

State of Maryland

2010 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name of Project
lr3520	sb1058	lr3519	hb1474	Museum of Fine Arts
3. Senate Bill Sponsors				House Bill Sponsors
Munson				Donoghue
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Washington County			\$150,000	
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt not to exceed \$150,000, the proceeds to be used as a grant to the Board of Trustees of the Washington County Museum of Fine Arts, Inc. for the planning, design, construction, renovation, and capital equipping of a courtyard and building for the Museum of Fine Arts.</p>				
7. Matching Fund				
Requirements:		Type:		
Equal		The grantee shall provide and expend a matching fund		
8. Special Provisions				
<input type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Rebecca Massie Lane		301-739-5727 (ext. 13)	rmlane@wcmfa.org	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>For 78 years, the Washington County Museum of Fine Arts (WCMFA) has been the premier cultural center for Western Maryland. The Museum's mission is "to collect, to preserve, to interpret, and to exhibit art of lasting quality for the citizens of Hagerstown and the surrounding region." More than 60,000 visitors come to the Museum each year to enjoy world-class exhibitions, concerts, lectures, and arts education classes. The Museum is also an important economic driver for the region: our economic impact is estimated at \$4-6 million per year. The first landmark building was a gift of Hagerstown native Anna Brugh Singer and her husband, noted American Impressionist painter William Henry Singer, Jr. The goal of the WCMFA is to welcome all members of the community, and WCMFA has never charged an admission fee. WCMFA maintains close ties with the Washington County Public School System, the Washington County Arts Council, the Maryland Symphony Orchestra, the Maryland Theater and the Washington County Free Library, in addition to civic organizations. The Museum has an outstanding permanent collection of over 7,000 works of art.</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

WCMFA intends to install a glazed roof over the building's central courtyard, the largest space (3,000 square feet) in the Museum. This area will be used as a sculpture court for objects from the permanent collection, utilized for orientation of tour groups, including the 6,000 school children who visit the facility annually, the elderly, and disabled, as well as for bus tours from outside of the region. It will provide an additional venue in the building for lectures, music, and Museum education events, a snack area and a plein-air space for community receptions.

Architecture also plays an important symbolic and emotional role in our community. The covered courtyard will provide the citizens of Hagerstown and Western Maryland with a free, accessible, uplifting public space. It will become a destination point in the area, and make people proud to be citizens of this region. This will add greatly to the quality of life and will also function as an important economic development tool. The project has now gone to bid for a contractor. The project is shovel-ready and is expected to complete by the winter of 2011. The impact of our job-creating project will be large, as over 21% of Washington County's population is employed in the construction, transportation and material moving occupations; the unemployment rate is 9.7%.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$200,000
Construction	\$1,800,000
Equipment	\$500,000
Total	\$2,500,000

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
private donations	\$1,398,000
Maryland Bond Bills	\$400,000
Federal appropriation grant	\$500,000
private donations (pending)	\$52,000
Bond Bill request for FY'10 (pending)	\$150,000
Total	\$2,500,000

14. Project Schedule			
Begin Design	Complete Design	Begin Construction	Complete Construction
December 2008	February 2010	April 2010	January 2011
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
\$1,398,000		60,000	80,000
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
1994	\$500,000	Construction of 5,000 square fee of gallery, visitor services and other space in the Museum (completed in 1995)	
Bond Bills	\$400,000	Requests granted for this project in 2007, 2008 and 2009	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Washington County Museum of Fine Arts P.O. Box 423 Hagerstown, MD 21741		Washington County Museum of Fine Arts 91 Key Street, City Park Hagerstown, MD 21740	
20. Legislative District in Which Project is Located			02
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Thomas C. Newcomer	Has An Appraisal Been Done?	Yes/No
Phone:	301-739-0830		n/a
Address:		If Yes, List Appraisal Dates and Value	
18915 Orchard Terrace Road Hagerstown, MD 21742			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
9 full-time, 9 part-time	9 full-time, 10 part-time	\$963,769	\$1,030,443
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			own
B. If owned, does the grantee plan to sell within 15 years?			no
C. Does the grantee intend to lease any portion of the property to others?			no
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
n/a			
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	20,000		
Space to Be Renovated GSF	3,000		
New GSF			
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion		1995	

28. Comments: (Limit Length to Visible area)

The Courtyard Enclosure project will employ architects, engineers, designers, steel and glass manufacturers, contractors, and subcontractors, including heavy equipment operators, electricians, roofers, steel and glass installers, plumbers, brick and concrete masons. The 42 DIRECT MARYLAND JOBS and the 14 NATIONAL DIRECT JOBS include the people who will actually do the work on the project. The 7 DIRECT JOBS SAVED IN MARYLAND are those of the architects and HVAC engineers who have kept work because of this project and one museum guard, who will guard the construction entry. The 42 indirect Maryland jobs and the 14 indirect National jobs created are based on the calculations developed by the White House to evaluate the success of the federal stimulus effort. The 1.4 DIRECT NATIONAL JOBS saved is based on 10% of the number of direct national direct jobs created. The Museum project will, therefore, contribute to County, State, and National recovery.

WCMFA is regarded as one of the finest small art museums in the United States. The collection is held in trust for all of the citizens of Maryland. Funds from the State to improve the building will allow WCMFA to better safeguard these treasures and to display more of them to the public, free of an admission charge.

WCMFA receives operating funds through the Grants for Organizations program of the Maryland State Arts Council (traditionally 7% of the operating budget annually). However, the majority of our funding comes from local donors, City and County governments and endowment income. The WCMFA is a fiscally responsible institution and we do not carry debt.

Our 78 years of service to the region have been marked by the acquisition of a nationally notable art collection, national accreditation by the American Association of Museum since 1976, a continuous commitment to art education through the Museum Art School more than 75 years of continuous exhibition opportunities for the region's artists, and a host of important exhibition and collections catalogues.

The WCMFA is a treasure belonging collectively to the citizens of the region and the state. Dedicated volunteers support and enhance the programs of the WCMFA through thousands of hours of contributed services annually. Volunteers serve on the Board of Trustees, every Committee of the Museum, and in the formal volunteer group, the Singer Society. They welcome the public, operate the Museum shop, provide public receptions, and give docent guided tours. They organize public programs, family festivals, and annual fund raising events.