building meaningful connections between artists and audiences both on-stage and off while creating opportunities to sustain local artists. Diverse, equitable, and inclusive storytelling is vital to living up to the name Everyman. From Pay-What-You-Can performances to the free High School Matinee Program, Theatre Night for Teens, closed captioning devices, audio-narrated performances, and community engagement, Everyman seeks to make theatre accessible to the people of Baltimore and the surrounding counties.</p>		

11. Description and Purpose of Project (Limit length to visible area)

Everyman will be breaking ground on Phase 2 of its renovation of the historic Town Theatre on Baltimore's West Side. Phase 1 renovations were concluded in January 2013 with the opening of Everyman's 253-seat mainstage theatre, plus second-floor administrative offices and a rehearsal hall. The scope of Phase 2 would transform the rehearsal hall into a flexible black box performance space (maximum capacity: 210) including necessary support space (dressing room, backstage), while the administrative offices and rehearsal room will relocate to the third floor, which is currently storage space. Everyman will dedicate this new theatre space to elevating marginalized voices by producing newer works by diverse modern playwrights. The programming in the second space will drive increased nightly foot traffic to the Bromo neighborhood, create new opportunities for partnership with local businesses, and provide more performance opportunities for local artists.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	\$0
Design	\$440,000
Construction	\$2,600,000
Equipment	\$950,000
Total	\$3,990,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

Maryland Bond Initiative	\$1,000,000
Baltimore City Capital Improvement Program	\$1,000,000
Foundation Capital Grants	\$1,215,000
Major Gifts from Individuals	\$550,000
Individual Giving Capital Campaign	\$55,000
Corporate Capital Grants	\$170,000
Total	\$3,990,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
7/1/2019	6/30/2020	1/1/2021	TBD
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
0.00	45,000	66,500	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2012	\$1,000,000	To renovate the historic Town Theatre in downtown B	
19. Legal Name and Address of Grantee		Project Address (If Different)	
The Everyman Theatre, Inc. 315 West Fayette Street Baltimore, MD 21201			
20. Legislative District in Which Project is Located	40 - Baltimore City		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:		Has An Appraisal Been Done?	Yes/No
Phone:			
Address:		If Yes, List Appraisal Dates and Value	

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
172	214	4004833.00	5206350.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	28,000		
Space to be Renovated GSF	8,100		
New GSF	28,000		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion	1911 (construction), 2012 (renovation)
28. Comments	
<p>The current and projected number of employees include full-time employees, part-time and seasonal employees, and independent contractors. Independent contractors include actors, designers, stage management, technicians, overhire crew, and teaching artists. In addition to increasing the number of individual employees and contractors required, the number of hours offered to part-time and seasonal employees (Box Office staff, House Managers, bartenders) will likely increase by approximately 30%. A second performance space would also expand the number of volunteer opportunities (volunteers receive free tickets) from 550 per season to 900.</p>	