

State of Maryland

2007 Bond Bill Fact Sheet

1. Senate		House		2. Name of Project
LR #	Bill #	LR #	Bill #	
2823	SB734	1914	HB438	Hammond-Harwood House
3. Senate Bill Sponsors			House Bill Sponsors	
Astle			V. Clagett	
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Anne Arundel			\$500,000	
6. Purpose of Bill				
Grant to the Board of Directors of Hammond–Harwood House Association, Inc. for the design, repair, and renovation of the roof at the Hammond–Harwood House.				
7. Matching Fund Requirements				
Grantee shall provide and expend a matching fund. No part of the grantee’s matching fund may be provided, either directly or indirectly, from funds of the State, whether appropriated or unappropriated. No part of the fund may consist of real property, in kind contributions, or funds expended prior to the effective date of this Act.				
8. Special Provisions				
Requiring the grantee to grant and convey a certain easement to the Maryland Historical Trust.				
9. Contact Name and Title		Contact Phone	Email Address	
Carter C. Lively		410-263-4683, Ext. 11	clively@hammondharwoodhouse.org	

10. Description and Purpose of Grantee Organization (3000 characters maximum)

History of the Organization

The Hammond-Harwood House is a 1774 colonial residence of major architectural significance. Noted preservation architect Michael Trostel, FAIA, believed, “The Hammond-Harwood House is the most important historic site in the State of Maryland because it is the culmination of the Georgian [period] ... in America.” A five-part Anglo-Palladian style residence, it is the masterpiece of the indentured joiner turned architect, William Buckland (1774-1775). It was designed for patriot and legislator, Mathias Hammond (1748-1786). The house represents the cultured life and daily activities of Annapolis during the pre-Revolutionary era. The house is known for its outstanding design and scale and for its carved decorative elements inside and outside. It is the only existing colonial residence wholly modeled on a design by the 16th century architect, Andrea Palladio. Thomas Jefferson was inspired to add the bays to Monticello after he saw the bays on Hammond-Harwood House. Through the frugal practices of its earlier owners and the careful stewardship by the Association, the house is relatively unchanged and is comprised of 90% of its original fabric.

In Maryland’s capital city, the period 1760-1775 was a time of great social, political, and intellectual activity, a time of progress and endeavor that is reflected in the architectural heritage of Annapolis today. The value of the museum as an 18th century house is best understood in the context of Annapolis’ lively atmosphere at the end of the colonial period.

The corporate history of the Hammond-Harwood House as a museum follows the brief outline below:

- 1924 The last private owner of the house, Miss Hester Ann Harwood, dies intestate.
- 1925 All of the furnishings are sold at public auction by the court.
- 1926 A private group is formed to purchase the house and turn it into a museum.
- 1926 The house is bought by St. John’s College for \$47,000.00 with the intention that it be used as a museum of the decorative arts.
- 1927-1933 The House is used by St. John’s College as a decorative arts laboratory, museum and reception area. During this time the structure is stabilized and “restored”.
- 1933-1938 The Hammond-Harwood House Association, Incorporated is formed to manage the museum after it is purchased from St. John’s College for \$45,000.00.
- 1941 – Present The house is managed and operated as an historic house museum.

Purpose of the Organization

The mission of the Hammond-Harwood House Association is to preserve, for public education and enjoyment, the architecturally significant Hammond-Harwood House museum and its collection of fine and decorative arts.

11. Description and Purpose of Project (3000 characters maximum)

PROJECT DESCRIPTION

The objective of this project is to preserve the interior of the Hammond-Harwood House. We will do this by strengthening the 232 year old roof framing structure, installing a new slate roofing system and most importantly do this while respecting the original materials and methods.

We intend to do this by following the recommendations laid out in the Ortega Report by Mr. Richard I. Ortega (see attachment after mid-February). He is the expert and his recommendations provide the plan for accomplishing our objective. Furthermore, Mr. Ortega has been retained to oversee the project and to give advice to Chairman Worthington Peter Pearre, the Building and Garden Committee, Mr. Hank Handler of Oak Grove Restorations and to Executive Director Carter Lively for the duration of the project.

We plan to complete the project on the following time line.

Winter 2007:

- Complete the report that will propose a specific solution to our challenge.

Spring 2007:

- Get necessary approvals from the Board of Trustees, the Maryland Historical Trust, and the Annapolis Historic Preservation Commission.

