# State Of Maryland 2019 Bond Initiative Fact Sheet

1. Name Of Project						
Sandy Spring Museum						
2. Senate Sponsor	3. House Sponsor					
Zucker	Queen					
<b>4. Jurisdiction</b> (County or Baltimore City)	5. Requested Amount					
Montgomery County	\$50,000					
6. Purpose of Bond Initiative						
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the exterior of the Sandy Spring Museum building and grounds, including landscaping						
7. Matching Fund						
Requirements: Equal	Type: The grantee shall provide and expend a matching fund					
8. Special Provisions						
[ ] Historical Easement	[ X ] Non-Sectarian					
9. Contact Name and Title	Contact Ph#	Email Address				
Allison Weiss	301-774-0022	aweiss@sandyspringmuseum.or				

### **10. Description and Purpose of Organization** (Limit length to visible area)

Founded in 1981 to preserve the unique history of Sandy Spring, Sandy Spring Museum (SSM) has consistently adapted to the demands, requests and needs of its community. In 2013 SSM opened its doors to collaborations with dozens of individuals, groups and organizations, and changed the strategy of the museum to one that predicates its success on the dynamic participation of the community. In June 2018, the board responded to community need by updating the mission: Sandy Spring Museum supports community-driven cultural arts and educational programs. We gather community to build a sense of place and belonging. SSM provides the environment and inspiration for artists and community members to create and host programs, performances, activities, and exhibits that engage, stimulate, and bring people together.

## 11. Description and Purpose of Project (Limit length to visible area)

Grant funds will be used to make transformational improvements to the museum's exterior - the buildings and grounds. We will repair and repaint exterior wood siding, repair and replace gutters, landscape with native species, and enhance exterior lighting to emphasize the museum's award-winning architecture and improve visibility at night, thereby increasing usability of the grounds. These aesthetic and functional improvements will make the property more usable by the public, increase visibility of the museum, and increase private facility rentals.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs						
Acquisition	\$0					
Design	\$0					
Construction	\$150,000					
Equipment	\$30,500					
Total	\$180,500					
13. Proposed Funding Sources - (List all funding sources and amounts.)						
State of Maryland	\$50,000					
Montgomery County (Arts and Humanities Council)	\$80,000					
Alden-Wright Foundation	\$10,000					
Therrien Waddell	\$7,500					
Montgomery County (Rainscapes Program)	\$20,000					
Sandy Spring Museum	\$13,000					
Total	\$180,500					

14. Projec	t Sche	dule (	Enter	a date or or	ne of the	following in eac	h box. I	N/A, TBD or Complete)	
Begin Desi	ign	Con	plete	Design	Begin Constructio		n	<b>Complete Construction</b>	
N/A		N/A			July	2019		October 2019	
15. Total Private Funds and Pledges Raised			P	16. Current Number of People Served Annually at Project Site			17. Number of People to be Served Annually After the Project is Complete		
50500.00			2	21,000		25,00	25,000		
18. Other	State (	Capit	al Gr	ants to Re	cipien	ts in the Past	15 Yea	ars	
Legislativ	ve Sess	ion	A	mount Pt			Pur	rpose	
2010				\$100,000	Const	ruction and rep	airs		
2014				\$75,000	Consti	ruction and rep	airs		
2016				\$40,000	Consti	ruction and rep	airs		
19. Legal	Name :	and A	Addre	ss of Grai	ntee	Project Add	ress (If	f Different)	
17901 Bentley Road Sandy Spring, MD 20860  20. Legislative District in Which Project is Located  14 - Montgome			ntgome	ery County					
21. Legal S	Status	of Gr	rante	e (Please C	Check C	One)			
Local G	Local Govt. For Profit			Non Profit		Federal			
[ ]			[	]	[ X ]			[ ]	
22. Grantee Legal Representative			23. If Match Includes Real Property:						
Name:	Allison Weiss			Has An Appraisal Been Done?		Yes/No			
Phone:	13017740022					No			
Address:			If Yes, List Appraisal Dates and Value						
17901 Bentley Road, Sandy Spring, MD 20860									

24. Impact of Project on Staffing and Operating Cost at Project Site								
Current # of Employees	Projected # of Employees	Curre	ent Operating Budget		eted Operating Budget			
7.5	7.5	8	333543.00	8	353500.00			
25. Ownership of	purposes)							
A. Will the grantee own or lease (pick one) the property to be improved?								
B. If owned, does the grantee plan to sell within 15 years?								
C. Does the grante	e intend to lease any po	ortion of	the property to ot	hers?	No			
D. If property is ov	wned by grantee any sp	pace is to	be leased, provide	e the follow	ing:			
	Lessee	Terms of Lease	Cost Covered by Lease	0				
Eight leases with	artists who rent studio	s at the	1 year	\$41,000	3100sf			
Mary Burdette	(tenant in residential h	1 year	\$25,200	1500sf				
E. If property is lea	ased by grantee - Provi	ide the fo	llowing:					
Name of Leaser			Length of Lease	Optio	Options to Renew			
26. Building Square Footage:								
<b>Current Space G</b>	SF		15,000					
Space to be Reno	ovated GSF		3000					
New GSF 0								

# 27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

2007

#### 28. Comments

Funds will be used to make transformational improvements to the museum's exterior - the buildings and grounds. We will repair and repaint exterior wood siding, repair and replace gutters, landscape with native species, and enhance exterior lighting to emphasize the museum's award-winning architecture and improve visibility at night, thereby increasing usability of the grounds. These aesthetic and functional improvements will make the property more usable by the public, increase visibility of the museum, and increase private facility rentals.

Six years ago SSM began to transform itself into a community gathering place by focusing on its unique assets - its collection and its campus. This project focuses on enhancing the museum's campus - buildings and grounds.

First the buildings must be maintained. In addition to correcting a faulty gutter design, the buildings need \$100,000 in repairs and painting. Although SSM spends about \$70,000 annually in maintenance, the aging facility needs capital investment as well.

Six years of operational improvements have led to the museum's transformation into a financially viable, community cornerstone. SSM's 7+ acres of grounds are the last space that require the creation and implementation of a plan so the grounds are used to their full capacity. Presently the grounds are used for the museum's two-day Strawberry Festival and for three summer beer gardens. Annually we also hosted a temporary outdoor sculpture garden. Out of 365 days a year, the grounds are used for an estimated ninety (90!) hours total.

Improving the look and usability of the grounds includes the following:

- (1) Install sweeping beds of low-growing mixed native perennials in the front of the museum to enhance the rustic feel of the property and improve curbside appeal. Install two conservation gardens to address stormwater runoff that adversely affects the appearance and usability of the grounds.
- (2) Install exterior lighting that serves four purposes: (a) makes the grounds usable at night;
- (b) increases awareness and visibility of the museum by highlighting the museum's award-winning architecture with artistic, recognizable illumination; (c) increases the perceived value of the museum as a private rental facility; and (d) increases nighttime safety.