

COUNTY COUNCIL OF BALTIMORE COUNTY, MARYLAND
Legislative Session 2019, Legislative Day No. 14

Bill No. 44-19

Mr. Tom Quirk, Chairman

By the County Council, September 3, 2019

A BILL
ENTITLED

AN ACT concerning

Zoning Regulations – Live Musical Entertainment

FOR the purpose of permitting live musical entertainment in certain areas; ~~specifying certain requirements and restrictions~~; providing a process for obtaining a use permit for live musical entertainment; providing a process for the suspension or revocation of a use permit; renewal of a use permit; appeals; and generally relating to live musical entertainment.

BY adding
Section 101.1, the definition of “Live Musical Entertainment,” and Section 449
Baltimore County Zoning Regulations, as amended

EXPLANATION: CAPITALS INDICATE MATTER ADDED TO EXISTING LAW.
[Brackets] indicate matter stricken from existing law.
~~Strike-out~~ indicates matter stricken from bill.
Underlining indicates amendments to bill.

1 SECTION 1. BE IT ENACTED BY THE COUNTY COUNCIL OF BALTIMORE
2 COUNTY, MARYLAND, that the Baltimore County Zoning Regulations read as follows:

3
4 ARTICLE 1 – GENERAL PROVISIONS

5 Section 101 – Definitions

6 § 101.1. - Word usage; definitions.

7 Words used in the present tense include the future; words in the singular number include the
8 plural number; the word “shall” is mandatory. For the purposes of these regulations, certain
9 terms and words are defined below.

10 Any word or term not defined in this section shall have the ordinarily accepted definition as set
11 forth in the most recent edition of Webster's Third New International Dictionary of the English
12 Language, Unabridged.

13 LIVE MUSICAL ENTERTAINMENT – ANY MUSIC INVOLVING A LIVE
14 PERFORMANCE OR DELIVERY OF MUSIC BY ONE OR MORE PERSONS AT A
15 BUSINESS OR OTHER COMMERCIAL VENUE. LIVE MUSICAL ENTERTAINMENT
16 MAY INCLUDE BUT NOT BE LIMITED TO A MUSICAL ENSEMBLE, SOLO
17 PERFORMERS, THE PRESENTATION OF MUSIC PLAYED ON SOUND EQUIPMENT
18 OPERATED BY AN OWNER, EMPLOYEE, AGENT, OR CONTRACTOR OF A VENUE
19 COMMONLY KNOWN AS A “DISC JOCKEY” OR “DJ,” AND KARAOKE. LIVE
20 MUSICAL ENTERTAINMENT MAY ALSO INCLUDE MUSIC THAT SOLELY OR
21 PRIMARILY USES INSTRUMENTS THAT PRODUCE SOUND THROUGH ACOUSTIC
22 MEANS OR WITH ELECTRIC OR ELECTRONIC ENHANCEMENT.

1 ARTICLE 4 – SPECIAL REGULATIONS

2 SECTION 449 – LIVE MUSICAL ENTERTAINMENT

3 § 449.1. – FINDINGS AND PURPOSE.

4 LIVE MUSICAL ENTERTAINMENT PROVIDES A BENEFIT TO COUNTY CITIZENS
5 AND BUSINESSES, HOWEVER, IT CAN ALSO SIGNIFICANTLY IMPACT THE PUBLIC
6 HEALTH, SAFETY, AND GENERAL WELFARE OF A COMMUNITY. THE PURPOSE OF
7 THIS SECTION IS TO ESTABLISH REASONABLE REGULATIONS FOR THE
8 PRESENTATION OF LIVE MUSICAL ENTERTAINMENT IN THE ARBUTUS AND
9 CATONSVILLE COMMERCIAL REVITALIZATIONS DISTRICTS IN ORDER TO
10 PROTECT THE CHARACTER OF THE NEARBY NEIGHBORHOODS AND THE PUBLIC
11 HEALTH, SAFETY, AND GENERAL WELFARE, WHILE PROVIDING LIVE MUSICAL
12 ENTERTAINMENT OPTIONS FOR COUNTY CITIZENS AND ECONOMIC
13 DEVELOPMENT OPPORTUNITIES IN BUSINESS AND COMMERCIAL AREAS.

14
15 § 449.2. – LIVE MUSICAL ENTERTAINMENT USE PERMIT.

