

# State Of Maryland

## 2019 Bond Initiative Fact Sheet

<b>1. Name Of Project</b>		
Annapolis Shakespeare Theater		
<b>2. Senate Sponsor</b>	<b>3. House Sponsor</b>	
	Cain	
<b>4. Jurisdiction</b> (County or Baltimore City)	<b>5. Requested Amount</b>	
Anne Arundel County	\$148,000	
<b>6. Purpose of Bond Initiative</b>		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Annapolis Shakespeare Theater		
<b>7. Matching Fund</b>		
Requirements:  Equal	Type: The matching fund may consist of in kind contributions or funds expended prior to the effective date of this Act.	
<b>8. Special Provisions</b>		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
<b>9. Contact Name and Title</b>	<b>Contact Ph#</b>	<b>Email Address</b>
Ronald Jarashow	410-268-2255	rjarashow@gjblawfirm.com
<b>10. Description and Purpose of Organization</b> (Limit length to visible area)		
<p>Annapolis Shakespeare Company, Inc. (ASC) is a non-profit 501(c)(3) started in 2009 to provide Shakespeare and theatre education in schools. In 2013, the ASC founded a professional theatre company to present performances and expand educational outreach. ASC conducts performances and education events for students. ASC presents professional theatre productions and provides education programs for students. ASC presents 9 full theater productions, 9 Cabaret theater productions, 3 play readings, and 6 musical performances during the season. One Shakespeare play is performed outdoors in the summer, currently scheduled for the St. Johns College front lawn / quad. One play is performed in the outdoor space of Reynolds Tavern throughout the summer. ASC serves over 6,500 theater patrons annually.</p>		

**11. Description and Purpose of Project** (Limit length to visible area)

The purposes are to 1) equip the new theater space built in 2017 and 2) build out the theater space. The new theater includes a 99-seat blackbox theatre at 1804 West Street in Annapolis, Maryland with a lobby, bar, multiple classrooms, performance rooms, rehearsal locations, and office space. This equipment is necessary to present the full theater productions, Cabaret theater productions, play readings, and musical performances during the season. The new equipment will enhance the education events conducted for students. The bathrooms are necessary for the actors, separate from patrons. The sign is for people to find the theater.

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

<b>Acquisition</b>	\$0
<b>Design</b>	\$0
<b>Construction</b>	\$42,000
<b>Equipment</b>	\$106,000
<b>Total</b>	<b>\$148,000</b>

**13. Proposed Funding Sources - (List all funding sources and amounts.)**

Donations in 2018-2019 (as of Jan 2017)	\$109,376
Angel Foundation Grant	\$20,000
A.A. County Arts Council	\$17,000
Spent in year before for design, purchase equipment	\$45,000
In Kind, Directing productions	\$30,000
In Kind, Programming Director	\$35,000
In Kind, Design Services	\$20,000
<b>Total</b>	<b>\$276,376</b>

<b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b>			
<b>Begin Design</b>	<b>Complete Design</b>	<b>Begin Construction</b>	<b>Complete Construction</b>
Complete	Complete	N/A	2 months after funded
<b>15. Total Private Funds and Pledges Raised</b>	<b>16. Current Number of People Served Annually at Project Site</b>	<b>17. Number of People to be Served Annually After the Project is Complete</b>	
191376.00	9,500	9,500	
<b>18. Other State Capital Grants to Recipients in the Past 15 Years</b>			
<b>Legislative Session</b>	<b>Amount</b>	<b>Purpose</b>	
NONE			
<b>19. Legal Name and Address of Grantee</b>		<b>Project Address (If Different)</b>	
Annapolis Shakespeare Company, Inc. 1804 West Street, Suite 200 Annapolis, MD 21401		Annapolis Shakespeare Company, Inc. 1804 West Street, Suite 200 Annapolis, MD 21401	
<b>20. Legislative District in Which Project is Located</b>	30A - Anne Arundel County		
<b>21. Legal Status of Grantee (Please Check One)</b>			
<b>Local Govt.</b>	<b>For Profit</b>	<b>Non Profit</b>	<b>Federal</b>
[ ]	[ ]	[ X ]	[ ]
<b>22. Grantee Legal Representative</b>		<b>23. If Match Includes Real Property:</b>	
<b>Name:</b>	Ronald H. Jarashow, Esq.	<b>Has An Appraisal Been Done?</b>	Yes/No
<b>Phone:</b>	410.268.2255		
<b>Address:</b>		<b>If Yes, List Appraisal Dates and Value</b>	
Ronald H. Jarashow Gormley Jarashow Bowman, LLC 162 West Street Annapolis, Maryland 21401 410-268-2255 1-443-782-0241 Fax rjarashow@gjblawfirm.com			

