

State of Maryland

2014 Bond Bill Fact Sheet

1. Senate		House		2. Name of Project
LR #	Bill #	LR #	Bill #	
lr2334	sb0491	lr3211	hb1379	Everyman Theatre
3. Senate Bill Sponsors				House Bill Sponsors
Jones-Rodwell				Haynes
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Baltimore City			\$300,000	
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt not to exceed \$300,000, the proceeds to be used as a grant to the Board of Directors of The Everyman Theatre, Inc. for the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Everyman Theatre.</p>				
7. Matching Fund				
Requirements:		Type:		
Equal		The matching fund may consist of funds expended prior to the effective date of this Act.		
8. Special Provisions				
<input checked="" type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Ian Tresselt		4106157055	itresselt@everymantheatre.org	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>Everyman Theatre is a nonprofit, professional theatre company with a resident ensemble of artists from the Baltimore/Washington area dedicated to presenting high quality plays that are affordable and accessible. In January 2013 Everyman opened its new home on W. Fayette St., reflecting its growth from a small storefront theatre to a midsize cultural institution. Founding principles include a commitment to hiring professional actors and other theatre artists from the Maryland region and engaging the audience in a shared experience with the actor. The vision of Everyman is to engage, inspire and transform. Founded in 1990, Everyman Theatre began by producing one play a year in borrowed spaces with no subscribers. In the years since, the Theatre has grown to produce a six-play series with over 4,800 subscribers from Baltimore City, surrounding counties and the DC area. Total attendance for the 2012-2013 season was over 37,500, including approximately 2,100 Baltimore City students at High School Matinee performances. The new flexible performance space will allow a variety of seating configurations, more jobs for artists, and more opportunities for Maryland audiences.</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

Everyman Theatre requests funding to transition its second-floor rehearsal hall into a flexible performance space with no permanent seating as envisioned in the initial design of the building. The project will create an additional 3,640 square feet of performance space, will provide 15 FTE jobs and will serve 15,500 more citizens of Maryland. The new performance space will accommodate up to 200 seats and will allow for a variety of performance configurations (such as in the round) not possible in Everyman's main theatre. A second performance space directly supports Everyman's mission of accessibility by offering more opportunities for audiences and artists.

The flexible dynamics of the new, smaller theatre will have a distinctly different feel from the main theatre, encouraging artistic exploration and innovation. The more intimate space will lend itself to plays designed for a smaller scale as well as closer examinations of major works. The additional programming will also provide more employment opportunities for actors as well as other artists and production staff. In addition, the intimacy of the smaller theatre setting lends itself to community events such as panels and readings, bolstering Everyman's efforts to engage and inspire Maryland audiences.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$47,000
Construction	\$328,000
Equipment	\$225,000
Total	\$600,000

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
2014 State Bond	\$300,000
City of Baltimore (awarded)	\$150,000
Middendorf Foundation (awarded)	\$35,000
Abell Foundation	\$50,000
France Merrick Foundation	\$50,000
Lord Baltimore Capital Corporation	\$15,000
Total	\$600,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
Complete	Complete	6/1/2015	9/1/2015
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
35000.00		37,500	53,000
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
2011	60,000.00	Town Theatre Renovation	
2008	100,000.00	Town Theatre Renovation	
2012	1,000,000	Town Theatre Renovation	
19. Legal Name and Address of Grantee		Project Address (If Different)	
The Everyman Theatre, Inc. 315 W. Fayette St. Baltimore, MD 21201			
20. Legislative District in Which Project is Located	44 - Southeastern Baltimore City		
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Susan W. Flanigan, President, Board of Directors	Has An Appraisal Been Done?	Yes/No
Phone:	443-615-7057		
Address:		If Yes, List Appraisal Dates and Value	
Everyman Theatre 315 W. Fayette St. Baltimore, MD 21201			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
45 FTE	60 FTE	2616000.00	2990000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	28,416		
Space to Be Renovated GSF	3,640		
New GSF	28,416		
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion		New Construction 2012 (Original Construction 1910)	

28. Comments: (Limit Length to Visible area)

The conversion from rehearsal hall to flexible theatre space will require relatively minimal structural changes to the building because it was envisioned during the initial phase of construction in 2012. The space currently being used as a rehearsal hall will simply be outfitted as a theatre with flexible seating, as anticipated in the original planning for the building. Additional space on the third floor currently used for storage may accommodate rehearsals and support space once the second theatre is created. A State Bond Bill will support the ongoing growth of Everyman Theatre to better serve Maryland audiences, the theatre community and students.