16 A. NOTWITHSTANDING OTHER PROVISIONS IN THESE REGULATIONS THAT
17 PERMIT LIVE OR RECORDED MUSIC ~~IN CERTAIN ZONES BY RIGHT OR BY SPECIAL~~
18 ~~EXCEPTION SUCH AS A NIGHTCLUB OR TAVERN USE~~ AS A PRINCIPAL OR
19 ACCESSORY USE, LIVE MUSICAL ENTERTAINMENT IS PERMITTED ON PROPERTY
20 LOCATED IN THE ARBUTUS AND CATONSVILLE COMMERCIAL REVITALIZATION
21 DISTRICTS AND ASSIGNED A C.C.C. DISTRICT OVERLAY AS AN ACCESSORY USE
22 TO A PRIMARY PRINCIPAL USE ON PROPERTY IN THE ARBUTUS OR CATONSVILLE
23 COMMERCIAL REVITALIZATION DISTRICTS PROVIDED A PROPERTY IS ALSO

1 ~~ASSIGNED A C.C.C. DISTRICT OVERLAY IN ACCORDANCE WITH THIS SECTION. A~~
2 ~~BUSINESS OR OTHER COMMERCIAL THE OWNER OF A PROPERTY OR~~
3 ~~ESTABLISHMENT OR LESSOR IF AUTHORIZED IN WRITING BY AN OWNER THAT~~
4 ~~QUALIFIES UNDER THIS SECTION SHALL OBTAIN A LIVE MUSICAL~~
5 ~~ENTERTAINMENT USE PERMIT ISSUED FREE OF CHARGE BY THE DIRECTOR OF~~
6 ~~THE DEPARTMENT OF PERMITS, APPROVALS AND INSPECTIONS (THE~~
7 ~~“DIRECTOR”).~~

8 ~~B. THE APPLICANT SHALL PAY A FEE ESTABLISHED FOR THE USE PERMIT AT~~
9 ~~THE TIME THE APPLICATION IS SUBMITTED. A USE PERMIT SHALL BE REQUIRED~~
10 ~~REGARDLESS OF THE FREQUENCY OF LIVE MUSICAL ENTERTAINMENT OR THE~~
11 ~~TOTAL NUMBER OF TIMES THAT LIVE MUSIC IS PROVIDED AS AN ACCESSORY~~
12 ~~USE AT THE ESTABLISHMENT OR LOCATION.~~

13 ~~C. FOR LIVE MUSICAL ENTERTAINMENT THAT IS PROPOSED AS AN ACCESSORY~~
14 ~~USE SOLELY OUTDOORS, AN APPLICANT SHALL SUBMIT AN APPLICATION FOR A~~
15 ~~PROVISIONAL USE PERMIT FOR EACH EVENT, NOT TO EXCEED SIX (6) EVENTS IN~~
16 ~~A CALENDAR YEAR. THE APPLICANT SHALL PAY A FEE FOR EACH USE PERMIT~~
17 ~~AND SHALL ALSO BE SUBJECT TO ANY APPLICABLE AMUSEMENT TAX.~~

18
19 ~~§449.3. LIVE MUSICAL ENTERTAINMENT USE PERMIT APPLICATION.~~

20 ~~A. THE APPLICATION FOR A LIVE MUSICAL ENTERTAINMENT USE PERMIT SHALL~~
21 ~~BE SUBMITTED ON A FORM APPROVED BY THE DIRECTOR AND SHALL INCLUDE~~
22 ~~THE FOLLOWING INFORMATION: SUPPORTING INFORMATION REQUIRED BY THE~~
23 ~~DIRECTOR.~~

