# State of Maryland Bond Bill Fact Sheet

1. Senate Bill #	House Bill #	2. Name of Bill				
SB837	HB131	Creation of a State Debt - Baltimore City - Creative Alliance				
3. Senate Bill Sponsors			House Bill Sponsors			
Senator Della			Delegates Hammen, Krysiak, and McHale			
<b>4. Jurisdiction</b> (County or Baltimore City)		re City)	5. Requested Amount			
Baltimore City (46)			\$750,000			
		·	·			

## 6. Purpose of Bill

A grant to the Board of Trustees of the Creative Alliance, Inc. for construction costs and acquisition of the current building housing The Patterson project, located in Baltimore City.

#### 7. Matching Fund Requirements

Prior to the payment of any funds, the grantee shall provide and expend a matching fund. No part of the fund may consist of in kind contributions. The fund may consist of real property or funds expended prior to the effective date of this Act.

## 8. Special Provisions

None

#### 9. Description and Purpose of Grantee Organization

The Creative Alliance at The Patterson is a highly successful revitalization engine for Southeast Baltimore City. The ten year old Creative Alliance, Baltimore's dynamic community-arts organization, redeveloped the vacant Patterson Theater into a vibrant arts center with 2 galleries, a 200-seat theater, 7 live/work spaces for artists, a classroom for afterschool, weekend and summer programs, a film and video center, and offices for the Creative Alliance. Working with neighborhood leaders, the Creative Alliance built The Patterson as the cornerstone revitalization project for the area. The Project is having a dramatic energizing effect on the neighborhood of Highlandtown. Residential flight from the neighborhood stopped, new residents and investment are moving in and property values nearly doubled since construction began. Working with other neighborhood nonprofits, the Creative Alliance is successfully rebuilding the image and vitality of the neighborhood through efforts like the Highlandtown Arts and Entertainment District.

The Creative Alliance is currently organizing to complete interior fit-out and replace the roof. The Patterson provides 400 programs serving over 20,000 annually. Programs include education programs for low income neighborhood children and youth, free community-arts programs for neighborhood families, exhibitions, performances, screenings, workshops and classes. These programs attract regional audiences from five surrounding counties and as far as Washington DC and Pennsylvania.

# 10. Description and Purpose of Project

Round all amounts to the nearest \$1,000. The totals in Items 11 (Estimated Capital Costs) and 12 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

# 11. Estimated Capital Costs

Acquisition	\$244,000
Design	\$40,000
Construction	\$990,000
Equipment	\$300,000

<b>Total</b> \$1,574,000									
12. Proposed Fundi	ing Sources	- (Lis	st all fu	nding sources	and a	mounts	S.)		
Source					Amount				
US Department of Ho		Jrban 1	Develop	oment	\$224,000				
William G. Baker, Jr.	. Fund				\$50,000				
Abell Foundation					\$100,000				
France-Merrick Foun	dation					\$200,000			
St. Paul Companies					\$50,000				
Constellation Energy	,				\$15,000				
T. Rowe Price					\$25,000				
Provident Bank of M	aryland						\$20,000		
Donors							\$140,000		
State of Maryland					\$750,000				
				Total			\$1,574,000		
13. Project Schedul	le								
Begin Design	Comple	te Des	ign	Begin Construction		on C	Complete Construction		
1999		000		2002			2005		
14. Total Private Fu				Number of			mber of People to be		
Pledges Raised as of	f January	_		ed Annually at	t		ved Annually After the		
2005		Proje	ect Site			Projec	t is Complete		
\$1,085,000				002 - 0	2005 20,000				
17. Other State Cap			cipients	s in Past 15 Ye					
<b>Legislative Session</b>	Amou				Purpose				
1998		0,000		lition, site prepa	ruction				
1999		0,000 Construction							
2000	\$1,000	0,000	Constr	ruction	ction				
18. Legal Name and		f Gran	tee		Project Address (If Different)				
Creative Alliance, Inc					3134 Eastern Avenue, Baltimore MD 21224				
19. Contact Name a				Contact Pl	hone		Email Address		
Margaret Footner, Ex					garet@creativealliance.				
		410-276-16	551	org					
				1.5					
20. Legislative District in Which Project is Located 46									
21. Legal Status of Grantee (Please Check one)									
Local Govt.	ŀ	or Pro	<u>ofit</u>		Profit		Federal		
				k					
22. Grantee Legal Representative				23. If Match Includes Real Property:					
Name: Scott Johnson				Has An			Yes/No		
Phone: 410-347-7388					Been Done? No				
Address:				If Yes,	If Yes, List Appraisal Dates and Value				
Ober Kaler									
120 E. Baltimore St.									
Baltimore, MD 21202	<i>L</i>								

			T					
24 Impact of Project of	n Staffing and Operating	Cost at Project Si	to					
Current # of	Projected # of	Current Operati		Projecto	d Operating			
Employees	Employees	Budget	ng					
2002 - 3 1/2	2005 - 9		6	Budget 2005 \$1,047,700				
2002 - 3 1/2 2005 - 9 (2002) \$420,346 2005 \$1,047,79 <b>25. Ownership of Property</b> (Info Requested by Treasurer's Office for bond issuance purposes								
	on or lease the property to		1 00110	a issuance	Own			
	grantee plan to sell within	•			No			
,	tend to lease any portion	•	other	·s?	Yes			
	d by grantee and any space							
D. If property is owner	a by grantee and any space	be reaseu, p		Cost	Square			
Le	essee		Covered by		Footage			
20	Terms of Lease	Lease		Leased				
Seven live/work studios	are leased to seven artists	1 year		\$54,000	5500 total			
		j		ŕ				
E. If property is leased	l by grantee – Provide the	following:						
Name of Leaser		Length of Lease		Options to Renew				
26. Building Square Fo	ootage:							
Current Space GSF	Current Space GSF 2002 11,000							
Space to Be Renovated GSF 11,000								
New GSF					22,000			
27. Year of Construction	Complete interior fit-out,							
Renovation, Restoration or Conversion Replace								
28. Comments:					1			
The Patterson provides a successful model for neighborhood revitalization that can be replicated in other areas. The project attracts regional audiences and media attention and has increased new								
			and l	nas increas	sea new			
residents, causing property values to double in the area.								