

State Of Maryland

2021 Bond Initiative Fact Sheet

| | | |
|--|---|-----------------------------------|
| 1. Name Of Project | | |
| Artistic Laborers in Visual Exaltation | | |
| 2. Senate Sponsor | 3. House Sponsor | |
| McCray | Smith | |
| 4. Jurisdiction (County or Baltimore City) | 5. Requested Amount | |
| Baltimore City | \$200,000 | |
| 6. Purpose of Bond Initiative | | |
| the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Artistic Laborers in Visual Exaltation facility | | |
| 7. Matching Fund | | |
| Requirements: | Type: | |
| Grant | | |
| 8. Special Provisions | | |
| <input type="checkbox"/> Historical Easement | <input checked="" type="checkbox"/> Non-Sectarian | |
| 9. Contact Name and Title | Contact Ph# | Email Address |
| Delegate Smith | | stephanie.smith@house.state.md.us |
| | | |
| | | |
| 10. Description and Purpose of Organization (Limit length to visible area) | | |
| <p>The activities of Artistic Laborers in Visual Exaltation Inc. (A.L.I.V.E) are to stimulate, develop and promote interest in the arts; to educate young individuals in the technical field of performing arts, and to bring the performing arts to areas and population centers that are not adequately served in this respect. The activities of the organization include producing plays, workshops, mentoring, out of school time programming, college/career readiness, and making theatre available to the community. It is in this context that A.L.I.V.E engages community members, professional artists, and parents to support these youth and teach them the skills necessary to be successful in anything they choose to take on in their future.</p> | | |

11. Description and Purpose of Project (Limit length to visible area)

The project is to renovate a community building for an out of school time program and performance space for youth in Baltimore City. One of greatest hurdles that we have encountered is the time in between summer, Saturday programming, and productions where we do not see the youth. We have recognized the need for more in depth all year-round programming to better serve our students and their SMART goals without large gaps of time between. At our current legal address, our founding partner, Mission Life Church is fully committed to allow full occupancy in their dormant community building, for our out of school time programming and productions, in partnership with the Youth Art Institute, a program of the James E. Lewis Museum of Art at Morgan State University. We hope to be able to realize this initiative, should we secure capital funding, resources, opportunities, and support.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

| | |
|---------------------|-----------|
| Acquisition | |
| Design | \$15,000 |
| Construction | \$160,000 |
| Equipment | \$25,000 |
| Total | \$200,000 |

13. Proposed Funding Sources - (List all funding sources and amounts.)

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|-----------------------------------|-----------|
| State of Maryland Bond Initiative | \$200,000 |
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| Total | \$200,000 |

| 14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete) | | | |
|--|---|---|------------------------------|
| Begin Design | Complete Design | Begin Construction | Complete Construction |
| TBD | TBD | TBD | TBD |
| 15. Total Private Funds and Pledges Raised | 16. Current Number of People Served Annually at Project Site | 17. Number of People to be Served Annually After the Project is Complete | |
| | 0 | 60 - 500 | |
| 18. Other State Capital Grants to Recipients in the Past 15 Years | | | |
| Legislative Session | Amount | Purpose | |
| N/A | | | |
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| | | | |
| 19. Legal Name and Address of Grantee | | Project Address (If Different) | |
| Artistic Laborers In Visual Exaltation Inc. 2407 Aisquith Street Baltimore, MD 21218 | | | |
| 20. Legislative District in Which Project is Located | 45 - Baltimore City | | |
| 21. Legal Status of Grantee (Please Check One) | | | |
| Local Govt. | For Profit | Non Profit | Federal |
| [] | [] | [X] | [] |
| 22. Grantee Legal Representative | | 23. If Match Includes Real Property: | |
| Name: | Tonisha Keyinta Boyd | Has An Appraisal Been Done? | Yes/No |
| Phone: | 4438508881 | | No |
| Address: | | If Yes, List Appraisal Dates and Value | |
| 2904 Auden Court Abingdon, MD 21009 | | | |
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| 24. Impact of Project on Staffing and Operating Cost at Project Site | | | | |
|---|---------------------------------|---------------------------------|-----------------------------------|------------------------------|
| Current # of Employees | Projected # of Employees | Current Operating Budget | Projected Operating Budget | |
| 4 | 18 | 0 | 150000 | |
| 25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes) | | | | |
| A. Will the grantee own or lease (pick one) the property to be improved? | | | Lease | |
| B. If owned, does the grantee plan to sell within 15 years? | | | | |
| C. Does the grantee intend to lease any portion of the property to others? | | | No | |
| D. If property is owned by grantee any space is to be leased, provide the following: | | | | |
| Lessee | | Terms of Lease | Cost Covered by Lease | Square Footage Leased |
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| E. If property is leased by grantee - Provide the following: | | | | |
| Name of Leaser | | Length of Lease | Options to Renew | |
| Calvin Williams (Mission Life Church) | | 20 years | Yes | |
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| 26. Building Square Footage: | | | | |
| Current Space GSF | | 3375 | | |
| Space to be Renovated GSF | | 3375 | | |
| New GSF | | | | |

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| 27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion | |
| 28. Comments | |
| <p>It has been communicated to us that in years past, all renovation and construction have been grassroots, volunteer, and in-kind. Since acquiring the building, Mission Life has made significant progress in the above efforts with just people helping people. They were able to raise funds to pay off the mortgage and we are honored and look forward to being able to provide a safe space for all who will be served within the community going forward. Should we receive the support through the bond initiative to actualize occupancy of the property, all sponsors and supporters will be a part of a foreseeable monumental moment in history within the 45th district of Baltimore City. We hope you will be the help needed; afford us the opportunity to be part of the solution for countless individuals who will walk through the doors inspired, empowered, and transformed.</p> <p>Although we have been able to serve the community for 15 years with a zero operating budget, we have been innovative in partnering with organizations like the James E. Lewis Museum of Art at Morgan State University to hire our volunteers through our Youth Art Summer Camp and Saturday Institute partnership. We produce our productions with volunteer professional artists, in-kind donations and cast/crew fundraisers. We have also partnered with other community organizations for our leadership to gain knowledge, training, experience, and expertise in the fields of art, vocation, education, and nonprofits. With this track record, we look forward to continue this community support at this location and raise individual donor funds/acquire grants for the out of school time programming going forward.</p> | |