- 1 ~~1. NAME AND CONTACT INFORMATION FOR ALL OWNERS AND~~
2 ~~PRINCIPALS OF A BUSINESS ENTITY, OPERATORS, AND MANAGERS OF THE~~
3 ~~ESTABLISHMENT OR PROPERTY, INCLUDING A RESPONSIBLE PARTY LISTED AND~~
4 ~~AVAILABLE BY PHONE AT ALL TIMES.~~
- 5 ~~——— 2. STREET ADDRESS OF THE BUILDING OR FACILITY WHERE ALL LIVE~~
6 ~~MUSICAL ENTERTAINMENT WILL OCCUR.~~
- 7 ~~——— 3. DETAILED SITE PLAN OF THE PROPERTY, INCLUDING THE PLACEMENT~~
8 ~~OF BUILDINGS AND PARKING.~~
- 9 ~~——— 4. DETAILED INTERIOR FLOOR PLAN, INCLUDING THE LOCATION AND THE~~
10 ~~SQUARE FOOTAGE OF ALL LIVE MUSICAL ENTERTAINMENT AND DANCE FLOOR~~
11 ~~AREAS.~~
- 12 ~~——— 5. DESCRIPTION OF THE PRIMARY USE AT THE PROPERTY AND PROPOSED~~
13 ~~TYPES OF ACCESSORY LIVE MUSICAL ENTERTAINMENT.~~
- 14 ~~——— 6. DAYS OF THE WEEK AND HOURS THAT LIVE MUSICAL ENTERTAINMENT~~
15 ~~WILL BE PROVIDED, AND THE FREQUENCY.~~
- 16 ~~——— 7. LEVEL OF ANY PROPOSED SOUND AMPLIFICATION OF THE LIVE MUSIC.~~
- 17 ~~——— 8. WHETHER THERE IS A COVER CHARGE, ADMISSION FEE, OR ANY OTHER~~
18 ~~REQUIRED FEE, CHARGE, PURCHASE, OR DONATION.~~
- 19 ~~——— 9. CAPACITY OF THE BUILDING ACCORDING TO THE FIRE MARSHAL'S~~
20 ~~OFFICE AND THE MAXIMUM PROPOSED AUDIENCE SIZE FOR THE LIVE MUSICAL~~
21 ~~ENTERTAINMENT, WHICH SHALL NOT EXCEED SUCH CAPACITY. FOR OUTDOOR~~
22 ~~LIVE MUSICAL ENTERTAINMENT, THE MAXIMUM AUDIENCE SIZE SHALL BE~~

1 ~~DETERMINED BY THE DIRECTOR IN CONSULTATION WITH THE FIRE MARSHAL'S~~
2 ~~OFFICE.~~

3 ~~10. EMERGENCY EVACUATION PLAN APPROVED BY THE FIRE MARSHAL'S~~
4 ~~OFFICE.~~

5 ~~11. WHETHER ALCOHOL WILL BE SERVED PRIOR TO, DURING, OR AFTER~~
6 ~~ANY LIVE MUSIC, AND COPIES OF ANY LIQUOR LICENSES.~~

7 ~~B. THE DIRECTOR MAY REQUIRE AN APPLICANT TO SUBMIT A PROPOSED~~
8 ~~SECURITY PLAN AS PART OF AN APPLICATION FOR A LIVE MUSICAL~~
9 ~~ENTERTAINMENT USE PERMIT. IF REQUIRED BY THE DIRECTOR, THE PROPOSED~~
10 ~~SECURITY PLAN SHALL ADDRESS AND INCLUDE, AT A MINIMUM, SUFFICIENT~~
11 ~~INFORMATION ON THE FOLLOWING ISSUES:~~

12 ~~1. SECURITY PERSONNEL ON DUTY DURING THE LIVE MUSIC.~~

13 ~~2. INTERIOR AND EXTERIOR MONITORING OF THE FACILITY, INCLUDING~~
14 ~~ANY SECURITY CAMERAS AND INSPECTIONS BY SECURITY PERSONNEL.~~

15 ~~3. ACCESS POINTS, INCLUDING POINTS OF EMERGENCY INGRESS AND~~
16 ~~EGRESS.~~

17
18 ~~§ 449.4. LIVE MUSICAL ENTERTAINMENT USE PERMIT APPROVAL; DENIAL.~~

19 ~~A C. BASED ON THE INFORMATION CONTAINED IN THE APPLICATION AND ANY~~
20 ~~OTHER INFORMATION WHICH THE DIRECTOR DEEMS RELEVANT, THE DIRECTOR~~
21 ~~MAY ADMINISTRATIVELY APPROVE THE APPLICATION AND ISSUE A ONE-YEAR~~
22 ~~LIVE MUSICAL ENTERTAINMENT USE PERMIT FOR INDOOR USE OR A~~
23 ~~PROVISIONAL LIVE MUSICAL ENTERTAINMENT USE PERMIT FOR EACH OUTDOOR~~

