By: **Senators Hoffman, Munson, and Sfikas** Introduced and read first time: February 2, 2001 Assigned to: Budget and Taxation

A BILL ENTITLED

1 AN ACT concerning

2

Smart Growth - Arts and Entertainment Districts

3 FOR the purpose of authorizing the Secretary of the Department of Business and

- 4 Economic Development to designate one or more arts and entertainment
- 5 districts within which certain tax benefits would apply; establishing an
- 6 application process for a county or municipal corporation to apply to the
- 7 Secretary to designate an area as an arts and entertainment district;
- 8 establishing the Art and Entertainment Districts Fund; authorizing certain uses
- 9 of the moneys in the Fund; exempting certain projects from certain procurement
- 10 laws; limiting property tax credits under this Act to ten years; and generally
- 11 relating to the establishment of arts and entertainment districts in which
- 12 certain tax benefits would apply.

13 BY adding to

- 14 Article 83A Department of Business and Economic Development
- 15 Section 4-701 through 4-703, inclusive, to be under the new subtitle "Subtitle 7.
- 16 Arts and Entertainment Districts"
- 17 Annotated Code of Maryland
- 18 (1998 Replacement Volume and 2000 Supplement)
- 19 BY adding to
- 20 Article Tax General
- 21 Section 4-104(e), 10-207(v), and 11-229
- 22 Annotated Code of Maryland
- 23 (1997 Replacement Volume and 2000 Supplement)
- 24 BY adding to
- 25 Article Tax Property
- 26 Section 9-239
- 27 Annotated Code of Maryland
- 28 (1994 Replacement Volume and 2000 Supplement)

2	SENATE BILL 586		
1 2	SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That the Laws of Maryland read as follows:		
3	Article 83A - Department of Business and Economic Development		
4	SUBTITLE 7. ARTS AND ENTERTAINMENT DISTRICTS.		
5	5 4-701.		
6 7	6 (A) (1) IN THIS SE 7 INDICATED.	CTION THE FOLLOWING WORDS HAVE THE MEANINGS	
	(2) (I) "ARTISTIC WORK" MEANS AN ORIGINAL AND CREATIVE WORK, WHETHER WRITTEN, COMPOSED, OR EXECUTED, THAT FALLS INTO ONE OF THE Following categories:		
11	1 1.	A BOOK OR OTHER WRITING;	
12	2 2.	A PLAY OR PERFORMANCE OF A PLAY;	
13 14	3 3. 4 MUSICAL COMPOSITION;	A MUSICAL COMPOSITION OR THE PERFORMANCE OF A	
15	5 4.	A PAINTING OR OTHER PICTURE;	
16	6 5.	A SCULPTURE;	
17	7 6.	TRADITIONAL OR FINE CRAFTS;	
18 19	8 7. 9 OR	THE CREATION OF A FILM OR THE ACTING WITHIN A FILM;	
20 21	20 8. 21 DANCE.	THE CREATION OF A DANCE OR THE PERFORMANCE OF A	
	2 (II) "ARTISTIC WORK" INCLUDES ANY PRODUCT GENERATED AS A 3 RESULT OF ANY OF THE CATEGORIES LISTED UNDER SUBPARAGRAPH (I) OF THIS 4 PARAGRAPH.		
26	25 (III) "ARTISTIC WORK" DOES NOT INCLUDE ANY PIECE OR 26 PERFORMANCE CREATED OR EXECUTED FOR INDUSTRY-ORIENTED OR 27 INDUSTRY-RELATED PRODUCTION.		
28 29	28 (3) "ARTS ANI 29 DISTRICT OF PUBLIC AND PR	DENTERTAINMENT DISTRICT" MEANS A DEVELOPED WATE USES THAT:	
30 31		NGES IN SIZE FROM A PORTION OF A COUNTY OR MUNICIPAL AL DISTRICT WITH A SPECIAL COHERENCE; AND	
32 33		DISTINGUISHED BY PHYSICAL AND CULTURAL RESOURCES THE LIFE AND DEVELOPMENT OF THE COMMUNITY AND	

1 CONTRIBUTE TO THE PUBLIC THROUGH INTERPRETIVE, EDUCATIONAL, AND 2 RECREATIONAL USES.

3 (4) "ARTS AND ENTERTAINMENT ENTERPRISE" MEANS A FOR PROFIT OR 4 NONPROFIT ENTITY DEDICATED TO VISUAL OR PERFORMING ARTS.

