

State of Maryland

2014 Bond Bill Fact Sheet

1. Senate		House		2. Name of Project
LR #	Bill #	LR #	Bill #	
lr2813	sb0743	lr1305	hb0200	The Peale Center for Baltimore History and Architecture
3. Senate Bill Sponsors				House Bill Sponsors
Ferguson				Hammen
4. Jurisdiction (County or Baltimore City)				5. Requested Amount
Baltimore City				\$250,000
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt not to exceed \$250,000, the proceeds to be used as a grant to the Board of Directors of The Peale Center for Baltimore History and Architecture, Inc. for the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of The Peale Center for Baltimore History and Architecture.</p>				
7. Matching Fund				
Requirements:		Type:		
Equal		The grantee shall provide and expend a matching fund		
8. Special Provisions				
<input checked="" type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Karen Footner		4104330354	kmfootner@aol.com	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>The Peale Center for Baltimore History & Architecture (Peale Center) is a 501(c)(3) organization which will restore the historic Peale Museum, a National Historic Landmark building located at 225 N. Holliday Street in Baltimore City. The Peale Center will restore and re-open the building to give Baltimore City a centralized urban museum to collect and preserve artifacts of Baltimore history. Its mission is to inspire, educate and raise questions which have historical, cultural, artistic and scientific meaning to the Baltimore community. The Peale Center will also fill an important existing need in the City's heritage area for a Visitor's Center for Historic Baltimore.</p> <p>The Baltimore City Historical Society initiated a plan to restore the Peale that was continued in 2008 by Friends of the Peale. These organizations' leadership changes compelled the formation of a new organization to carry out a singular mission of restoring and restoring the Peale Museum. The Peale Center organization is currently negotiating a lease with the City of Baltimore which is eager to revive the use of its historic buildings with private nonprofit management.</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

The Peale Center Board of Directors composed of leaders in Baltimore's business and preservation communities will restore the historic Peale Museum for contemporary adaptive reuse as the Peale Center for Baltimore History & Architecture. Re-opening since its closing in 1997, 1/2 block from Baltimore's City Hall, the Peale will resume its place as a 21st century centralized urban museum for the study of Baltimore's culture, history and architecture. It will serve the following purposes:

- 1) A new historic destination and visitor's center/orientation site for the Baltimore National Historic Area, located a short distance from the Inner Harbor; the site will be a major stop in Baltimore's 3.2 mile Heritage Walk.
- 2) A central place for the study of Baltimore's past, present and future and its buildings in the form of presentations, temporary exhibits, tours, performances in the building's auditorium often created in partnership with the MD Historical Society, MD Institute College of Art, and Morgan University;
- 3) A repository for materials and artifacts relating to Baltimore's history and architecture;
- 4) An active weekday/weekend/evening gathering place for the Peale's immediate neighborhood;
- 5) A model for the adaptive reuse of Baltimore City's historic structures;
- 6) Cafe serving lite fare in the the restored garden.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$250,000
Construction	\$2,000,000
Equipment	\$250,000
Total	\$2,500,000

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
State of Maryland Bond Bill	\$250,000
City Baltimore Bond Bill	\$250,000
State of Maryland grants	\$250,000
Baltimore City Dept of General Services	\$130,000
Baltimore National Heritage Area Authority	\$20,000
Individual contributions	\$100,000
Private foundations & corporations (see below)	\$1,500,000
France-Merrick Fdn, Middendorf Fdn, Brown Investment	
Total	\$2,500,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
9/2012	12/2014	3/2015	6/2016
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
40000.00		0	30,000
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
2006	250000.00	Later canceled due to substantial delay of project limiting	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Peale Center for Baltimore History & Architecture 225 N. Holliday Street Baltimore, MD 21202		same	
20. Legislative District in Which Project is Located	46 - Eastern Baltimore City		
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Kimberly Min	Has An Appraisal Been Done?	Yes/No
Phone:	410-939-8316		No
Address:	If Yes, List Appraisal Dates and Value		
Abramoff Neuberger LLP 250 W. Pratt Street Baltimore, MD 21201			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
0	3	15000.00	250000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Lease
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			Yes
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
no plans to lease at this time.			
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
City of Baltimore	1st term 3yrs	Increasing to a 47 year lease.	
26. Building Square Footage:			
Current Space GSF	10,132 sq. fot		
Space to Be Renovated GSF	10,132		
New GSF	10,405		
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion			1814

28. Comments: (Limit Length to Visible area)

The Peale's distinguished history is as follows:

Robert Cary Long, one of early Baltimore's most distinguished architects designed the federal style building. It is one of Baltimore's most historically significant building, and a National Historic Landmark since 1965.

1814 - Rembrandt Peale opened the Peale Museum in 1814 at 225 N. Holliday Street between E. Saratoga and Lexington Streets. The building was designed to be America's first museum. It was called Peale's Baltimore Museum and Gallery of Fine Arts. It held many many portraits of famous Americans by the founder and others and a complete skeleton of a prehistoric mastodon exhumed by Charles Willson Peale in 1801.

1816 - The museum was the first building in Baltimore to use gas light illumination. Rembrandt Peale established the Baltimore Gas Light Company, the first such enterprise in America and the ancestor of BGE. rate headquarters.

1830-1875 - The Peale served as Baltimore's first City Hall

1875 - The Peale became Number 1 Colored Primary School

1928 - The Peale was condemned and in danger of demolition. Historians and journalists banded together to save and restore the museum at an expense of \$90,000. The restoration was directed by John H. Scarff, Director of the 1933 Historic American Buildings Survey, a WPA-funded program created to put architects to work. Scarff used salvaged materials from historic sites that were demolished in 1931.

1933 - The Peale was rededicated as the Municipal Museum of Baltimore. City legislation creating the Municipal Museum is still in effect.

1965 - Named a National Historic Landmark by the National Park Service, the highest level significance that is awarded.

1978 - The Pealse underwent a 2-year renovation.

1981 - The building re-openend as the Peale Museum

1985 - The Peale became a part of the Baltimore City Life Museums system until its closure in 1997. Baltimore's only municipal museum as Baltimore celebrated the bicentennial of its charter. The entire Peale collection was moved to the Maryland Historial Society.

2016 - The Peale Center will re-open to the public. BGE/Exelon will celebrate its bicentennial at the Peale Center.