1 ~~EVENT. IN DECIDING WHETHER TO APPROVE THE APPLICATION AND ISSUE A~~
2 ~~USE PERMIT, THE DIRECTOR SHALL CONSIDER THE PUBLIC HEALTH, SAFETY,~~
3 ~~AND GENERAL WELFARE OF THE SURROUNDING COMMUNITY, INCLUDING~~
4 ~~RESIDENTIAL PROPERTIES IN PROXIMITY TO THE PROPOSED LOCATION OF THE~~
5 ~~LIVE MUSICAL ENTERTAINMENT.~~

6 B D. THE DIRECTOR MAY IMPOSE REASONABLE CONDITIONS AS PART OF THE
7 APPROVAL AND ISSUANCE OF A LIVE MUSICAL ENTERTAINMENT USE PERMIT TO
8 ENSURE THE HEALTH, SAFETY, AND WELFARE OF THE PATRONS OF THE
9 ESTABLISHMENT AND THE GENERAL PUBLIC.

10 ~~C. THE DIRECTOR SHALL NOTIFY THE APPLICANT IN WRITING OF THE DECISION~~
11 ~~TO EITHER APPROVE OR DENY THE APPLICATION.~~

12 ~~D. DURING THE COURSE OF A YEAR, THE HOLDER OF A LIVE MUSICAL~~
13 ~~ENTERTAINMENT USE PERMIT SHALL IMMEDIATELY NOTIFY THE DIRECTOR IF~~
14 ~~ANY INFORMATION IN THE APPLICATION OR USE PERMIT MATERIALLY~~
15 ~~CHANGES, INCLUDING, BUT NOT LIMITED TO, OWNERSHIP, SECURITY, LIQUOR~~
16 ~~LICENSURE, AND FLOOR PLAN AND LAYOUT. FAILURE TO COMPLY WITH THIS~~
17 ~~REQUIREMENT MAY RESULT IN DENIAL OF A USE PERMIT APPLICATION OR~~
18 ~~IMMEDIATE SUSPENSION OF A LIVE MUSICAL ENTERTAINMENT USE PERMIT.~~

19 E. ALL USE PERMIT HOLDERS SHALL ENSURE THAT THE LIVE MUSICAL
20 ENTERTAINMENT COMPLIES WITH ~~THE COUNTY'S NOISE LAW AT ALL TIMES~~ ALL
21 LAWS, REGULATIONS, AND REQUIREMENTS, INCLUDING THE APPLICABLE NOISE
22 LEVELS SET FORTH IN COMAR.

1 F. A LIVE MUSICAL ENTERTAINMENT USE PERMIT SHALL NOT BE TRANSFERRED,
2 CONVEYED, OR SOLD TO ANOTHER PERSON, BUSINESS, OR OTHER CORPORATE
3 ENTITY.

4 G. THE DECISION OF THE DIRECTOR IN THIS SECTION MAY BE APPEALED ONLY
5 BY THE USE PERMIT APPLICANT IN ACCORDANCE WITH SECTION 449.5.

6
7 ~~§ 449.5. – IMMEDIATE CLOSURE.~~

8 ~~A. THE CHIEF OF POLICE MAY TEMPORARILY ORDER AN ESTABLISHMENT AT~~
9 ~~WHICH LIVE MUSICAL ENTERTAINMENT IS PLANNED, IS OR WAS BEING~~
10 ~~PERFORMED, TO IMMEDIATELY CLOSE, CEASE ALL OPERATIONS, AND DISBURSE~~
11 ~~ANYONE ON THE PREMISES WHEN IT IS DETERMINED THAT THERE IS AN~~
12 ~~IMMEDIATE THREAT TO THE HEALTH, SAFETY, AND GENERAL WELFARE OF THE~~
13 ~~PATRONS OF THE ESTABLISHMENT AND THE GENERAL PUBLIC.~~

14 ~~B. THE ESTABLISHMENT MAY RESUME OPERATIONS WITHOUT LIVE MUSICAL~~
15 ~~ENTERTAINMENT WHEN THE CHIEF OF POLICE DETERMINES THAT THERE IS NO~~
16 ~~LONGER AN IMMEDIATE THREAT TO THE HEALTH, SAFETY, AND GENERAL~~
17 ~~WELFARE OF PATRONS AND THE GENERAL PUBLIC. THE RESUMPTION OF LIVE~~
18 ~~MUSICAL ENTERTAINMENT SHALL BE SUBJECT TO § 449.6.~~

19
20 ~~§ 449.6~~ 449.3. – SUSPENSION OR REVOCATION OF A LIVE MUSICAL
21 ENTERTAINMENT USE PERMIT.

