

State of Maryland

2010 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name of Project
lr2816	sb0737	lr0939	hb0396	Sandy Spring Museum
3. Senate Bill Sponsors			House Bill Sponsors	
Kramer			Montgomery	
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Montgomery County			\$140,000	
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt not to exceed \$140,000, the proceeds to be used as a grant to the Board of Trustees of the Sandy Spring Museum, Inc. for the planning, repair, and capital equipping of the Sandy Spring Museum.</p>				
7. Matching Fund				
Requirements:		Type:		
Equal		The matching fund may consist of in kind contributions or funds expended prior to the effective date of this Act.		
8. Special Provisions				
<input type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Sharon Ann Holt, Executive Director		301-774-0022	SHolt@SandySpringMuseum.org	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>The Sandy Spring Museum was established in 1980 as the community was experiencing a rapid change in population and personality. A rural setting of farms, pasture land and winding roads was becoming a bedroom community of four-lane intersections and upscale commuters. The Museum offers programs that link all members of the changing community to a local history rich in social reform, progressive farming techniques, innovation, education, and cultural achievement. We invite the public not just to learn about the past, but to claim a piece of that legacy as its own, and to use this knowledge to build the future. At the start of its 30th anniversary, the Museum partners with academic institutions, other non-profits, local schools, and county heritage tourism to create a lifelong learning and community strengthening resource for the 21st century.</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

The project is to close a shortfall in capital funding that occurred in late 2008, forcing the cancellation of finishing and equipping the Museum's new Library. Pledges to the building campaign, scheduled to be completed in 2008, were withdrawn due to the economic crisis. The Museum absorbed many essential capital costs out of 2009 operating funds, exhausting the capital reserve. The Museum cancelled several related capital projects -- the post-construction re-surfacing of the Museum parking lot, the reassembly of a historic wooden structure deposited with us in the summer of 2008, the completion of a partially grant-funded outdoor sign, and the installation of HVAC units for the Museum's rural life interpretive areas, also partially funded by a grant from the county. This bond bill would restore the lost capital funds and permit the completion of cancelled capital projects of 2009 and the partially-funded capital improvements in 2010.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$28,000
Construction	\$70,000
Equipment	\$42,000
Total	\$140,000

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
Private Funds	\$10,000
Grants (county)	\$28,000
Grant funds requested (private)	\$40,000
Earned income	\$20,000
In-kind gifts	\$10,000
Volunteer time (@\$20/hour), annually	\$32,000
Total	\$140,000

14. Project Schedule			
Begin Design	Complete Design	Begin Construction	Complete Construction
2004	2005	2006	2010
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
\$1,232,578		6000	8000
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
2005	75,000	DGS Item G132, Chapter 444	
2005	25,000	DGS Item G132, Chapter 445	
2006	100,000	DGS Item G162, Chapter 046	
2006	100,000	DGS Item G082, Chapter 046	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Sandy Spring Museum 17901 Bentley Road Sandy Spring, MD 20860		N/A	
20. Legislative District in Which Project is Located			14
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Sharon Ann Holt	Has An Appraisal Been Done?	Yes/No
Phone:	301-774-0022		
Address:		If Yes, List Appraisal Dates and Value	
17901 Bentley Road Sandy Spring, MD 20860			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
1 FT, 5 PT, 4 contract	2FT, 5PT, 4 contract	\$333,607	\$416,778
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			own
B. If owned, does the grantee plan to sell within 15 years?			no
C. Does the grantee intend to lease any portion of the property to others?			*Yes, see below
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
*None of the improved property would be leased, but the Museum maintains			
a leased property, a house that houses the Museum's facilities and events manager.			
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	12000		
Space to Be Renovated GSF	3000		
New GSF	N/A		
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion		1997, 2007	

28. Comments: (Limit Length to Visible area)

Sandy Spring Museum has reached a critical transition point in its ability to preserve and interpret history in ways that enrich the community. The principal effort of the last ten years has been to build and equip a facility where collections and documents can be stored, and education programs and community outreach can occur. That major capital program, including several hundred thousand dollars in bond funding from the state, resulted in the opening of a nearly complete library and archive building in 2007 and collection of most of the remaining capital pledges by the end of FY 2008. Not surprisingly, some of the pledges had to be written off in 2008.

Maximizing the value of that capital investment in the Museum's physical plant requires completing the capital renovations and restoring the operating reserves depleted in the effort to complete the capital project despite the vanished pledges.

We are developing programs that will generate an appropriate operating revenue stream. In order to accomplish that objective, the Museum board of trustees guided a leadership transition in 2008 that culminated in the hiring of the Museum's first trained museum professional as a full-time director in September 2008. Her focus for the first year has been to put the administration of the Museum in order and to build an identity for the Museum based on history and community service

This included adding a National History Day programs, developing a lecture series focused on Sandy Spring's African American history, and initiating intellectual collaboration with the University of Maryland, College Park and UMBC. SSM built the mission focus into special events too, in part by creating a partnership with Montgomery General Hospital to honor the centennial of Hospital founder Dr. Jacob Wheeler Bird. Finally, SSM has updated the Museum logo, promotional literature, and designed a new lighted outdoor sign, all to more clearly presentat our historical and community service mission. These projects were funded by grants from Heritage Montgomery, the Maryland Historical Trust, and the Maryland Humanities Council/PNC Bank Legacy project. For 2010, we have joined a national internship placement program, applied for planning funds from the National Endowment for the Humanities for a major interpretive project around the Underground Railroad, sustained our annual lecture series and added historic tours, and a partnership with the Olney Theatre Center.