

State Of Maryland

2024 Bond Initiative Fact Sheet

| | | |
|---|---|------------------------------------|
| 1. Name Of Project | | |
| Doleman Black Heritage Museum | | |
| 2. Senate Sponsor | 3. House Sponsor | |
| | Grossman | |
| 4. Jurisdiction (County or Baltimore City) | 5. Requested Amount | |
| Washington County | \$563,000 | |
| 6. Purpose of Bond Initiative | | |
| the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Doleman Black Heritage Museum property | | |
| 7. Matching Fund | | |
| Requirements: | Type: | |
| Grant | | |
| 8. Special Provisions | | |
| <input type="checkbox"/> Historical Easement | <input checked="" type="checkbox"/> Non-Sectarian | |
| 9. Contact Name and Title | Contact Ph# | Email Address |
| Delegate Brooke Grossman | | brooke.grossman@house.state.m d.us |
| Alesia Parson | | 240.899.0551 |
| | | |
| 10. Description and Purpose of Organization (Limit length to visible area) | | |
| <p>The organization is driven by a mission to fill historical gaps, empower through education, and contribute to community development. The envisioned future home within the historic Black neighborhood aligns with these objectives, promising a lasting impact on residents and visitors to the region. Mission: The organization is dedicated to preserving, promoting, educating, enlightening, and empowering visitors through the rich history and culture of African Americans in Hagerstown and Washington County, Maryland. Vision: The overarching vision is to eliminate the historical omission of the Black voice throughout American history. This involves a specific focus on uncovering and highlighting the missing Black voices and contributions in pivotal periods of America's history, spanning arts, education, entertainment, and society.</p> | | |

11. Description and Purpose of Project (Limit length to visible area)

The Doleman Black Heritage Museum's future home project envisions transforming the former Coca-Cola bottling company at 465 Pennsylvania Avenue, Hagerstown, MD, into a multifunctional space serving as a cafe, art museum, and event venue. This ambitious initiative aims to honor and celebrate the invaluable contributions, lifestyles, triumphs, and struggles of the descendants of enslaved African American people throughout American history. The revitalization project will breathe new life into the historic building, preserving its essence while incorporating innovative and sustainable design elements. One distinctive feature is the use of sea container construction material in the new building, symbolizing resilience and adaptability while promoting eco-friendly practices. The art museum within the complex will be the heart of the space, housing a diverse and comprehensive collection of artifacts, artworks, and historical records.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

| | |
|---------------------|-----------|
| Acquisition | \$0 |
| Design | \$563,000 |
| Construction | \$0 |
| Equipment | \$0 |
| Total | \$563,000 |

13. Proposed Funding Sources - (List all funding sources and amounts.)

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|---|-----------|
| Department of Housing and Urban Development (HUD) | \$563,000 |
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| Total | \$563,000 |

