State of Maryland 2006 Bond Bill Fact Sheet

1. Senate House						
LR #	Bill #	LR #	Bill #	2. Name of Project		
3172	SB909	3611	HB1658	Creation of a State Debt – Baltimore City -		
				Baltimore Clayworks		
3. Senate Bill Sponsors				House Bill Sponsors		
Sen. Gladden				Del. Rosenberg, Carter, and Oaks		
4. Jurisdiction (County or Baltimore City)			nore City)	5. Requested Amount		
Baltimore				\$250,000		
6. Purpos	e of Bill			•		
Authorizi	ng the creati	on of a Stat	te Debt not to	o exceed \$250,000, the proceeds to be used as a grant		
	0			orks, Inc. for the planning, design, construction, capital		
			-	community and multipurpose rooms, and the repair,		
renovation	n, and recons	struction of	upgrades to	the plumbing, electrical, and roofing systems.		
7. Matching Fund Requirements						
This bill r	equires a ma	atching fund	d that may co	onsist of in-kind contributions. No part of the fund		
may consist of real property or funds expended prior to the effective date of the Act.						
8. Special Provisions						
The bill requires the grantee to convey to the Maryland Historical Trust a perpetual preservation						
easement	to the extent	t of its inter	est in the pro	operty.		
9. Description and Purpose of Grantee Organization (3000 characters maximum)						
Baltimore Clayworks is Maryland's only nonprofit cultural institution dedicated solely to the						
ceramic arts. Founded in 1980 by a collective of nine ceramic artists, it has evolved into a mid-sized						
arts center possessing a national reputation for artistic excellence, artists' support and community						
involvement. The Clayworks community strives daily to fulfill the organization's mission: to						
develop, promote and sustain an artist-centered community that provides outstanding educational,						
artistic and collaborative programs in the ceramic arts. Clayworks undertakes the following						
programs and activities in support of its mission:						
• Supports a school for the ceramic arts where in 2005, 805 young people and adults participated						
in hands- on clay classes at all skill levels and on a variety of topics.						
• Provides studio space for 13 professional clay artists who are peer juried for residency.						
• Presents 10 exhibitions featuring work of professional ceramic artists year-round, free to the						
public.						
• Houses	• Houses specialized equipment for ceramics, including electric, gas and woodfiring kilns and					
potters' wheels and provides unaffiliated artists and organizations access to these resources.						
• Provides sustained hands-on clay and arts activities for young people and adults living in						

underserved neighborhoods of greater Baltimore. 700 individuals participated in community arts classes in 2005.

10. Description and Purpose of Project (3000 characters maximum)

Renovation of an historic (1889) convent given to Baltimore Clayworks in 1999. Presently, the biggest obstacle to the future growth and viability of Baltimore Clayworks is its ability to meet the needs of artists, students and the community in an out-dated and inaccessible physical plant. The building project for which we are seeking support will physically:

- * Upgrade our gallery and administrative offices through moderization of facilities and systems
- * Enlarge and improve our meeting space
- * Provide access to all levels of the gallery/office building via elevator*
- * Add cohesive outdoor public space to our campus.

With the planned addition and renovations to our current facilities, the organization aims to enhance Clayworks' capacity to provide outstanding artistic programs both on and offsite. The renovation and modernization of the Gallery Building is critical to the community, the artists, the Board and the staff.

Round all amounts to the nearest \$1,000. The totals in Items 11 (Estimated Capital Costs) and 12 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

11. Estimated Capital Costs	
Acquisition	complete
Design	\$100,000
Construction	\$485,000
Equipment	\$25,000
Total	\$610,000

12. Proposed Funding Sources – (List all funding sources and amounts.)				
Source	Amount			
Individuals	\$50,000			
Baltimore County	\$25,000			
Federal HUD	\$75,000			
Blaustein Foundation	\$25,000			
Baltimore City	\$75,000			
William G. Baker Fund	\$15,000			
Rouse Charitable Foundation	\$15,000			
DLA Piper Rudnick	\$15,000			
St. Paul Traveler's Company	\$40,000			
John J. Leidy Foundation	\$25,000			
Maryland State Bond Bill	\$250,000			
Total	\$610,000			

13. Project Schedule							
Begin Design Comple		ete Design		Begin Construction		Complete Construction	
November 2005	Novem	November 2006		May 2007		January 2008	
14. Total Private Funds and			15. Current Number of		16. Number of People to be		
Pledges Raised as of			People Served Annually at		Served Annually After the		
January 2006			Project Site		Project is Complete		
0			16,200		21,000		
17. Other State Capital Grants to Recipients in Past 15 Years							
Legislative Session	ssion Amount			Purpose			
1999	\$500	\$500,000 Exp		pansion and renovation of Baltimore Clayworks			
2004 100		0,000	Accessibility of studio and classroom building			ssroom building	

18. Legal Name and A	Address of Grantee	Project Address	(If Dif	ferent)			
Baltimore Clayworks,		110jeet Muiless	Project Address (If Different)				
19. Contact Name and		Contact Phone		Email	Address		
Deborah Bedwell		410-578-1919		deborah.bedwell@baltimorecla yworks.org			
Sara B. Warren		410-578-1919	sara.	sara.warren@baltimoreclaywor ks.org			
				0			
20. Legislative Distric	et in Which Project is	Located					
21. Legal Status of G	· · · · · · · · · · · · · · · · · · ·	one)					
Local Govt.	For Profit	Non Profit	Non Profit		Federal		
22. Grantee Legal Re		23. If Match Inc					
Name: Michael Pier		Has An Appra			Yes/No		
Phone: 410-664-005	5	Been Done?			ot current		
Address:		If Yes, List	Appra	aisal Dates	s and Value		
t cur							
24. Impact of Project on Staffing and Operating Cost at Project Site							
	0 1						
Current # of	Projected # of	Current Opera		Projec	ted Operating		
Employees	Projected # of Employees	Current Opera Budget	ting		Budget		
Employees 11	Projected # of Employees 12	Current Opera Budget 1,035,7	ting 727	\$1	Budget 1,200,000		
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26. Building Square Footage:				
Current Space GSF		8,000		
Space to Be Renovated GSF		6,400		
New GSF				
27. Year of Construction of Any Structures Pro	1883			
Renovation, Restoration or Conversion				
28. Comments: (3000 characters maximum)				