<b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>			
<b>Current # of Employees</b>	<b>Projected # of Employees</b>	<b>Current Operating Budget</b>	<b>Projected Operating Budget</b>
0	2-3	480000.00	480000.00
<b>25. Ownership of Property</b> (Info Requested by Treasurer's Office for bond purposes)			
<b>A. Will the grantee own or lease (pick one) the property to be improved?</b>			Lease
<b>B. If owned, does the grantee plan to sell within 15 years?</b>			
<b>C. Does the grantee intend to lease any portion of the property to others?</b>			No
<b>D. If property is owned by grantee any space is to be leased, provide the following:</b>			
<b>Lessee</b>	<b>Terms of Lease</b>	<b>Cost Covered by Lease</b>	<b>Square Footage Leased</b>
<b>E. If property is leased by grantee - Provide the following:</b>			
<b>Name of Leaser</b>	<b>Length of Lease</b>	<b>Options to Renew</b>	
The West Trust	10 years	Two 5 year renewal	
<b>26. Building Square Footage:</b>			
<b>Current Space GSF</b>	8,500		
<b>Space to be Renovated GSF</b>	200		
<b>New GSF</b>	8,500		

**27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion**

1947

**28. Comments**

The ASC provided high school Shakespeare education and high school credit and university-level internship opportunities. Annapolis Shakespeare Company is a partner of the University of Maryland Baltimore County (UMBC) and Baltimore School for the Arts and presents the summer Shakespeare play at St. Johns College.

ASC partners with community organizations for youth arts experiences including the Community Foundation, Arts Council of Anne Arundel County, Boys and Girls Clubs, the Housing Authority, Creating Communities, St. Philips Episcopal Church and Asbury United Methodist Church to provide free performances and workshops to disadvantaged children and youth in our community.

Annapolis Shakespeare Company is a partner of the Folger Shakespeare Library. In 2016, ASC was an official partner of the Folger Shakespeare Library and St. Johns College for the national touring exhibit of First Folio! The Book that Gave us Shakespeare presented at St. Johns Mitchell Gallery during which ASC provided all educational and performance programming for the 4-week exhibit along with student matinees and workshops in the ASC theater.

Economic impact. This project will enhance the economy of Annapolis and Maryland. Studies by the National Endowment of the Arts (2015) and Americans for the Arts concluded that live theatre adds a significant number of jobs, restaurant attendance, and spending in the local community. Although multipliers can be misleading, some studies suggest that for every dollar spent on theatre, \$3.3 is returned to the economy.

**SALLY BOYETT.** ASC Founder / Artistic Director.

Director/choreographer/actor/singer/dancer. Performed professionally off-off-Broadway, European Tours, Broadway National Tours and Lincoln Center, and television. Ballerina - Joffrey Workshop, Dallas Ballet, Lincoln Center, etc. Professional teaching and guest artist / Director with Baltimore School for the Arts and Catholic University of Americas musical theatre department. Member, Society for Stage Directors and Choreographers, Actors Equity Association, and Shakespeare Theatre Association.

**DONALD HICKEN.** Resident Director. Award-winning director and Tony nominated Theatre educator. Over 40 years in professional theatre and actor-training. Directed plays at Everyman, Annapolis Shakespeare, Center Stage, Round House, Baltimore Shakespeare, Kenyon Festival, Pennsylvania Stage and Berkshire Theatre. Head of Theatre at Baltimore School for Arts, 1979 -2016. Developed local, regional and international touring and outreach programs. Founder of Baltimore Theatre Alliance. Was Director / Advisory Board. Board of Directors, Hippodrome Foundation. Received 2000 Helen Hayes Award for Outstanding Director of The Glass Menagerie. 2009 named Best Director by Baltimore City Paper. Recognized by US Department of Education as mentor and educator for Shalita Grant as a Presidential Scholar in the Arts. 2015 honored as one of two national finalists (out of a field of over four thousand nominees) for the inaugural Tony Award for Excellence in Theatre Education.