5 (5) "QUALIFYING RESIDING ARTIST" MEANS AN INDIVIDUAL WHO:

6 (I) RESIDES AT LEAST 180 DAYS ANNUALLY IN AN ARTS AND 7 ENTERTAINMENT DISTRICT AND CONDUCTS A BUSINESS IN THE ARTS AND 8 ENTERTAINMENT DISTRICT; AND

9 (II) DERIVES INCOME FROM THE SALE OR PERFORMANCE WITHIN
10 THE ARTS AND ENTERTAINMENT DISTRICT OF AN ARTISTIC WORK THAT THE
11 INDIVIDUAL WROTE, COMPOSED, OR EXECUTED, EITHER SOLELY OR WITH ANOTHER
12 INDIVIDUAL.

(B) SUBJECT TO THE REQUIREMENTS OF THIS SECTION, THE MAYOR AND
(CITY COUNCIL OF BALTIMORE CITY OR THE GOVERNING BODY OF A COUNTY OR
MUNICIPAL CORPORATION MAY APPLY TO THE SECRETARY FOR DESIGNATION OF AN
ARTS AND ENTERTAINMENT DISTRICT IN THE COUNTY OR MUNICIPAL CORPORATION
IN WHICH:

18 (1) QUALIFYING RESIDING ARTISTS ARE ELIGIBLE FOR THE INCOME
19 TAX SUBTRACTION MODIFICATION UNDER § 10-207(V) OF THE TAX - GENERAL
20 ARTICLE;

21 (2) THE SALES AND USE TAX EXEMPTION UNDER § 11-229 OF THE TAX - 22 GENERAL ARTICLE APPLIES;

23 (3) A PROPERTY TAX CREDIT UNDER § 9-239 OF THE TAX - PROPERTY 24 ARTICLE APPLIES; AND

25(4)AN EXEMPTION FROM THE ADMISSIONS AND AMUSEMENT TAX26UNDER § 4-104 OF THE TAX - GENERAL ARTICLE APPLIES.

27 (C) AN ARTS AND ENTERTAINMENT DISTRICT SHALL BE A CONTIGUOUS28 GEOGRAPHIC AREA OF A COUNTY THAT IS:

29 (1) WHOLLY WITHIN A PRIORITY FUNDING AREA AS PROVIDED UNDER § 30 5-7B-02 OF THE STATE FINANCE AND PROCUREMENT ARTICLE; OR

31 (2) WHOLLY WITHIN A DESIGNATED NEIGHBORHOOD AS DEFINED
 32 UNDER ARTICLE 83B, § 4-202 OF THE CODE.

33 (D) (1) THE SECRETARY SHALL GIVE THE COMPTROLLER NOTICE OF THE
34 ESTABLISHMENT OF AN ARTS AND ENTERTAINMENT DISTRICT ON OR BEFORE JULY 1
35 PRIOR TO THE EFFECTIVE DATE OF ITS ESTABLISHMENT.

(2) THE SUBTRACTION MODIFICATION UNDER § 10-207(V) OF THE TAX 2 GENERAL ARTICLE SHALL BE APPLICABLE TO ALL TAXABLE YEARS BEGINNING
 3 AFTER DECEMBER 31 OF THE YEAR IN WHICH THE NOTICE REQUIRED UNDER
 4 PARAGRAPH (1) OF THIS SUBSECTION IS PROVIDED.

5 (3) THE SALES AND USE TAX EXEMPTION UNDER § 11-229 OF THE TAX 6 GENERAL ARTICLE SHALL TAKE EFFECT THE FIRST JANUARY 1 AFTER THE NOTICE
7 UNDER PARAGRAPH (1) OF THIS SUBSECTION IS PROVIDED.

8 4-702.

9 (A) A COUNTY OR MUNICIPAL CORPORATION MAY APPLY TO THE SECRETARY
10 FOR DESIGNATION OF AN AREA WITHIN THAT POLITICAL SUBDIVISION AS AN ARTS
11 AND ENTERTAINMENT DISTRICT, BUT IF A COUNTY SEEKS TO DESIGNATE AN AREA
12 WITHIN A MUNICIPAL CORPORATION AS AN ARTS AND ENTERTAINMENT DISTRICT,
13 THEN THE GOVERNING BODY OF THE MUNICIPAL CORPORATION MUST FIRST
14 CONSENT.

