

# State Of Maryland

## 2020 Bond Initiative Fact Sheet

<b>1. Name Of Project</b>		
Andre De Shields Center for the Arts		
<b>2. Senate Sponsor</b>	<b>3. House Sponsor</b>	
Washington	McIntosh	
<b>4. Jurisdiction</b> (County or Baltimore City)	<b>5. Requested Amount</b>	
Baltimore City	\$300,000	
<b>6. Purpose of Bond Initiative</b>		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Andre De Shields Center for the Arts at Baltimore City College		
<b>7. Matching Fund</b>		
Requirements:	Type:	
Grant		
<b>8. Special Provisions</b>		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
<b>9. Contact Name and Title</b>	<b>Contact Ph#</b>	<b>Email Address</b>
Elizabeth Cullen	443-642-5679	elizabeth.cullen@baltimorecitycollege.us
<b>10. Description and Purpose of Organization</b> (Limit length to visible area)		
<p>The Baltimore City College Foundation exists to ensure the institutional sustainability of the legacy of excellence we know as Baltimore City College High School by funding capital projects, protecting existing programs, supporting new programs, and recognizing excellence in teaching. Its Board is comprised of graduates, parents and other stakeholders who are committed to maintaining City College as a rigorous academic magnet school for the families of Baltimore.</p>		

**11. Description and Purpose of Project** (Limit length to visible area)

Design plans include a renovation of locations within BCC for the direct purpose of sustaining, encouraging, and inspiring students in the arts. COMAR regulations regarding fine arts along with the City Schools Blueprint calls for schools to provide a well-rounded curriculum with arts that address the unique interests of students and thereby motivates their daily attendance. Renovations involve upgraded spaces for arts inclusive of instrumental music, choir, theatre, dance and relocated classrooms for piano and film. An art gallery will showcase student work while remodeled seating in the auditorium will improve the main theatre. This is an estimated \$4 million construction effort. The space is 10,000 square feet. Auditorium seating capacity on the main floor is 600. The current spaces used for this programming are inadequate to meet the rigor of an International Baccalaureate curriculum.

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

<b>Acquisition</b>	\$0
<b>Design</b>	\$15,000
<b>Construction</b>	\$3,906,937
<b>Equipment</b>	\$20,500
<b>Total</b>	<b>\$3,942,437</b>

**13. Proposed Funding Sources - (List all funding sources and amounts.)**

Goodenough Family Trust (secured)	\$100,000
Louis Lange, City College Foundation Board(promised)	\$100,000
Joseph & Harvey Meyerhoff Family Charitable Fund (pro	\$250,000
France-Merrick Foundation (proposed)	\$200,000
Community stakeholders (proposed)	\$200,000
Doetsch Philanthropic Fund (proposed)	\$200,000
Stanford Reed Scholarships (proposed)	\$50,000
Cordish Companies (proposed)	\$50,000
Abell Foundation (proposed)	\$115,000
<b>Total</b>	<b>\$1,265,000</b>

<b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b>			
<b>Begin Design</b>	<b>Complete Design</b>	<b>Begin Construction</b>	<b>Complete Construction</b>
January, 2019	August, 2019	September, 2021	January, 2022
<b>15. Total Private Funds and Pledges Raised</b>	<b>16. Current Number of People Served Annually at Project Site</b>	<b>17. Number of People to be Served Annually After the Project is Complete</b>	
200000.00	1300	1400	
<b>18. Other State Capital Grants to Recipients in the Past 15 Years</b>			
<b>Legislative Session</b>	<b>Amount</b>	<b>Purpose</b>	
2013	\$1,200,000	Renovate science labs	
2013	\$1,400,000	Install turf football field	
<b>19. Legal Name and Address of Grantee</b>		<b>Project Address (If Different)</b>	
Baltimore City College 3220 The Alameda Baltimore, MD 21218			
<b>20. Legislative District in Which Project is Located</b>	43 - Baltimore City		
<b>21. Legal Status of Grantee (Please Check One)</b>			
<b>Local Govt.</b>	<b>For Profit</b>	<b>Non Profit</b>	<b>Federal</b>
[ ]	[ ]	[ X ]	[ ]
<b>22. Grantee Legal Representative</b>		<b>23. If Match Includes Real Property:</b>	
<b>Name:</b>	Cindy Harcum	<b>Has An Appraisal Been Done?</b>	Yes/No
<b>Phone:</b>	410-396-6557		No
<b>Address:</b>		<b>If Yes, List Appraisal Dates and Value</b>	
3220 The Alameda Baltimore, MD 21218			

<b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>			
<b>Current # of Employees</b>	<b>Projected # of Employees</b>	<b>Current Operating Budget</b>	<b>Projected Operating Budget</b>
120	120	9609368.00	9604176.00
<b>25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)</b>			
<b>A. Will the grantee own or lease (pick one) the property to be improved?</b>			Own
<b>B. If owned, does the grantee plan to sell within 15 years?</b>			No
<b>C. Does the grantee intend to lease any portion of the property to others?</b>			No
<b>D. If property is owned by grantee any space is to be leased, provide the following:</b>			
<b>Lessee</b>	<b>Terms of Lease</b>	<b>Cost Covered by Lease</b>	<b>Square Footage Leased</b>
<b>E. If property is leased by grantee - Provide the following:</b>			
<b>Name of Leaser</b>	<b>Length of Lease</b>	<b>Options to Renew</b>	
<b>26. Building Square Footage:</b>			
<b>Current Space GSF</b>	200,000		
<b>Space to be Renovated GSF</b>	10,000		
<b>New GSF</b>	200,000		

**27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion**

1929

**28. Comments**

COMAR regulations regarding fine arts along with the City Schools Blueprint calls for schools to provide a well-rounded curriculum with arts that address the unique interests of students and thereby motivates their daily attendance. There is abundant evidence to point to greater rates of attendance and engagement, higher achievement in other academic areas and greater well-being among students who participate in the arts.

At City College, the arts are valued as one of the core subject areas that comprise a truly well-rounded education. This is implicit in our mission as an IB World School and as a college preparatory high school. At City, the arts stand shoulder-to-shoulder with mathematics, English, science, history, and world languages not only because they help students gain skills that will benefit them in all of those disciplines but because they are worthy of study in their own right.

The arts are where students effort meets their passion. When students participate in the arts, they are faced with creative challenges that require full engagement of their kinesthetic, linguistic, emotional, interpersonal, and logical intelligences. And they employ these intelligences, not because they are forced to, but because they want to, because the making of art has inspired them to be brilliant without extrinsic motivation.

With this project City College seeks to expand curricular and extracurricular offerings for all students wishing to study drawing and painting, film, theatre, piano, band, vocal music and/or, dance.

The school expects to see increased scores on International Baccalaureate arts portfolio assessments, increased participation in the arts and, increased community engagement as students have more opportunities to show their work.