22 A. THE DIRECTOR, IN CONSULTATION WITH THE CHIEF OF POLICE, MAY
23 SUSPEND OR REVOKE A LIVE MUSICAL ENTERTAINMENT USE PERMIT WHEN IT IS

1 DEEMED IN THE INTEREST OF THE PUBLIC HEALTH, SAFETY, AND GENERAL
2 WELFARE TO DO SO INCLUDING, BUT NOT LIMITED TO, THE FOLLOWING
3 CIRCUMSTANCES:

4 1. VIOLATIONS OF ANY APPLICABLE FEDERAL, STATE, OR COUNTY LAW,
5 REGULATION, OR REQUIREMENT BY ANY USE PERMIT HOLDER ~~OR ANY OWNER,~~
6 ~~APPLICANT, MANAGER, PRINCIPAL, OR ANY OTHER PERSON MATERIALLY~~
7 ~~INVOLVED IN THE ESTABLISHMENT;~~ AND

8 2. THE NUMBER AND SEVERITY OF CALLS FOR POLICE SERVICE
9 INVOLVING THE ESTABLISHMENT.

10 B. THE DIRECTOR SHALL PROVIDE WRITTEN NOTICE OF AND THE REASONS FOR
11 THE SUSPENSION OR REVOCATION.

12 C. UPON A FINDING BY A PREPONDERANCE OF THE EVIDENCE OF FACTS AND
13 CIRCUMSTANCES THAT SUPPORT THE SUSPENSION OR REVOCATION, A LIVE
14 MUSICAL ENTERTAINMENT USE PERMIT MAY BE SUSPENDED FOR A PERIOD NOT
15 TO EXCEED 90 CALENDAR DAYS OR REVOKED INDEFINITELY.

16 D. ~~THE DIRECTOR MAY IMPOSE REASONABLE CONDITIONS, INCLUDING~~
17 ~~PREVIOUSLY IMPOSED CONDITIONS OR ADDITIONAL CONDITIONS, ON A LIVE~~
18 ~~MUSICAL ENTERTAINMENT USE PERMIT WHICH IS SUSPENDED OR REVOKED TO~~
19 ~~ENSURE THE HEALTH, SAFETY, AND WELFARE OF THE PATRONS OF THE~~
20 ~~ESTABLISHMENT AND THE GENERAL PUBLIC. THE USE PERMIT HOLDER SHALL~~
21 ~~COMPLY WITH THESE CONDITIONS WHEN THE SUSPENSION PERIOD ENDS OR~~
22 ~~THE REVOCATION IS LIFTED, AND IF THEY ARE PERMITTED TO RESUME LIVE~~
23 ~~MUSICAL ENTERTAINMENT.~~

1 E. A USE PERMIT HOLDER MAY APPEAL THE SUSPENSION OR REVOCATION OF
2 THE LIVE MUSICAL ENTERTAINMENT USE PERMIT TO THE DIRECTOR WITHIN 30
3 CALENDAR DAYS OF HAND-DELIVERY OF THE NOTICE OF SUSPENSION OR
4 REVOCATION OR THE DATE OF MAILING OF THE NOTICE, WHICHEVER OCCURS
5 FIRST. THE DIRECTOR WILL HOLD A HEARING ON THE APPEAL WITHIN 30 DAYS
6 OF THE DATE THE APPEAL IS FILED AND THE HOLDER OF THE SUSPENDED OR
7 REVOKED LIVE MUSICAL ENTERTAINMENT USE PERMIT WILL BE PROVIDED
8 NOTICE OF THE HEARING DATE AND TIME. ~~AT THE HEARING, THE HOLDER WILL~~
9 ~~HAVE AN OPPORTUNITY TO PROVIDE ORAL TESTIMONY, TO INCLUDE~~
10 ~~WITNESSES, AND OTHER RELEVANT DOCUMENTATION. THE SUSPENSION OR~~
11 ~~REVOCATION SHALL REMAIN IN EFFECT DURING THE APPEAL PROCESS, UNLESS:~~
12 ~~—— 1. THE SUSPENSION PERIOD ENDS DURING THE APPEAL PROCESS, OR~~
13 ~~—— 2. THE DIRECTOR DETERMINES, IN WRITING, THAT THE LIVE MUSICAL~~
14 ~~ENTERTAINMENT MAY RESUME.~~

