# State of Maryland 2011 Bond Bill Fact Sheet

1. SenateHouseLR #Bill #LR #			Bill #	2. Name of Project				
lr2199	sb0313	lr2203	hb0297	Allegany Museum				
3. Senate Bill Sponsors				House Bill Sponsors				
Edwards				Allegany County Delegation				
<b>4. Jurisdiction</b> (County or Baltimore City)				5. Requested Amount				
Allegany	County			\$400,000				
6. Purpose of Bill								
construction of the Allegany Museum.         7. Matching Fund         Requirements:       Type:         Grant       Type:								
8. Specia	l Provisions	5						
Historical Easement X Non-Sectarian								
9. Contact Name and Title				Contact Phone	Email Address			
Joseph Weaver		301-784-5301	JWeaver@Allegany.edu					
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)								

The Allegany Museum is a private, non-profit (501-C-3) organization staffed entirely by volunteers. Purpose: to operate a museum that focuses on the history of Allegany County and the surrounding region. Activities: The museum has operated a museum at another location in downtown Cumberland since 2001. At the same time, it purchased a 50,570 sq. ft. building, adjacent to Canal Place, which it operated as a commercial rental business. In 2010, the building's second floor was renovated and occupied by the museum.

The museum's goal is to turn that building into a first class museum which will:

- 1. Add a major heritage attraction to the Canal Place Complex.
- 2. Preserve, study, and interpret the history of the region.
- 3. Provide a resource and facility for the community.

#### 11. Description and Purpose of Project (Limit Length to Visible area)

This project has two goals. The first is the installation a sprinkler system throughout the building. Fire regulations require that a sprinkler system be installed before more of the building can be occupied by the museum. Further renovation must halt until this task is accomplished.

The second purpose of this project is the renovation of about 25% of the first floor and its transformation into museum display space. The space is currently divided into offices by drop ceilings and drywall partitions. These are to be removed. The space that is to be opened is, essentially, the lobby and customer service area of the original post office. Most of the original decorative scheme is to be restored to its original configuration.

Now is the time for this project. Further renovation progress must be deferred until the sprinkler system is installed. Most of the first floor space that is to be renovated is vacant. The museum, which now occupies the second floor, needs an entrance and display area on the first floor.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs	
Acquisition	
Design	\$50,000
Construction	\$750,000
Equipment	
Total	\$800,000
13. Proposed Funding Sources – (List all funding source	es and amounts.)
Source	Amount
Maryland	\$400,000
Museum Cash	\$100,000
Federal Grants	\$100,000
Private Foundations	\$100,000
Local Donations	\$100,000
Total	\$800,000

Begin DesignComplete DesignBegin ConstructionComplete ConstJune 1, 2011October 1, 2011November 11, 2011May 1, 20115. Total Private Funds and Pledges Raised16. Current Number of People Served Annually at Project Site17. Number of People to Served Annually After Project is Complete50,00010,64015,00018. Other State Capital Grants to Recipients in Past 15 Years15. Total Years	12 to be			
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Pledges RaisedPeople Served Annually at Project SiteServed Annually After Project is Complete50,00010,64015,000				
18. Other State Capital Grants to Recipients in Past 15 Years				
Legislative Session   Amount   Purpose				
2008   \$50,000   2nd Floor Renovation	oor Renovation			
2009\$225,0002nd Floor Renovation	2nd Floor Renovation			
2010    \$150,000    2nd Floor Renovation & 1st Floor Renovation				
10 Land Name and Address of Cuentee Dusiest Address (If Different)				
19. Legal Name and Address of Grantee       Project Address (If Different)				
Allegany MuseumJoseph H. Weaver3 Pershing Street827 Buckingham RoadCumberland, MD 21502Cumberland, MD 21502	827 Buckingham Road			
20. Legislative District in Which Project is Located1C - Allegany and Washington Counties	and Washington Counties			
21. Legal Status of Grantee (Please Check one)				
Local Govt.For ProfitNon ProfitFeder	al			
	23. If Match Includes Real Property:			
Name:Has An AppraisalYes/NJohn J, McMullen, Jr.DD	10			
Phone:         301-777-1515         Been Done?         Yes				
	If Yes, List Appraisal Dates and Value			
21 Prospect Square				
Cumberland, Md 21502 February 28, 2010	\$1,800,000			
	\$1,800,000			
Purchase Offer, Spring, 2006	\$2,000,000			