Summer 2007:

- Begin work on the southwest wing and hyphen of the Hammond-Harwood House. (first phase)

Fall 2007:

- Complete the work. (first phase)
- Investigate – if necessary – the roof framing structure of the northeast wing and hyphen.

Winter 2008:

- Complete the report that will propose a specific solution for the northeast wing and hyphen. (the framing is not the same on the northeast wing as it is on the southwest wing)

Spring of 2008:

- Get necessary approvals from the Board of Trustees, the Maryland Historical Trust, and the Annapolis Historic Preservation Commission.

Summer of 2008:

- Begin work on the northeast wing and hyphen of the Hammond-Harwood House. (second phase)

Fall of 2008:

- Complete the work. (second phase)

Winter of 2009:

- Get necessary approvals from the Board of Trustees, the Maryland Historical Trust, and the Annapolis Historic Preservation Commission.

Spring of 2009:

- Begin work on the main block of the Hammond-Harwood House. (third phase)

Summer of 2009:

- Complete the work. (third phase)

Our plan is of course not “graven in ye stone”. We are determined to do the job properly and if that necessitates a change of plan then we will change it accordingly.

The fundraising for the project was planned in 2005 and has been very successful. The Board of Trustees and membership will provide approximately one quarter of the funding. This amount will hopefully be supplemented by State funds with the balance coming from foundation sources.

To date the Board of Trustees and membership of the Hammond-Harwood House Association have contributed \$133,000.00. Now in 2007, we will begin approaching Foundations that fund preservation projects in the State of Maryland. All of these institutions have a demonstrated 4 of 7 commitment to preservation projects and four are previous grantors to the Hammond-Harwood House.

Round all amounts to the nearest \$1,000. The totals in Items 11 (Estimated Capital Costs) and 12 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$45,000.00
Construction	\$1,251,000.00
Equipment	0
Total	\$1,296,000.00

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
Hammond-Harwood House Assoc. Inc.	\$345,000.00
Foundation (Confidential)	\$100,000.00
Foundation (Confidential)	\$15,000.00
Foundation (Confidential)	\$100,000.00
Foundation (Confidential)	\$90,000.00
Foundation (Confidential)	\$21,000.00
Foundation (Confidential)	\$25,000.00
Save America's Treasures (Federal)	\$100,000.00
State of Maryland	\$500,000.00
Total	\$1,296,000.00

14. Project Schedule

Begin Design	Complete Design	Begin Construction	Complete Construction
2006	2007	2007	2009

15. Total Private Funds and Pledges Raised as of January 2007	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
\$133,000.00	15,000 est.	15,000 est.

18. Other State Capital Grants to Recipients in Past 15 Years

Legislative Session	Amount	Purpose
	0	
	0	
	0	
	0	

19. Legal Name and Address of Grantee **Project Address (If Different)**

Hammond-Harwood House Association, Inc. 19 Maryland Avenue Annapolis, Maryland 21401	
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20. Legislative District in Which Project is Located 30

21. Legal Status of Grantee (Please Check one)

Local Govt.	For Profit	Non Profit	Federal
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

22. Grantee Legal Representative **23. If Match Includes Real Property:**

Name:	Mr. Carter C. Lively	Has An Appraisal Been Done?	Yes/No
Phone:	410-263-4683, ext. 11		

Address:		If Yes, List Appraisal Dates and Value	
Hammond-Harwood House 19 Maryland Ave. Annapolis, Maryland 21401			
24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
3 full time	3 full time	\$255,946.00	\$255,946.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee <u>own</u> or <u>lease</u> (pick one) the property to be improved?			own
B. If owned, does the grantee plan to sell within 15 years?			no
C. Does the grantee intend to lease any portion of the property to others?			no
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	4404		
Space to Be Renovated GSF	4404		
New GSF	0		
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion			1774
28. Comments: (3000 characters maximum)			

Our objective is to be able to pass the Hammond-Harwood House on to the next generation in better shape than we received it. To make the 300th anniversary of the houses' existence possible, we have to take the course we are taking by tackling this major work.

The volunteers, trustees, members and staff of the Hammond-Harwood House are thoroughly committed to preserving this masterpiece of American architecture. The task is no easy project. We inch forward day by day, always keeping our eyes set on our goal of making this museum the best that we possibly can, and we are succeeding.

However certain tasks are not sustainable through our general operations and this is one of them. We need your help to achieve this goal. We need your help to preserve this landmark structure and rest assured we will succeed in our quest. The proof will be here for our great-grandchildren to admire. The proof, in this case, will be in the walls and roof, not the pudding!

Thank you for your consideration.