

State of Maryland

2014 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name of Project
lr2671	sb0841	lr2565	hb0982	Sandy Spring Museum
3. Senate Bill Sponsors				House Bill Sponsors
Montgomery				Zucker
4. Jurisdiction (County or Baltimore City)			5. Requested Amount	
Montgomery County			\$90,000	
6. Purpose of Bill				
<p>Authorizing the creation of a State Debt not to exceed \$90,000, the proceeds to be used as a grant to the Board of Directors of the Sandy Spring Museum, Inc. for the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the Sandy Spring Museum.</p>				
7. Matching Fund				
Requirements:		Type:		
Equal		The matching fund may consist of in kind contributions or funds expended prior to the effective date of this Act.		
8. Special Provisions				
<input checked="" type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian		
9. Contact Name and Title		Contact Phone	Email Address	
Allison Weiss		3017740022	aweiss@sandyspringmuseum.org	
10. Description and Purpose of Grantee Organization (Limit Length to Visible area)				
<p>The Sandy Spring Museum is a place where people can make meaningful connections by exploring community history through the cultural arts. Our goals is to offer opportunities for people to personally engage in preserving and sharing history. We believe that all people have a story to tell and that the museum can serve as a place where people of diverse backgrounds come together to explore differences and commonalities through personal histories.</p> <p>Our strategic vision focuses on the following goals: focusing on the nexus of local history and the cultural arts; opening the interpretation of history to people from many walks of life; and expanding our concept of history so it includes the stories of all residents - those who moved here recently in addition to those who have lived here for generations.</p> <p>This project, which entails creating more studio space for artists, furthers our mission because it allows more artists to work with our collection. These artists, in turn, bring in more visitors who</p>				

11. Description and Purpose of Project (Limit Length to Visible area)

It has only been 1.5 years since the Museum began renting studio space to artists; currently we have 9 residents artists with many more on a waiting list. This project entails converting a barn into studios; adding drywall and insulation to an existing pottery studio; and renovating a residential property to accommodate artist studios, teaching space, and an art gallery. This project will allow us to accommodate more artists who use the museum's collection as a source of inspiration in their art. The artists attract many visitors (monthly open houses usually attract about 75 visitors) and beginning this summer, artists will be teaching classes in pottery and painting. Renting studios also contributes to the financial sustainability of the museum by generating rental income.

The large barn is two-stories tall and measures 24' x 30'. It has no heat or air conditioning, no usable windows, no insulation, and electricity only on the first floor. The pottery studio (20' x 16') and the residential house (2200 square feet) are also in need of renovations. This project will employ an architect, multiple engineers (structural, electric, plumbing, and mechanical), and many contractors: carpenters, electricians, and HVAC technicians, and a general contractor to oversee the work. It also allows up to 17 artists the opportunity to make a living as professional artists.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	0
Design	\$50,000
Construction	\$130,000
Equipment	
Total	\$180,000

13. Proposed Funding Sources – (List all funding sources and amounts.)

Source	Amount
State Bond Bill	\$90,000
Arts and Humanities Council of Montgomery County	\$90,000
Total	\$180,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
6/30/2014	10/31/2014	11/10/2014	2/27/2015
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
		13,000 visitors	16,000 visitors
18. Other State Capital Grants to Recipients in Past 15 Years			
Legislative Session	Amount	Purpose	
2010	65000.00	the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the	
2010	35000.00	the acquisition, planning, design, construction, repair, renovation, reconstruction, and capital equipping of the	
19. Legal Name and Address of Grantee		Project Address (If Different)	
17901 Bentley Road Sandy Spring, MD 20860		17901 Bentley Road Sandy Spring, MD 20860	
20. Legislative District in Which Project is Located	19 - Eastern Central Montgomery County		
21. Legal Status of Grantee (Please Check one)			
Local Govt.	For Profit	Non Profit	Federal
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Magruder Cook and Koutsouftikis	Has An Appraisal Been Done?	Yes/No
Phone:	(571) 313-1503		
Address:		If Yes, List Appraisal Dates and Value	
1889 Preston White Drive Suite 200 Reston, VA 20191		N/A	

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
9	37	426000.00	606000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond issuance purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			Yes
D. If property is owned by grantee and any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
Sandy Spring Museum	1 year	51,300	3760
E. If property is leased by grantee – Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
Up to 17 individual artists	1 year	may be renewed annually	
26. Building Square Footage:			
Current Space GSF	9000		
Space to Be Renovated GSF	4020		
New GSF	13020		
27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion		1940, 1997, and 2000	

28. Comments: (Limit Length to Visible area)

The Sandy Spring Museum is a campus with several buildings that sit on 7+ acres of land. Included on that property is a residential house owned by the museum. Up until this year, the house was rented to a private individual. Through strategic planning, the board determined that renovating the home and turning it into artist studios would be more beneficial to the museum in the long run.

Also on the campus is a large barn that was moved here because it was slated for demolition. The barn has been largely unused, except for storage, since it was erected. Again, the board has determined that the barn could be converted into artist studios.

Lastly a smaller barn also sits on the campus. Although intended to be used by the public, the building was constructed with no insulation and is basically just a shell. A potters' cooperative has been renting the building since September 2013. However because of the lack of insulation, it is impossible to use the building during cold months, making its desirability as a studio limited.

Renovating all of these spaces and converting them into use as artist studios will allow the museum to better fulfill its mission; will provide artists with usable studio space (which is in great demand); and will provide the museum with a reliable income stream.