(B) A COUNTY MAY APPLY TO THE SECRETARY ON BEHALF OF A MUNICIPAL
(B) CORPORATION, WITH THE CONSENT OF THE GOVERNING BODY OF THE MUNICIPAL
(CORPORATION, FOR DESIGNATION OF ANY AREA WITHIN THAT MUNICIPAL
(B) CORPORATION AS AN ARTS AND ENTERTAINMENT DISTRICT.

19 (C) TWO OR MORE POLITICAL SUBDIVISIONS MAY APPLY JOINTLY TO THE
20 SECRETARY FOR DESIGNATION OF AN AREA AS AN ARTS AND ENTERTAINMENT
21 DISTRICT THAT IS LOCATED ASTRIDE THEIR COMMON BOUNDARIES.

(D) THE APPLICATION SHALL BE IN THE FORM AND MANNER AND CONTAIN
33 SUCH INFORMATION AS THE SECRETARY MAY, BY REGULATION, DETERMINE,
24 PROVIDED THAT THE APPLICATION SHALL:

(1) CONTAIN INFORMATION SUFFICIENT FOR THE SECRETARY TO
DETERMINE IF THE CRITERIA ESTABLISHED IN §§ 4-701(A)(3) AND (C) OF THIS
SUBTITLE HAVE BEEN MET; AND

28 (2) BE SUBMITTED ON BEHALF OF THE POLITICAL SUBDIVISION BY ITS
29 CHIEF ELECTED OFFICER, OR, IF NONE, BY THE GOVERNING BODY OF THE POLITICAL
30 SUBDIVISION.

31 (E) (1) WITHIN 60 DAYS FOLLOWING ANY SUBMISSION DATE, THE
32 SECRETARY MAY DESIGNATE ONE OR MORE ARTS AND ENTERTAINMENT DISTRICTS
33 FROM AMONG THE APPLICATIONS SUBMITTED TO THE SECRETARY ON OR BEFORE
34 THAT SUBMISSION DATE.

35 (2) THE SECRETARY MAY NOT DESIGNATE MORE THAN 1 ARTS AND
 36 ENTERTAINMENT DISTRICT IN A COUNTY IN ANY CALENDAR YEAR.

37 (3) THE DETERMINATION OF THE SECRETARY AS TO THE AREAS
38 DESIGNATED AS ARTS AND ENTERTAINMENT DISTRICTS SHALL BE FINAL, EXCEPT
39 THAT, FOR ANY AREA NOT DESIGNATED AN ARTS AND ENTERTAINMENT DISTRICT, A

4

POLITICAL SUBDIVISION MAY REAPPLY AT ANY TIME TO THE SECRETARY FOR
 DESIGNATION OF THAT AREA AS AN ARTS AND ENTERTAINMENT DISTRICT.

3 (F) A POLITICAL SUBDIVISION MAY APPLY TO THE SECRETARY FOR THE
4 EXPANSION OF AN EXISTING ARTS AND ENTERTAINMENT DISTRICT IN THE SAME
5 MANNER AS THE POLITICAL SUBDIVISION WOULD APPLY FOR THE DESIGNATION OF
6 A NEW ARTS AND ENTERTAINMENT DISTRICT.

7 4-703.

8 (A) (1) THERE IS AN ARTS AND ENTERTAINMENT DISTRICTS FUND IN THE 9 DEPARTMENT.

10 (2) THE FUND IS A NONLAPSING, REVOLVING SPECIAL FUND THAT 11 SHALL BE MANAGED AND SUPERVISED BY THE SECRETARY.

12 (B) THE FUND SHALL CONSIST OF ANY OF THE FOLLOWING:

13 (1) MONEYS APPROPRIATED IN THE STATE BUDGET;

14 (2) MONEYS MADE AVAILABLE TO THE FUND THROUGH APPROPRIATE 15 FEDERAL PROGRAMS OR PRIVATE CONTRIBUTIONS;

16(3)INCOME FROM INVESTMENTS THAT THE STATE TREASURER MAKES17FROM MONEYS IN THE FUND;

18 (4) REPAYMENTS OF PRINCIPAL AND INTEREST FROM LOANS MADE19 FROM THE FUND;

20 (5) PROCEEDS FROM THE SALE, DISPOSITION, LEASE OR RENTAL BY THE 21 DEPARTMENT OF COLLATERAL RELATED TO ANY FINANCING PROVIDED BY THE 22 DEPARTMENT UNDER THIS SUBTITLE;

