## State of Maryland 2012 Bond Bill Fact Sheet

LR #	e Bill #	House LR #	Bill #	2. Name of Project	et			
		lr3387	hb1452	Garrett-Jacobs Mansion				
3. Senate	e Bill Spons	ors		House Bill Sponsors				
				Haynes				
	iction (Cour	ity or Baltin	nore City)	5. Requested Amount				
Baltimore	5			\$300,000				
6. Purpos		-			he proceeds to be used as a grant			
				s Mansion Endowme Garrett-Jacobs Mansi	nt Fund, Inc. for the design, on.			
7. Match	ning Fund							
Requiremer	nts:	Т	Sype:					
Equal				fund may consist of in kind contributions or funds r to the effective date of this Act.				
8. Specia	al Provision	<b>S</b>						
	istorical Eas	sement		X Non-Sectarian				
🔄 Hi								
	et Name and	l Title		Contact Phone	Email Address			
	et Name and	l Title		Contact Phone (410) 539-6914	Email Address   director@esb.org			
9. Contac	et Name and	l Title						
9. Contac	et Name and	l Title						
9. Contac Dale Whi	ct Name and		f Grantee O		director@esb.org			

## 11. Description and Purpose of Project (Limit Length to Visible area)

The Garrett-Jacobs Mansion Endowment Fund seeks to restore the Mansion Performance Hallreturning it to its original condition of 1913 when it was completed by Mrs. Garrett. The Fund isactively pursuing use of the space by small performing arts groups in Maryland who cannot affordvenue rentals or are struggling due to the current economic conditions. The Performance Hall is animportant room for catered events that provide income for operations with all retained earningsbeing used for restoration of the historic structure. The 29x70 foot room has not received anyserious attention since 1939 when it ceased to be a private home. The detailed craftsmanship andartistry of the room is sorely in need of restoration. The ceiling and corners of the room are stillgraced with oil paintings (now very dirty) in elaborate Regency frames. The woodwork is brokenin placed and the gilding is chipped away. The decorative plaster is cracked, chipped and broken. The floor requires refinishing and the hardware fixtures need rehabilitation. The damaskcoveredwalls are faded from a deep rose to a pale pink with deteriorated batting. Stage & lighting do notmeet current performance standards; increased usage for public events make this a top priority. This project is being implemented in four phases over approximately four years.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

value is snown under Estimated Capital Cosis.	
12. Estimated Capital Costs	
Acquisition	
Design	\$100,000
Construction	\$850,000
Equipment	\$200,000
Total	\$1,150,000
13. Proposed Funding Sources – (List all funding sourc	es and amounts.)
Source	Amount
Previous Bond Bill Funding	\$225,000
Proposed Bond Bill Funding (2012)	\$300,000
Private Fundraising	\$625,000
Total	\$1,150,000

14. Project Scheo	lule <i>(Enter a</i>	date or a	one of the	e following in each b	ox. N	/A, TBD or Complete)			
Begin Design Complete			esign	Begin Construct	ion	Complete Construction			
October 2008	October 2008 May		)	August 2009		March 2013			
15. Total Private Funds and Pledges Raised				Number of ed Annually at	Serv	17. Number of People to be Served Annually After the Project is Complete			
\$764,563 to date for work started in 2009			32000		34000				
18. Other State Capital Grants to Recipients in Past 15 Years									
Legislative Sess	ion Ar	nount			Purp	pose			
2009	\$	200,000	Perfor	erformance Hall Project, Phase 1, Two bond bills					
2008				mercial Heritage Preservation Tax Credit - Drawing n and Courtyard Projects					
2005		\$50,000	50,000 MHT Grant for Roof Rehab and Structural Work						
1994		MHT	Grand for Facade Restoration Project						
The Garrett-Jaco Fund, Inc.11 We PlaceBaltimore, 2 20. Legislative I Which Project i	ernon		ern Baltimore City						
21. Legal Status		Please	Check c	one)					
Local Govt		For Pro		Non Profi	t	Federal			
				X					
22. Grantee Leg	al Represe	ntative		23. If Match Includes Real Property:					
Name:	Mayar Dr	eyer, President		Has An Appraisal Been Done?		Yes/No			
	<b>2</b>					Yes			
	9-6914								
	Address:					If Yes, List Appraisal Dates and Value			
11 West Mount Vernon PlaceBaltimore, MD 21201				Date: 1-1-11		\$25,600,000 Sound Value			

