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Chair Guzzone and Members of the Senate Budget and Taxation Committee
Miller Senate Office Building
11 Bladen Street, 3W
Annapolis, MD 21401

RE: SB452-SUPPORT

Dear Chair Guzzone and Members of the *Senate Budget and Taxation Committee*,

This letter is in full support of Senate Bill 452 that calls for an increase of the Film Production Activity Tax Credit to \$50 million by 2025 and each fiscal year thereafter. I agree with the MD Film Industry Coalition and the Baltimore Film Office that it is imperative to increase the tax credit to attract more film and television productions to Maryland. I also stand in solidarity with my union brothers and sisters of I.A.T.S.E. Local 487 to share with you how the tax credit increase directly impacts our lives and careers.

I am a Baltimore native and a product of the Baltimore City school system. After graduating from the Baltimore Polytechnic Institute, completing an undergraduate degree at University of MD at College Park, I obtained my Masters Degree in Film & Media at Johns Hopkins in 2019. It has been a tremendous blessing to work on four major productions that include; *The Spook Who Sat By The Door* pilot for FX, Netflix's *Black and Missing* docuseries, HBO's *We Own This City* and Paramount's *Lioness* after graduation.

In my role as a Locations Coordinator, I have been able to hire students from Morgan State University, Mica, JHU & Towson University. I have also been able to hire local companies and pay homeowners that support the efforts of film production in Maryland. Unfortunately, if we don't have a viable pipeline of Film and TV production, people will have to move to other states in order to continue to work in this industry. Four of my last assistants have recently moved to Atlanta in order to remain employed in media. It is my sincere desire to continue to work where I live and provide opportunities to Maryland's next generation of storytellers.

Please consider passing Senate Bill 452 in order to help create a sustainable Film & TV Industry here in Maryland.

Sincerely,

Nicole Powell