

# State of Maryland

## 2016 Prior Authorization Fact Sheet

<b>(1) Senate Sponsor</b>	<b>(2) House Sponsor</b>	<b>(3) Project Name</b>
Sen. Raskin	Del. Hixson	Quebec Terrace Lighting
<b>(4) Jurisdiction</b>		<b>(5) Contact Information</b>
Montgomery County		Name: Jan Goldstein Email: JGoldstein@artsontheblock.com Phone: 240-645-0730
<b>(6) Legislator Request</b>		
Remove the matching fund requirement.		
<b>(7a) Original Senate Bond Bill</b>		<b>(8a) Original House Bond Bill</b>
sb0159 of 2012		hb0184 of 2012
<b>(7b) Senate Chapter</b>		<b>(8b) House Chapter</b>
Ch. 444 Item: ZA02(AY)		Ch. 444 Item: ZA03(AM)
<b>(7c) Senate Prior Authorization</b>		<b>(8c) House Prior Authorization</b>
<b>(9) In your own words, please describe in detail the project's background and your need for a prior authorization.</b>		
<p>Arts on the Block (AOB) has been working in the Quebec Terrace neighborhood in East Silver Spring for six years. What began as an anti-graffiti arts/beautification project has grown into a partnership encompassing a variety of projects and programs: a master plan to visually transform Quebec Terrace, a studio partnership with University of Maryland landscape architecture students, and an after school youth development program that engages middle school and high school students and their families in the revitalization of their community.</p> <p>In 2012, the State issued a bond bill to assist Arts on the Block plan, design and install lighting for the Quebec Terrace neighborhood. During a community process held in 2010, the need for additional lighting was the highest priority for the residents. A number of lighting projects have been proposed and initiated: lighting for two centrally located outdoor staircases and adjacent public space that has been a safety concern for residents (to be completed Spring 2015); outdoor lighting and signage for the community center (to be completed late 2015), and custom designed and well-lit address signage for the residential buildings to assist public safety officers to quickly identify residences in the evening (five completed; others in the planning stage). Farther down the road (2016-2017), a mini-park and associated lighting are planned.</p> <p>A County grant has also provided funding towards this important project for Quebec Terrace, as has financial support from a key property owner. In-kind donations from community partners (including YMCA Youth Family Services), a nationally-known lighting designer and a lighting manufacturer have provided additional support for the project.</p> <p>Arts on the Block has been working with a design review committee and a lighting designer to plan and design the above-mentioned projects. AOB is seeking an extension of expiration of the bond bill funds to allow it to time to complete the installation of the projects planned while working closely with the property owner, community and designers to create lighting projects that respond to the community needs and desires for the neighborhood.</p>		

**(10) If you are requesting an extension of the date upon which evidence of a matching fund must be presented to the Board of Public Works, please explain the need for the extension. When do you expect to raise the requisite amount of matching funds, if at all?**

**(11) If you are requesting a modification of the type of matching funds (e.g., real property, in-kind contributions, or prior funds expended) that can be used to meet your match, or are requesting the matching fund requirement be changed from an equal match to unequal match or removed altogether, please explain why the change is necessary.**

These were AOB's first-ever bond bills. Even though we received some matching funds from Montgomery County, we needed to use much of them for project management - expenses that did not qualify for the match. It wasn't until mid-2015 that AOB had accrued \$62,000 in qualifying expenses to meet the match requirements of the first bond bill.

Arts on the Block believes the remaining lighting projects can be completed using the uncommitted \$27,000 remaining in G128 and the \$58,000 in G075, and that removing the requirement for a match is the only way to ensure completion of these projects before the expiration of the bond bills in June of 2017.

**(12) If you are requesting an extension of the date upon which the bond funds must be expended or encumbered by the Board of Public Works, please explain the need for an extension. When do you expect to expend or encumber the funds?**

**(13) If you are requesting to use the funds for another purpose or to expand the scope of the project, please explain the reason and need for the change.**

**(14) If you are requesting to modify the name of the grantee organization, add another grantee organization, or remove a grantee organization, please explain the reason and need for the change. If applicable, do those organizations being added or removed as grantee consent to the change?**

**(15) If this is an emergency bill, please explain the need for such action.**