

State Of Maryland

2019 Bond Initiative Fact Sheet

1. Name Of Project		
BlackRock Center for the Arts		
2. Senate Sponsor	3. House Sponsor	
Feldman	Fraser-Hidalgo	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Montgomery County	\$150,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the BlackRock Center for the Arts		
7. Matching Fund		
Requirements: Equal	Type: The matching fund may consist of in kind contributions.	
8. Special Provisions		
<input type="checkbox"/> Historical Easement		<input checked="" type="checkbox"/> Non-Sectarian
9. Contact Name and Title	Contact Ph#	Email Address
Alyono Ushe	240-912-1054/301-528-2260	aushe@blackrockcenter.org
10. Description and Purpose of Organization (Limit length to visible area)		
<p>BlackRock exists to inspire the community to experience, engage, and explore the arts. BlackRock is a gathering place for the community, and the cornerstone of cultural life in the UpCounty. We offer a wide variety of moderately priced or free performances, including jazz, blues, classical, pop, bluegrass, and folk music, plus dance and childrens theater, as well as free summer concerts on the lawn. Our acclaimed Kay Art Gallery offers workshops and artists talks in addition to many and varied exhibitions. Our education program provides affordable, diverse classes in dance, music, theater and visual arts for children and adults, as well as summer arts camps and school break camps for school-aged children. BlackRock is also a resource for the community as a rental facility for private and corporate events; each year the center hosts approximately 100 rentals.</p>		

11. Description and Purpose of Project (Limit length to visible area)

As BlackRock enters our 16th year, our aging infrastructure prevents us from fulfilling our community needs and our organizations full capacity. We seek funding for capital improvements to help us obtain more rentals of our facility during non-arts programming time, and to enhance and expand our arts, education, and outreach programming. Priorities for this request are: - Replace 15 year-old theater curtains, stage floor, and floor in dance studio - Replace chairs and bistro tables used for rentals, and used for Studio Theater audience seating. - Replace worn carpeting to make reception areas more attractive to renters and patrons - Updated and upgraded performance lighting - Improved exterior signage to build visibility in the community. We have lost rentals and had to decline programming opportunities because of outdated furnishings and theater equipment. New capital funding would support our strategic priorities.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	
Construction	
Equipment	\$301,412
Total	\$301,412

13. Proposed Funding Sources - (List all funding sources and amounts.)

Board of Trustees (\$50,000 already pledged for this proje	\$50,000
Individual Donors (via annual Gala, Annual Giving, and	\$26,000
JW Marriott Foundation	\$15,000
Cafritz Foundation	\$40,000
Kay Foundation	\$15,000
Kiplinger Foundation	\$5,000
State Bond Initiative	\$150,000
Total	\$301,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
N/A	N/A	N/A	N/A
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
150000.00	40,000	44,000	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
1998	\$1,000,000	Design and Construction	
1999	\$700,000	Construction	
2001	\$350,000	Completion of Construction, Main Stage Theater	
2006	\$50,000	Purchase of pianos	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Germantown Cultural Arts Center 12901 Town Commons Drive Germantown, MD 20874			
20. Legislative District in Which Project is Located	15 - Montgomery County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Melane Kinney Hoffmann, Chair, Board of Trustees	Has An Appraisal Been Done?	Yes/No
Phone:	301-928-5857		No
Address:		If Yes, List Appraisal Dates and Value	
BlackRock Center for the Arts 12901 Town Commons Drive Germantown, MD 20874		N/A	

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
15	16	1547000.00	1848000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Lease
B. If owned, does the grantee plan to sell within 15 years?			
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
Montgomery County, Maryland	10 years		
26. Building Square Footage:			
Current Space GSF	30,878		
Space to be Renovated GSF	0		
New GSF	0		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

N/A

28. Comments

Quality of life and community amenities are critical to attracting and retaining the work force of the future. BlackRock Center for the Arts is a major contributor to the economic success, vibrancy and quality of life of our area.

Performances and classes of all genres attract and serve the expanding, diverse population of our region. Varied classes for both children and adults provide educational opportunities in music, theater, improv, digital film making, visual arts, and dance. These programs showcase a wide array of cultural traditions, such as West African drumming. Latin and Salsa, Israeli, and Indian classical dance. This is especially critical considering the rapid cutbacks to arts education in the nations schools, and our countrys need to celebrate our diversity. Further, BlackRocks commitment to underserved students has continued to grow exponentially through scholarships, ongoing education programs at Title I schools and partnership with local non-profits that serve at-risk youth in our community. In addition, our rentals provide steady income to fund our programs, but if we do not keep our 15-year old equipment and facilities up to date our rentals, and the quality of our performance space, will decline.

Our equipment requests are:

- \$10,191 new carpet for reception areas
- \$45,000 risers for Studio Theater
- \$30,693 theatrical curtains
- \$25,000 LED theater lighting to replace original lighting
- \$122,909 new dance flooring
- \$11,119 new seating for event rentals and Studio Theater use
- \$7,950 new benches for seating in public reception areas
- \$3,125 high-volume trash and recycling containers
- \$33,000 audio boards for MainStage and Dance Studio
- \$8,000 Portable stage for Studio Theater
- \$1,800 Mainstage cyclorama (large fabric background screen for back of Main Stage)
- \$2,625 Bistro tables for rental use and audience seating in Studio Theater

BlackRock is a beautiful, intimate and sought after venue for the arts in upper Montgomery County and throughout the region. Well known for its theater, exhibition, education and rental spaces, BlackRock is popular among regional talent as well as international and national award winning performance artists. As we look ahead to the next fifteen years, BlackRock is committed to expand this vision, becoming a force that nurtures cultural innovation and provides an arts hub for a constantly growing community.