(6) PREMIUMS, FEES, ROYALTIES, AND REPAYMENTS OF PRINCIPAL,
INTEREST AND INVESTMENT PAID TO THE DEPARTMENT BY OR ON BEHALF OF AN
ARTS AND ENTERTAINMENT ENTERPRISE IN WHICH THE DEPARTMENT HAS MADE
AN EQUITY INVESTMENT, OR BY OR ON BEHALF OF AN INVESTOR PROVIDING AN
INVESTMENT GUARANTEED BY THE DEPARTMENT UNDER THIS SUBTITLE;

(7) RECOVERY OF ANY EQUITY INVESTMENT MADE BY THE
DEPARTMENT IN AN ARTS AND ENTERTAINMENT ENTERPRISE, INCLUDING ANY
ARRANGEMENT UNDER WHICH THE DEPARTMENT'S INVESTMENT IN THE ARTS AND
ENTERTAINMENT ENTERPRISE IS RECOVERED THROUGH:

32 (I) A REQUIREMENT THAT THE DEPARTMENT RECEIVE A
33 PROPORTION OF CASH FLOW, COMMISSIONS, ROYALTIES, OR PAYMENTS ON A
34 PATENT; OR

35 (II) THE REPURCHASE FROM THE DEPARTMENT OF ANY EVIDENCE
 36 OF EQUITY PARTICIPATION, SUCH AS NOTES, STOCKS, BONDS OR DEBENTURES;

0	
1 (8) 2 BY THE DEPARTM	REPAYMENTS RECEIVED FROM CONDITIONAL GRANTS EXTENDED IENT; AND
3 (9)	ANY OTHER MONEYS MADE AVAILABLE TO THE DEPARTMENT.
4 (C) (1) 5 PURPOSES:	THE DEPARTMENT SHALL USE THE FUND FOR THE FOLLOWING
6 7 DETERMINED BY 8 ENTERPRISE;	(I) TO MAKE A GRANT OR LOAN, AT A RATE OF INTEREST TO BE THE DEPARTMENT, TO BENEFIT AN ARTS AND ENTERTAINMENT
9 10 AND ENTERTAIN	(II) TO PROVIDE EQUITY INVESTMENT FINANCING FOR AN ARTS MENT ENTERPRISE;
 11 12 OTHER PRIVATE 1 13 ENTERTAINMENT 	(III) TO PROVIDE GUARANTEES OF LOANS, EQUITY, INVESTMENT, OR FINANCING TO EXPAND THE CAPITAL RESOURCES OF AN ARTS AND FENTERPRISE;
	(IV) TO PURCHASE ADVISORY SERVICES AND TECHNICAL ENABLE THE DEPARTMENT TO BETTER SUPPORT THE OF AN ARTS AND ENTERTAINMENT ENTERPRISE; AND
	(V) TO PAY EXPENSES FOR ADMINISTRATIVE, LEGAL AND VICES FOR THE DEPARTMENT ASSOCIATED WITH THE ON OF THIS SUBTITLE.
	UNLESS OTHERWISE DETERMINED BY THE SECRETARY, MONEYS IN HAVE BEEN GENERATED BY A PARTICULAR DIVISION WITHIN THE IALL BE ALLOCATED FOR THE USE OF THAT DIVISION.
23 (D) (1) 24 COMPTROLLER S	THE STATE TREASURER SHALL HOLD AND THE STATE HALL ACCOUNT FOR THE FUND.
25 (2) 26 THE FUND.	ANY INVESTMENT EARNINGS OF THE FUND SHALL BE PAID INTO
28 ARTICLE DOES No29 DISPOSITION OF A30 DEPARTMENT IN	SECTION 10-305 OF THE STATE FINANCE AND PROCUREMENT OT APPLY TO ANY SALE, LEASE, TRANSFER, EXCHANGE, OR OTHER ANY REAL OR PERSONAL PROPERTY ACQUIRED BY THE ANY TRANSACTION AUTHORIZED UNDER THIS SUBTITLE, RES OF STOCK IN AN ARTS AND ENTERTAINMENT ENTERPRISE.
	THE DEPARTMENT SHALL CONSULT WITH THE OFFICE OF THE ONNECTION WITH ANY PROPOSED DISPOSITION OF PROPERTY IE DEPARTMENT UNDER THIS SUBTITLE.
	ON II OF THE STATE FINANCE AND PROCUREMENT ARTICLE DOES HE DEPARTMENT FOR SERVICES RELATED TO THE INVESTMENT,

6

1 MANAGEMENT, ANALYSIS, PURCHASE, OR SALE OF ASSETS OF THE DEPARTMENT IN 2 ANY TRANSACTION AUTHORIZED UNDER THIS SUBTITLE.