24. Impact of Project	on Staffing and Operation	ating Cost at Projec	t Site				
Current # of Employees	Projected # of Employees	Current Operat Budget	ing	Projected Operating Budget			
0	\$161,000		\$174,000				
25. Ownership of Pro					nce purposes)		
A. Will the grantee ov	ved?	Own					
B. If owned, does the			No				
C. Does the grantee in D. If property is own					Yes		
D. II property is owned	eu by grantee and any	space is to be lease	$\frac{u, pro}{1}$	Cost	Square		
Le	Terms of Lease	Covered by Lease		Footage Leased			
Allegany County Board	l of Education	Annual	\$22,848/yr.		3800		
Amos Lease		Open	2	\$3600/yr.	780		
Peskin Lease		Open	\$1800/yr.		300		
State of MD (DNR, De Hearings, Child Care)	pt. of Ag., Admin	10-3-12	\$123,115/yr.		8819		
Book Store/Cafe	Annual	\$12,000/yr.		1800			
Parking		Open	\$11,040				
E. If property is lease	d by grantee – Provid						
Name	Length of Lease		Options to Renew				
26. Building Square H	ootage:						
Current Space GSF	ACSE		50,750				
Space to Be Renovated New GSF	u (JSF				4000 50,750		
27. Year of Construct Renovation, Restorati		Proposed for	Г		1932-1933		

#### 28. Comments: (Limit Length to Visible area)

## HISTORY

The Allegany Museum began in 1983 as a community group formed to save Cumberland's remaining railroad station and to preserve the region's history. At a crucial point in the development of plans for Canal Place, the organization donated its RR station to Canal Place Authority, which allowed the project to go forward. In 1999, the Museum purchased the former Post Office building at 3 Pershing Street with the idea of turning it into a first class museum.

Since 2000, the organization has operated its building at 3 Pershing Street as a rental business. With the income, it has made major repairs, kept the tenants happy, paid off the mortgage, and accumulated a cash surplus. In addition, building income paid for the operation of a museum at another location. In eight years, the organization turned an initial investment of \$150,000.00 into an asset worth about \$1,800,000.00 that is owned outright.

Throughout its existence, the museum has been a grassroots community effort, staffed entirely by volunteers. There is currently a core group of about 80. There have been no paid employees. Volunteers have managed the building at 3 Pershing Street and successfully operated a museum in the heart of Cumberland. A substantial collection of artifacts has been accumulated almost exclusively by donations.

## PROGRESS

In 2010, the first step in the renovation of 3 Pershing Street was completed with the refurbishing of the second floor, including the restoration of the 3200 sq. ft. courtroom. The museum, including new exhibits and improved old ones, occupied the new space and operated there for the last three months of 2010. Bond Bill funds made completion of this step in the project possible.

The master plan calls for the entire building to be renovated and the first two floors devoted to display space. The next major step will be the renovation of the first floor. Before that can happen, fire regulations require that a sprinkler system be installed throughout the building. To this end, plans for the coming year include installation of a sprinkler system and the transformation of about 25% of the first floor (currently vacant) into museum space.

### FUNDING

Operating expenses will continue to be met with building income and donations. For the capital project, all possible sources of funding are to be tapped, including state, federal, private foundation, corporate and local sources. The overall project will be expensive, and funding must come from many sources. State funding at this crucial juncture is vital to keep the project moving.