

BY: Education, Health, and Environmental Affairs Committee

AMENDMENTS TO SENATE BILL 649  
(First Reading File Bill)

AMENDMENT NO. 1

On page 1, in lines 4, 6, 8, 11, 13, 14, 17, 19, and 21, in each instance, strike “artist” and substitute “arts contestant”; in line 6, after “Commission;” insert “exempting certain amateur mixed martial arts from the requirements of this Act under certain circumstances;”; strike beginning with “and” in line 21 down through “circumstances” in line 22 and substitute “; repealing certain requirements that a boxer or kick boxer wear certain gloves under certain circumstances”; in line 23, strike “artists” and substitute “arts contestants”; in line 25, after “contests;” insert “altering the penalty for failure to pay a certain tax;”; in line 27, strike “of mixed martial artists and the”; in line 28, strike “of mixed martial arts”; and in the same line, after “contests” insert “under the State Athletic Commission”.

AMENDMENT NO. 2

On page 2, in line 24, after “(d)” insert “**(1)**”; in the same line, strike the brackets; strike beginning with “, **OR**” in line 24 down through “**ARTS**” in line 25; in lines 26, 27, 28, 29, and 30, strike “(1)”, “(2)”, “(3)”, “(4)”, and “(5)”, respectively, and substitute “**(I)**”, “**(II)**”, “**(III)**”, “**(IV)**”, and “**(V)**”, respectively; and after line 30, insert:

**“(2) “CONTEST” INCLUDES A MIXED MARTIAL ARTS:**

**(I) COMPETITION;**

**(II) MATCH;**

**(III) PERFORMANCE; OR**

**(IV) SHOW.**

(Over)

**(3) “CONTEST” DOES NOT INCLUDE A MIXED MARTIAL ARTS EXHIBITION.”.**

On page 3, strike in their entirety lines 1 through 3, inclusive; after line 3, insert:

**“(E) “MIXED MARTIAL ARTS” MEANS A COMPETITION IN WHICH CONTESTANTS USE INTERDISCIPLINARY FORMS OF FIGHTING, INCLUDING VARIOUS FORMS OF MARTIAL ARTS, INVOLVING:**

**(1) STRIKING WITH THE HANDS, FEET, KNEES, OR ELBOWS; AND**

**(2) GRAPPLING BY TAKE-DOWNS, THROWS, SUBMISSIONS, OR CHOKE HOLDS.**

**(F) “MIXED MARTIAL ARTS EXHIBITION” MEANS MIXED MARTIAL ARTS WHERE:**

**(1) CONTACT TO THE BODY IS PERMITTED IN ONLY A RESTRAINED MANNER;**

**(2) CONTACT TO THE HEAD IS NOT PERMITTED; AND**

**(3) NO CONTACT IS PERMITTED THAT MAY RESULT, OR IS INTENDED TO RESULT, IN PHYSICAL HARM TO AN OPPONENT.”;**

in lines 11 and 14, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”; in line 26, strike the brackets; and in the same line, strike “, OR MIXED MARTIAL ARTS”.

AMENDMENT NO. 3

On page 4, in line 2, strike “A NATIONALLY RECOGNIZED” and substitute “AN”; in line 3, strike “OR BOTH” and substitute “THAT:

(I) HAS BEEN REVIEWED BY THE COMMISSION ON A BASIS THAT IS NEITHER ARBITRARY NOR CAPRICIOUS;

(II) HAS BEEN APPROVED BY THE COMMISSION;

(III) ADMINISTERS AND ENFORCES AMATEUR MIXED MARTIAL ARTS REGULATIONS ADOPTED BY THE COMMISSION; AND

(IV) DOES NOT HAVE A DIRECT OR INDIRECT FINANCIAL INTEREST IN:

1. A MIXED MARTIAL ARTS CONTESTANT; OR

2. THE PROMOTION OF A MIXED MARTIAL ARTS CONTEST”;

in the same line, strike “; OR” and substitute a semicolon; in line 8, after “opponent” insert “; OR

(5) A MIXED MARTIAL ARTS EXHIBITION”;

and in lines 13 and 22, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”.

AMENDMENT NO. 4

On page 5, in lines 2, 16, and 19, in each instance, strike “**ARTIST**” and substitute “**ARTS CONTESTANT**”.

On page 6, in lines 1, 2, and 4, in each instance, strike “**ARTIST**” and substitute “**ARTS CONTESTANT**”.

On page 7, in lines 6, 8, 13, and 15, in each instance, strike “**ARTIST**” and substitute “**ARTS CONTESTANT**”; and in line 30, strike “\$500” and substitute “**\$5,000**”.

**AMENDMENT NO. 5**

On page 8, in lines 4, 18, 21, 22, 24, and 26, in each instance, strike “**ARTIST**” and substitute “**ARTS CONTESTANT**”; and strike beginning with “Each” in line 29 down through “(d)” in line 31.

On page 9, in lines 2, 12, and 17, in each instance, strike “**ARTIST**” and substitute “**ARTS CONTESTANT**”.