24. Impact of Project	on Staffing and Opera	ting Cost at Project	t Site			
Current # of Employees	ent # of Projected # of		Current Operating Budget		Projected Operating Budget	
30	30 36			\$2	\$2,300,000	
25. Ownership of Pro		5			nce purposes)	
A. Will the grantee ov	<b>(1</b> )	1 1 1	mpro	ved?	see-comment	
B. If owned, does the		-			No	
C. Does the grantee in	• 1				Yes	
D. If property is owned	ed by grantee and any	space is to be leased	i, pro	Cost	Square	
Le	Terms of Lease		vered by Lease	Footage Leased		
Baltimore City Boys &	annual	918		1300		
Baltimore Chamber Ore	annual	515		352		
Rudy Brown (TIPS)		annual	1000		700	
Basuhail Architects	annual	1030		455		
E. If property is lease	d by grantee – Provid	e the following:	1		<u> </u>	
Name o	Length of Lease	Options to Renew				
Property owned by Eng Baltimore, Inc. which c		d				
The Endowment Fund i raise funds for restoration		)				
26. Building Square F	Contage:					
Current Space GSF					35770	
Space to Be Renovated	d GSF				1995	
New GSF					35770	
27. Year of Constructi Renovation, Restorati	-	Proposed for			2011-2012	

## 28. Comments: (Limit Length to Visible area)

STEWARDSHIP AND PRESERVATION: The GJMEF and Engineering Society of Baltimore have been conscientious stewards of the Garrett-Jacobs legacy, taking ownership of the vacant and deteriorating mansion from the City of Baltimore in 1962, after its near demolition in the 1950's. Now preserved as the best representation of Mount Vernon's 19th century architectural legacy, it is a contributing structure to the Mount Vernon Place Historic District; a National Historic Landmark and an anchor of the West Park. CULTURAL ENRICHMENT: The Mansion enhances the value and impact of the State's and Baltimore City's heritage and cultural resources. The is a growing need to provide performance venue options for small, struggling performing arts groups. The GJMEF desires the Mansion to become such avenue and encourages appropriate use by such groups thereby strengthening the underpinning of arts in the region. STABLE EMPLOYMENT: The Mansion and the Club strengthen hospitality as an economic growth sector. An economic impact study was done in 2007 by the Jacob France Institute which concluded that the Mansion generates almost \$250,000 in State and local tax revenue and \$1.3 million in compensation for employees.NEIGHBORHOOD STABILIZATION: The Mansion stabilizes Mount Vernon Place in Baltimore City. The Mansion is the only business open to the public and is continuously active on the west side of Mount Vernon Place. Its busy event schedule and pedestrian traffic contributes to a safe, busy and people-friendly area. This vitality is an attraction to the neighborhood. The State Department of Housing and Community Development recognized its importance awarding the Mansion funding to provide handicapped access to the lower levels of the building. ENSURING PUBLIC BENEFIT: The Garrett-Jacobs Mansion Endowment Fund was created in 1992 by The Engineering Society of Baltimore to plan and finance preservation and restoration work. The Society owns the building and has been a careful and faithful steward since 1962. Public access via tours, programming, events and concerts is facilitated by the Endowment Fund. Our Artists in Residence Program which stages 20 public performances each year along with our educational programs represent the cornerstone of our public access and enrichment efforts. THE MANSION DOES HAVE A HISTORIC EASEMENT WITH MHT THAT BECAME EFFECTIVE JANUARY 2009. The form would not allow us to indicate this in the box provided. An agreement(Use and Option Agreement) was signed by The Engineering Society of Baltimore (ESB) and The Garrett-Jacobs Mansion Endowment Fund (GJMEF) upon the Fund's creation allowing them specific rights for use of the Mansion in perpetuity as ESB owns the Mansion. The agreement specifically provides for public access, promotion of public use, education and performances for the public benefit along with the mission to preserve and restore the historic structure consistent with the Fund's 501(c)(3) purpose