

State of Maryland

2014 Bond Bill Fact Sheet

1. Senate		House		2. Name of Project
LR #	Bill #	LR #	Bill #	
lr1587	sb0351	lr2552	hb1099	St. Peter Claver Museum of St. Inigoes, Maryland
3. Senate Bill Sponsors				House Bill Sponsors
Dyson				Bohanan
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
St. Mary's County			\$45,000	
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt in the amount of \$45,000, the proceeds to be used as a grant to the St. Peter Claver Catholic Church Museum of St. Inigoes, Maryland for the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the St. Peter Claver Museum of St. Inigoes, MD.</p>				
7. Matching Fund				
Requirements:		Type:		
Grant				
8. Special Provisions				
<input checked="" type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Shirley		3017375251	shirleydic@verizon.net	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>The St. Peter Claver Museum of St. Inigoes, Md was founded around 2007 and since has operated at its location in the upper level of the McKenna Hall. The Museum's mission is to collect, preserve, exhibit, and interpret the historical and education heritage and contributions of the St. Peter's Elementary School and Cardinal Gibbons Institute and its profound contribution to the local communities of St. Mary's City, Maryland and the nation as a whole. The museum offers a wide range of public programs, historical exhibits, special programs and lectures and group tours to children, past alumni, the community at large as well as researchers and other historians. The Musuem is a strong cultural and community presence in the rapidly changing community. The Museum is non-profit, 501c3 organization.</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

At present, the museum have been exhibiting rudimentary and two-dimensional exhibits. The goal of the project is to integrate cutting edge technologies, progressive exhibit design and captivating story telling with tantalizing visual, audio and tactile experiences thereby making exhibitions more theatrical, personal and memorable. The project will integrate the disciplines of architecture, graphic design, audiovisual engineering, digital media, lighting, interior design and content development to develop an audience experience that interprets information, involves and engages all users and influences their understanding of the historical and education relevant of the educational institutes. The first phases establish a thematic direction and develop creative and appropriate design solutions to achieve the interpretive and communication goals of the exhibit. The latter phases employ technical expertise in translating the visual language of the designs into detailed documents that provide all the specifications required to fabricate and install exhibits.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$15,000
Construction	\$20,000
Equipment	\$10,000
Total	\$45,000

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
Bond Bill Request	\$45,000
In-Kind project supervision costs	0
Real property match	0
Architectural design fees in hand	0
Total	\$45,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
March 2014	May 2014	June 2014	February 2015
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
1500.00		3,000	10,000
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
19. Legal Name and Address of Grantee		Project Address (If Different)	
St. Peter Claver Church Museum of St. Inigoes, MD		St. Peter Claver Catholic Church P. O. Box 240, 16922 St. Peter Claver Road St. Inigoes, MD 20684-0240	
20. Legislative District in Which Project is Located			
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:		Has An Appraisal Been Done?	Yes/No
Phone:			
Address:		If Yes, List Appraisal Dates and Value	

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
	12		
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			
B. If owned, does the grantee plan to sell within 15 years?			
C. Does the grantee intend to lease any portion of the property to others?			
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF			
Space to Be Renovated GSF			
New GSF			
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion			

28. Comments: (Limit Length to Visible area)

The Museum is housed in the upper level of McKenna Hall. The upstairs was largely unused until 2002 when the idea of preserving the history of the school house through the creation of a permanent museum space. The upstairs structure consists of four large rooms. The vestibule and cross-shaped hallway will become part of the museum exhibit area. Several display cases will house the artifacts and document collections. The front-left room will serve as the Museum Exhibit Room with additional artifacts on display. Another room will be set up like a former classroom and a third will serve as the welcome room with video and audio. The fourth room will be the office/research room and will house the large collection of documents, photographs, maps and other artifacts that traces the history of the educational institutes, its faculty, staff, alumni, academic and social contributions.