## State Of Maryland 2017 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name Of Project			
lr2888	sb0613	lr2889	hb1232	Maryland Art Place			
3. Senate Bill Sponsors				House Bill Sponsors			
Robinson				Mosby			
4. Jurisdict	t <b>ion</b> (Count	y or Baltime	ore City)	5. Requested Amount			
Baltimore (	City			\$100,000			
6. Purpose of Bill							
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Maryland Art Place building, including a new roof and HVAC systems							
7. Matchin	7. Matching Fund						
Requiremen	nts:			Type: The matching fund may consist of in kind			
Unequal \$85,000				contributions or funds expended prior to the effective date of this Act.			
8. Special I	8. Special Provisions						
[ ] Historical Easement				[ X ] Non-Sectarian			
9. Contact Name and Title				Contact Ph#	Email Address		
Amy Cavar	naugh Royc	e		917-545-5385	amy@mdartplace.org		

### **10. Description and Purpose of Organization** (Limit length to visible area)

Maryland Art Place (MAP) was founded by a cohort of state art leaders in 1981. MAP was created to support the work of living artists, from emerging to mid-career, by showing their work through exhibitions, performances, programming, and community events. For over 20 years MAP has maintained the Maryland State Artists Registry, which currently holds 1,947 artists profiles by curators, writers, collectors, and the general public. Initially MAP was peripatetic, but in 1986 it leased 218 West Saratoga St. with a purchase option, exercised two years later. Today MAP is an anchor for the visual arts on the gateway corridor of the Bromo Arts & Entertainment District, an area experiencing both opportunity and challenge as downtown economic development expands on Baltimore's west side. MAP has been in operation for 35 years.

### **11. Description and Purpose of Project** (Limit length to visible area)

A State Bond Bill will support building systems and infrastructure needs. MAP needs to completely replace 3 of its ten HVAC systems; however all systems should be replaced. The HVAC systems are outdated and are not energy efficient. There is no heat or air on the 4th floor at present (& no tenants as a result). MAP currently has 70 windows left to replace; all are over 25 years old, do not open and shut properly and as a result, do not retain air and heat. MAP's roof is leaking in over 20 different areas into the 5th and 4th floors. There is interior damage that needs fixing, and if not addressed MAP will experience more significant interior issues. The purpose of this project is to stabilize the infrastructure of the building so MAP may retain its current tenants as well as attract new ones. In addition, MAP must maintain the production of its annual programs while continuing to incubate creative start-ups and house artists from around the city and state.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs	
Acquisition	\$0
Design	\$0
Construction	\$100,000
Equipment	\$78,000
Total	\$178,000
13. Proposed Funding Sources - (List all funding source	es and amounts.)
Maryland State Bond Bill	\$100,000
France Merrick Foundation	\$50,000
The Helen Humphrey Denit Trust	\$25,000
Maryland Art Place	\$3,000
Total	\$178,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)									
Begin Desi	ign	Con	plete	ete Design		<b>Begin Construction</b>		<b>Complete Construction</b>	
N/A	I/A N/A			8/1/2		2017		11/30/2017	
15. Total Private Funds and Pledges Raised				16. Current Number People Served An Project Site		nually at Serve		umber of People to be ed Annually After the ect is Complete	
3000.00			5,	5,000			7,000		
18. Other	State (	Capita	al Gr	ants to Re	cipien	ts in the Past 15 Years			
Legislativ	ve Sess	ion	Aı	Amount		Purpose			
N/A									
10 Legal !	Vama	and A	ddas	as of Cro-	etas	Droingt Add	roca (I	f Difforant)	
19. Legal I				ss of Gran	ilee	Project Address (If Different)			
Maryland Art Place Inc. 218 West Saratoga Street Baltimore, MD 21201									
20. Legislative District in Which Project is Located 40 - Baltimore					more	City			
21. Legal S	Status	of Gr	antee	(Please C	heck C	One)			
Local Govt. Fo			For I	Profit 1		Non Profit		Federal	
[ ]		[	[]		[ X ]		[ ]		
22. Grantee Legal Representative						23. If Match Includes Real Property:			
Name:	Hon.	Stephen Fogleman			Has An Appraisal Been Done?		Yes/No		
Phone:	410-2	258-8500					No		
Address:						If Yes, List Appraisal Dates and Value			
726 S Clinton St Baltimore, MD 21224						12/23/1	6		