| 14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete) | | | |
|---|--------------------------|--|--|
| Begin Design | Complete Design | Begin Construction | Complete Construction |
| TBD | TBD | TBE | TBD |
| 15. Total Private Funds and Pledges Raised | | 16. Current Number of People Served Annually at Project Site | 17. Number of People to be Served Annually After the Project is Complete |
| 563000 | | N/A | TBD |
| 18. Other State Capital Grants to Recipients in the Past 15 Years | | | |
| Legislative Session | Amount | Purpose | |
| N/A | | | |
| N/A | | | |
| N/A | | | |
| N/A | | | |
| 19. Legal Name and Address of Grantee | | Project Address (If Different) | |
| DOLEMAN BLACK HERITAGE MUSEUM, INC. 33-35 W. WASHINGTON STREET SECOND FLOOR - ROOM 210 HAGERSTOWN MD 21740 | | 465 PENNSYLVANIA AVENUE HAGERSTOWN, MD 21740 | |
| 20. Legislative District in Which Project is Located | | 2B - Washington County | |
| 21. Legal Status of Grantee (Please Check One) | | | |
| Local Govt. | For Profit | Non Profit | Federal |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 22. Grantee Legal Representative | | 23. If Match Includes Real Property: | |
| Name: | Delegate Brook Grossman | Has An Appraisal Been Done? | Yes/No |
| Phone: | 3018583125 | | Yes |
| Address: | | If Yes, List Appraisal Dates and Value | |
| District 2B House Building Room 306 ANNAPOLIS, MD | | 2008 | 174000 |
| | | | |
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| 24. Impact of Project on Staffing and Operating Cost at Project Site | | | |
|--|--------------------------|--------------------------|----------------------------|
| Current # of Employees | Projected # of Employees | Current Operating Budget | Projected Operating Budget |
| N/A | TBD | 30000 | 000 |
| 25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes) | | | |
| A. Will the grantee own or lease (pick one) the property to be improved? | | | Own |
| B. If owned, does the grantee plan to sell within 15 years? | | | No |
| C. Does the grantee intend to lease any portion of the property to others? | | | Yes |
| D. If property is owned by grantee any space is to be leased, provide the following: | | | |
| Lessee | Terms of Lease | Cost Covered by Lease | Square Footage Leased |
| TBD | | | |
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| E. If property is leased by grantee - Provide the following: | | | |
| Name of Leaser | Length of Lease | Options to Renew | |
| TBD | | | |
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| 26. Building Square Footage: | | | |
| Current Space GSF | 11,000 SF | | |
| Space to be Renovated GSF | ESTIMATED 9,000 SF | | |
| New GSF | 19,000 SF | | |

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|--|------|
| 27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion | 1938 |
| 28. Comments | |
| <p>Correction(s) of question 6: Remove acquisitions - DBHM already owns the property.</p> <p>7. Grant FY2023 TYPE: Congressionally Direct Spending: Housing and Urban Development (HUD)</p> <p>Continuum of question 10: Future Goal: A key future goal of the organization is to establish a permanent home within the historic Black neighborhood of Jonathan Street, creating a hub for African American history and culture. This envisioned facility aims to not only serve as a testament to the mission and vision but also bring about various community benefits:</p> <ol style="list-style-type: none"> 1. Eradication of Urban Blight: The project seeks to eliminate vacant buildings and contribute to revitalizing the neighborhood, transforming it into a vibrant and thriving community. 2. Economic Development and Employment Opportunities: Establishing the organization's home is expected to spur economic development and create employment opportunities within the community. 3. Neighborhood Revitalization: The project is aligned with the broader goal of revitalizing the neighborhood, which will positively impact residents' overall quality of life. 4. Cultural Heritage Inclusion: By building a dedicated space for African American history, the organization aims to foster a sense of cultural heritage inclusion, acknowledging and celebrating the diverse contributions of the Black community. 5. Historical Destination Tourism: The initiative is anticipated to boost and enhance historical destination tourism in Hagerstown and Washington County. Visitors will be drawn to the area to explore and learn about the rich history and cultural significance of the organization's mission and vision. <p>Continuum of question 11: The exhibits will chronicle the inspiring stories of African American figures who have made significant impacts in various fields, including the arts, sciences, sports, civil rights, and beyond. Interactive displays and immersive installations will engage visitors, fostering a deeper understanding and appreciation of African American heritage.</p> <p>The on-site cafe will be a welcoming space where visitors can relax, engage in dialogue, and savor a unique culinary experience inspired by African American traditions. The restaurant will also serve as a platform to promote local talent and host cultural events, further enriching the museum's offerings.</p> <p>Additionally, the event venue aspect of the project will ensure the sustainability and financial viability of the museum. It will host various events, such as fundraisers, community gatherings, lectures, workshops, and performances, serving as a dynamic hub for social and educational interactions.</p> <p>The Doleman Black Heritage Museum's future home project holds great promise in reinvigorating this historic site and turning it into a vibrant and inclusive cultural destination. The museum will play a vital role in promoting diversity, fostering dialogue, and cultivating a more inclusive understanding of American history for future generations by highlighting African American communities' resilience, creativity, and accomplishments.</p> | |