

R.Scott Trieschman

February 4, 2026

Maryland Arts Tax Credit And How It Affects Me

The tax credit helps me and my family by keeping my profession relevant, thriving, and secure.

My name is Scott Trieschman and I am the Head Carpenter for the Hippodrome Theater in Baltimore.

The tax credit is the reason the Hippodrome has been doing so many new productions the last couple of years. Before the tax credit, we rarely did productions. The regular Broadway show loads in for 1 or 2 days, with the 1st show, usually on the 2nd day, Tuesday night. Then it leaves, or loads out, on Sunday night. 6 or 7 days of work. Usually we have 6 or 7 shows a year. 1 of the shows may run 2 weeks which means 7 or 8 weeks of Broadway a year. Just the 1st 2 productions in the 25/26 season, Water for Elephants, and Phantom, was 10 1/2 weeks. Not to mention The Grinch, Wicked, The Great Gatsby, another 3 1/2 week production, Back To The Future, Kimberly Akimbo, Suffs, and A Beautiful Noise. 21 weeks of work this year.

Why is the Tax Credit important? Because producing a Broadway show is extremely expensive. Imagine 80 guys working 21 weeks instead of 7 or 8. The Tax Credit is huge for not only our families, but all the businesses surrounding the

Hippodrome. Restaurants, Hardware stores, Lumber, Lodging, Transportation, and the list goes on.

Please help, not only the workforce and their families, but we need help keeping the magic off Broadway alive in Baltimore. When we bring in students to watch the dress rehearsals, you should hear how much they enjoy themselves, safely and positively. A few hundred school kids will clap louder and longer than 2200 regular theater subscribers. That means something. If just a few of those kids have a dream, and they follow it....

Respectfully,

Scott Trieschman