HOUSE BILL 1429

4lr1298 E2HB 940/23 – JUD CF SB 662

By: Delegates Amprey, Toles, Boafo, Bouchat, Conaway, Crutchfield, Harris, J. Lewis, Munoz, Pasteur, Phillips, Roberson, Ruff, Simmons, Smith, Stewart, Taylor, Tomlinson, Wells, and Wilkins

Introduced and read first time: February 9, 2024

Assigned to: Judiciary

	A BILL ENTITLED		
1	AN ACT concerning		
2 3 4	Criminal Procedure – Evidence – Protecting the Admissibility of Creative Expression (PACE Act)		
5 6 7 8	juvenile respondent is not admissible against the defendant or respondent unless th court makes certain findings; and generally relating to the admissibility of creativ		
9 10 11 12 13	BY adding to Article – Courts and Judicial Proceedings Section 10–925 Annotated Code of Maryland (2020 Replacement Volume and 2023 Supplement)		
14 15	SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND That the Laws of Maryland read as follows:		
16	Article - Courts and Judicial Proceedings		
17	10-925.		
18 19 20 21	(A) (1) IN THIS SECTION, "CREATIVE EXPRESSION" MEANS THE EXPRESSION OR APPLICATION OF CREATIVITY OR IMAGINATION IN THE PRODUCTION OR ARRANGEMENT OF FORMS, SOUNDS, WORDS, MOVEMENTS, OR SYMBOLS.		

EXPLANATION: CAPITALS INDICATE MATTER ADDED TO EXISTING LAW.

"CREATIVE EXPRESSION" INCLUDES:

[Brackets] indicate matter deleted from existing law.

(2)

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October 1, 2024.

1	(I)	Music;	
2	(II)	DANCE;	
3	(III)	PERFORMANCE ART;	
4	(IV)	VISUAL ART;	
5	(V)	POETRY;	
6	(VI)	LITERATURE;	
7	(VII) FILM; AND	
8	(VII	I) OTHER SIMILAR OBJECTS OR MEDIA.	
9	(B) IN ANY	CDIMINAL DEOCEEDING OF HIVENHE DEOCEEDING THE	
0	CREATIVE EXPRESSION OF A DEFENDANT OR RESPONDENT IS NOT ADMISSIBLE		
1	AGAINST THE DEFENDANT OR RESPONDENT UNLESS THE COURT FINDS, BY CLEAR		
2	AND CONVINCING EVI	DENCE, THAT:	
13	(1) (I)	THE DEFENDANT OR RESPONDENT INTENDED THE	
4	CREATIVE EXPRESSION	ON TO BE LITERAL, RATHER THAN FIGURATIVE OR FICTIONAL;	
5	OR		
16	(II)	IF THE CREATIVE EXPRESSION IS DERIVATIVE, THE	
7	` '	ED TO ADOPT THE LITERAL MEANING OF THE CREATIVE	
18	EXPRESSION AS THEIR		
9	(2) TH	E CREATIVE EXPRESSION REFERS TO THE SPECIFIC FACTS OF	
20	THE ALLEGED OFFEN		
21	(3) TH	E CREATIVE EXPRESSION IS RELEVANT TO A DISPUTED ISSUE	
22	OF FACT; AND		
23	(4) TH	E CREATIVE EXPRESSION HAS PROBATIVE VALUE THAT	
24	CANNOT BE PROVIDE	D BY OTHER ADMISSIBLE EVIDENCE.	
25	SECTION 2 AN	ID BE IT FURTHER ENACTED That this Act shall take effect	