24. Impact of Pro	24. Impact of Project on Staffing and Operating Cost at Project Site								
Current # of Employees	Projected # of Employees	Curre	ent Operating Budget		Projected Operating Budget				
3	3	2	212975.00	390975.00					
25. Ownership of	f Property (Info Requ	ested by	Treasurer's Office	ce for bond p	ourposes)				
A. Will the grante	e own or lease (pick on	e) the pro	perty to be impr	oved?	Own				
B. If owned, does t	the grantee plan to sell	within 15	years?		No				
C. Does the grante	thers?	Yes							
D. If property is o	wned by grantee any sp	pace is to	be leased, provid	e the followi	ng:				
	Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased					
Jordan Faye Con	temporary (5th Floor C	8/31/17	\$1500	3,283					
3rd F	loor Artist Studios		mo-to-mo	\$1854	1036				
Terrault Conter	nporary (3rd Floor Ga	llery)	5/30/19	\$1034	640				
The Lineup Ro	oom (2nd Floor Record	ding	mo-to-mo	\$862	630				
Bishme Cr	omartie Fashion Hous	e	mo-to-mo	\$225	275				
Bro	mo Arts District		mo-to-mo	\$363	280				
E. If property is le	ased by grantee - Provi	ide the fo	llowing:						
Na	ame of Leaser	Length of Lease	Options to Renew						
26. Building Squ	are Footage:								
Current Space G	SF	20,000							
Space to be Reno	ovated GSF		N/A						
New GSF					_				

# 27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

N/A

### 28. Comments

On peanuts and a lot of dedication from volunteers, staff and Board members, MAP has been realizing its vision for the building - to be 100% mission driven. From 2014-to date, MAP has been renovating the five floors of its building with the help of independent contractor Gregory Lamberson, a Marine Corps veteran, who began this work in 2014 and as part of a lease-trade. The renovations are not solely cosmetic and are critical to the longevity of MAP. The renovations are also important because MAP has now, within two years, created a bustling, vibrant building that is close to being fully leased on next to nothing. A state bond bill will solidify MAP's work over the last three years.

MAP also has a basement Cabaret and is pursuing activating this space to increase income through membership and more robust programming. The Cabaret has numerous repairs to be made to pass inspection so MAP may secure its liquor permit; a license that was approved by the Baltimore City Liquor Board in December 2016. These repairs include: electrical upgrades/needs, updated architectural plans, plumbing, mold abatement and improved egress. In addition MAP will need to make some minor cosmetic, but important renovations to create a more attractive environment for its patrons. While not included in the bond bill budget this work will be the next phase of construction at MAP as it will vastly increase the organizations earned income in addition to aiding in employment opportunities.

In closing, MAP is an asset to its community, to its neighborhood and to the state and will continue to: support artists, incubate start-ups, sell art, provide professional development opportunities, offer rich cultural experiences to the public, and create the critical mass needed in the Bromo District sparking organic economic activity.

### **Renovation Phases:**

Phase 1: gallery renovation, facade facing window replacement, studio and gallery build-out to increase tenancy

Phase 2: infrastructure including full hvac and roof replacement

Phase 3: remaining windows, plumbing (general) and 4th floor renovation

Phase 4: foyer, gallery bathrooms and basement remodel (this includes updating electrical systems, sump pump, bar and stage restructuring, mold abatement, better egress, new front doors, bathrooms & security/key card system)

### **RECENT PRESS LINKS:**

http://wypr.org/post/200-w-saratoga (MAPs segment starts at 15:08) http://baltimorewatchdog.com/2016/10/12/putting-baltimore-artists-on-the-map/http://www.baltimoresun.com/news/maryland/baltimore-city/bs-md-ci-kelly-column-artplace-20161007-column.html