3

Article - Tax - General

4 4-104.

5 (E) (1) IN THIS SUBSECTION, "ARTS AND ENTERTAINMENT DISTRICT", "ARTS
6 AND ENTERTAINMENT ENTERPRISE" AND "QUALIFYING RESIDING ARTIST" HAVE THE
7 MEANINGS STATED IN ARTICLE 83A, § 4-701 OF THE CODE.

8 (2) A COUNTY OR A MUNICIPAL CORPORATION MAY EXEMPT FROM THE
9 ADMISSIONS AND AMUSEMENT TAX GROSS RECEIPTS FROM ANY ADMISSIONS OR
10 AMUSEMENT CHARGE LEVIED BY AN ARTS AND ENTERTAINMENT ENTERPRISE OR
11 QUALIFYING RESIDING ARTIST IN AN ARTS AND ENTERTAINMENT DISTRICT.

12 10-207.

13 (V) (1) IN THIS SUBSECTION, "ARTISTIC WORK", "ARTS AND
14 ENTERTAINMENT DISTRICT", AND "QUALIFYING RESIDING ARTIST" HAVE THE
15 MEANINGS STATED IN ARTICLE 83A, § 4-701 OF THE CODE.

16 (2) THE SUBTRACTION UNDER SUBSECTION (A) OF THIS SECTION
17 INCLUDES THE AMOUNT OF INCOME DERIVED WITHIN AN ARTS AND
18 ENTERTAINMENT DISTRICT BY A QUALIFYING RESIDING ARTIST FROM THE
19 PUBLICATION, PRODUCTION, OR SALE OF AN ARTISTIC WORK THAT THE ARTIST
20 WROTE, COMPOSED, OR EXECUTED.

(3) FOR THE PURPOSE OF DETERMINING WHETHER INCOME IS DERIVED
 WITHIN AN ARTS AND ENTERTAINMENT DISTRICT FOR THE PURPOSE OF THIS
 SUBSECTION, A QUALIFYING RESIDING ARTIST SHALL ALLOCATE RECEIPTS AND
 EXPENSES AS THE COMPTROLLER MAY REQUIRE.

25 11-229.

26 (A) IN THIS SECTION, "ARTISTIC WORK", "ARTS AND ENTERTAINMENT
27 DISTRICT", AND "QUALIFYING RESIDING ARTIST" HAVE THE MEANINGS STATED IN
28 ARTICLE 83A, § 4-701 OF THE CODE.

(B) THE SALES AND USE TAX DOES NOT APPLY TO THE SALE OF AN ARTISTIC30 WORK WITHIN AN ARTS AND ENTERTAINMENT DISTRICT.

31 Article - Tax - Property

32 9-239.

(A) IN THIS SECTION, "ARTS AND ENTERTAINMENT DISTRICT" AND
"QUALIFYING RESIDING ARTIST" HAVE THE MEANINGS STATED IN ARTICLE 83A, §
4-701 OF THE CODE.

7

(B) THE GOVERNING BODY OF A COUNTY OR MUNICIPAL CORPORATION MAY
 2 GRANT, BY LAW, A PROPERTY TAX CREDIT AGAINST THE COUNTY OR MUNICIPAL
 3 CORPORATION PROPERTY TAX IMPOSED ON A MANUFACTURING, COMMERCIAL, OR
 4 INDUSTRIAL BUILDING THAT:

5 (1) IS LOCATED IN AN ARTS AND ENTERTAINMENT DISTRICT; AND

6 (2) IS WHOLLY OR PARTIALLY RENOVATED FOR USE BY A QUALIFYING 7 RESIDING ARTIST OR AN ARTS AND ENTERTAINMENT ENTERPRISE.

8 (C) A TAX CREDIT GRANTED UNDER THIS SECTION MAY NOT BE GRANTED FOR 9 MORE THAN 10 YEARS.

10 SECTION 2. AND BE IT FURTHER ENACTED, That this Act shall take effect 11 July 1, 2001.