## State Of Maryland 2022 Bond Initiative Fact Sheet

1. Name Of Project							
Sandy Spring Museum							
2. Senate Sponsor	3. House Sponsor						
Zucker	Luedtke						
4. Jurisdiction (County or Baltimore City)	5. Requested A	Amount					
Montgomery County	\$250,000						
6. Purpose of Bond Initiative							
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Sandy Spring Museum							
7. Matching Fund							
Requirements:	Type:						
Grant							
8. Special Provisions							
[ ] Historical Easement	[ X ] Non-Sectarian						
9. Contact Name and Title	Contact Ph#	Email Address					
Senator Craig Zucker		Craig.Zucker@senate.state.md.us					
Allison Weiss		301-774-0022					
10. Description and Purpose of Organization (Limit length to visible area)							
Sandy Spring Museum supports community-driven cultural arts and educational programs. We gather community to build a sense of place and belonging. SSM empowers individuals as participants in content creation, program design and exploration of culture and arts. By connecting people across differences, we build bridges that cross racial, age, economic and cultural boundaries, serving as a gathering place for the entire community. SSM serves as the state-designated Regional Folklife Center of Montgomery County.							

## 11. Description and Purpose of Project (Limit length to visible area)

SSM's board of trustees recently adopted a new master plan intended to broaden the impact and utilization of the museum and its campus. The plan constitutes a 10-year vision, which would be implemented in phases and is a consolidation of discrete elements, most of which can be executed independently and includes the following: (1) Construct an amphitheater; (2) Provide additional parking and safer crosswalks; (3) Construct a Folklife Arcade; (4) Add storage space; (5) Add turnabout for delivery trucks; (6) Use landscaping to create outdoor gathering areas of various sizes; (7) Add additional art studios; (8) Create a sculpture walk and add other walking trails throughout the grounds; (9) Improve curbside appeal and visibility of property with enhanced hardscaping and landscaping; (10) Remove non-mission related structures to improve circulation & flow around the site.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs						
Acquisition						
Design	\$822,480					
Construction	\$7,397,277					
Equipment	\$489,528					
Total	\$8,709,285					
13. Proposed Funding Sources - (List all funding sources and amounts.)						
Montgomery County (requesting)	\$1,000,000					
Congressional appropriation (requesting)	\$1,500,000					
National Endowment for the Humanities (requesting)	\$1,500,000					
Individual donors (requesting)	\$4,709,285					
Total	\$8,709,285					

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)									
Begin Design	n	<b>Complete Design</b>			Begin	<b>Begin Construction</b>		<b>Complete Construction</b>	
2/1/2023		1/31/	2024		6/1/2	024		12/31/2032	
15. Total Private Funds and Pledges Raised			Se	16. Current Number of People Served Annually at Project Site		17. Number of People to be Served Annually After the Project is Complete			
200000.00			25	25,000			35,000		
18. Other State Capital Grants to Recipients in the Past 15 Years									
Legislative	Sessi	ion	Ar	nount	Purpose			pose	
2021	2021		9	5100,000	Site improvements				
2020			\$34,500 Site			te improvements and capital equipping			
2019				\$50,000	Repair and renovation				
2016				\$40,000	Repair	epair, renovation, capital equipping			
19. Legal Na	ame a	nd A	ddres	s of Grai	ntee	Project Address (If Different)			
17901 Bentley Road Sandy Spring, MD 20860  20. Legislative District in Which Project is Located  14 - Montgome					ntgome	ery County			
21. Legal Sta	atus o	of Gr	antee	(Please C	Check C	ne)			
Local Govt. Fo		For P	rofit	Non Pro			Federal		
[ ]		[	]	[ X		[ ]			
22. Grantee Legal Representative						23. If Match Includes Real Property:			
Name: N/A		Has An Appraisa Been Done?		raisal	Yes/No				
Phone:									
Address:			If Yes, List Appraisal Dates and Value						

24. Impact of Project on Staffing and Operating Cost at Project Site								
Current # of Employees	Projected # of Employees	Curr	ent Operating Budget	ted Operating Budget				
15 (9 FTE)	12 FTE	1	009000.00	16	500000.00			
25. Ownership of	f Property (Info Requ	ested by	Treasurer's Offic	e for bond	purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?								
B. If owned, does the grantee plan to sell within 15 years?								
C. Does the grante	e intend to lease any po	ortion of	the property to ot	hers?	No			
D. If property is o	wned by grantee any sp	pace is to	be leased, provide	the follow	ing:			
	Lessee	Terms of Lease	Cost Covered by Lease	0				
E. If property is le	ased by grantee - Provi	ide the fo	llowing:					
Na	ame of Leaser	Length of Lease	Options to Renew					
			3					
26. Building Square Footage:								
Current Space G								
Space to be Reno			4250					
New GSF			18250					

## 27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1997, 2007, and 2017

## 28. Comments

Established in 1980, Sandy Spring Museum constructed its permanent home in 1997. In 2007, a climate-controlled archives and collections storage area was added. Since that time, the only other expansion was the conversion of a 19th century barn into artist studios.

With the execution of this new master plan, the campus will be complete. We will be able to serve far more people than current capacity, importantly serving as a green space for Ashton and Sandy Spring, neither of which have public parks of this nature. The master plan addresses needs of the museum's regional folklife center, which serves an audience that is almost entirely immigrants and people of color, both underserved populations by the existing county cultural arts organizations.