15 F E. ~~AFTER THE HEARING,~~ THE DIRECTOR SHALL ISSUE A WRITTEN DECISION
16 WITHIN 30 CALENDAR DAYS OF THE HEARING DATE. AS PART OF THE DECISION,
17 THE DIRECTOR MAY IMPOSE REASONABLE CONDITIONS, INCLUDING
18 PREVIOUSLY IMPOSED CONDITIONS OR ADDITIONAL CONDITIONS, ON A LIVE
19 MUSICAL ENTERTAINMENT USE PERMIT TO ENSURE THE HEALTH, SAFETY, AND
20 WELFARE OF THE PATRONS OF THE ESTABLISHMENT AND THE GENERAL
21 PUBLIC. THE USE PERMIT HOLDER SHALL COMPLY WITH THESE CONDITIONS
22 WHEN THE SUSPENSION PERIOD ENDS OR THE REVOCATION IS LIFTED, ~~AND IF~~
23 ~~THEY ARE PERMITTED TO RESUME LIVE MUSICAL ENTERTAINMENT.~~

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§ ~~449.7~~ 449.4. – RENEWAL OF USE PERMIT.

A. UPON APPROVAL OF THE INITIAL LIVE MUSICAL ENTERTAINMENT USE PERMIT ~~FOR INDOOR USE~~, THE APPLICANT SHALL BE REQUIRED TO RENEW THE USE PERMIT ANNUALLY, TO BE DATED FROM THE MONTH OF THE INITIAL APPROVAL.

B. IF CONDITIONS OR OTHER INFORMATION SUBMITTED TO THE DIRECTOR FOR THE INITIAL USE PERMIT HAVE NOT MATERIALLY CHANGED SINCE THE INITIAL APPROVAL, SUCH RENEWAL MAY BE APPROVED ADMINISTRATIVELY ~~AND SHALL NOT BE SUBJECT TO THE APPROVAL REQUIREMENTS OF §§ 449.3 AND 449.4.~~

C. IF CONDITIONS OR OTHER INFORMATION SUBMITTED TO THE DIRECTOR FOR THE INITIAL USE PERMIT VARY MATERIALLY FROM THE INITIAL APPROVAL, THE RENEWAL SHALL BE SUBJECT TO THE APPROVAL REQUIREMENTS OF ~~§§ 449.3 AND 449.4~~ § 449.2.

§ ~~449.8~~ 449.5. – APPEALS.

APPEALS OF THE DECISION OF THE DIRECTOR RELATED TO THE ISSUANCE OF A USE PERMIT OR FROM ANY DECISION OR ORDER OF THE DIRECTOR TO SUSPEND OR REVOKE A USE PERMIT MAY BE TAKEN TO THE BOARD OF APPEALS IN ACCORDANCE WITH § 32-3-401 OF THE BALTIMORE COUNTY CODE AND HEARD DE NOVO.

1 SECTION 2. AND BE IT FURTHER ENACTED, that the provisions and requirements
2 of this Act shall not apply to a property in which live musical entertainment is permitted as a
3 principal or accessory use under the Baltimore County Zoning Regulations, or in which the
4 Zoning Commissioner/Office of Administrative Hearings has previously granted permission for
5 a property to provide live musical entertainment as a principal or accessory use prior to the
6 effective date of this Act; and this Act shall not apply to seasonal, outdoor events in which live
7 musical entertainment is provided such as “Feet on the Street,” “Music on Main Street,”
8 “Frederick Road Fridays,” or similar events held by local non-profit Chambers of Commerce and
9 in which a gathering permit and other applicable permits are obtained.

10 SECTION ~~2~~ 3. AND BE IT FURTHER ENACTED, that a ~~business or other commercial~~
11 ~~property or establishment~~ located within the Catonsville and Arbutus Commercial Revitalization
12 Districts and assigned a C.C.C. District Overlay in which live musical entertainment is permitted
13 under this Act shall be in compliance with the requirements of this Section within six (6) months
14 of the effective date of this Act.

15 SECTION ~~3~~ 4. AND BE IT FURTHER ENACTED, that this Act, having been passed by
16 the affirmative vote of five members of the County Council, shall take effect on October 21, 2019.