## State Of Maryland 2021 Bond Initiative Fact Sheet

1. Name Of Project							
Joe's Movement Emporium							
2. Senate Sponsor	3. House Sponsor						
Augustine	Fennell						
<b>4. Jurisdiction</b> (County or Baltimore City)	5. Requested Amount						
Prince George's County	\$200,000						
6. Purpose of Bond Initiative							
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of a performing arts center							
7. Matching Fund							
Requirements:	Type:						
Grant							
8. Special Provisions							
[ ] Historical Easement	[ X ] Non-Sectarian						
9. Contact Name and Title	Contact Ph#	Email Address					
Senator Augustine		malcolm.augustine@senate.state .md.us					
Delegate Fennell							

#### **10. Description and Purpose of Organization** (Limit length to visible area)

Joes Movement Emporium (World Arts Focus) inspires creativity through cultural experiences, supporting arts education, job training, and a creative community. Joes most closely engages communities to serve 70,000 individuals annually through programs that engage over 500 diverse, regional artists to demonstrate the equalizing impact of creativity and a commitment to in-depth cultural exploration. Joes envisions a world where everyone is creative, confident, and connected. It tackles the creative divide in Prince Georges County by offering programs in under-served areas, supporting families new to the arts, expanding awareness of the creative economy, and partnering with artists who share different cultural experiences through the arts. Antiracism, community wellness, and heritage are incorporated throughout Joes work.

### 11. Description and Purpose of Project (Limit length to visible area)

Funds are requested to support planning, design, construction, repair, renovation, public art installation, and site improvement of exterior spaces at Joe's Movement Emporium to address storm water management needs, create outdoor program space, and support protect natural resources. This project seeks to solve chronic storm water issues at Joe's facility and in the community through innovative uses of public art and green design. With support from Neighborhood Design Center and a community design process, creative methods have been discovered to reuse and contain storm water in an urban area. Flooding greatly affects the neighborhood where residential and commercial properties are tightly surrounded by impervious surfaces. The solutions for Joes will be shared and adapted to other commercial properties. Site improvements include a green roof, vertical rain garden, signage, lighting, parking lot resurfacing, native planting and outdoor program space.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs						
Acquisition	\$0					
Design	\$50,000					
Construction	\$630,000					
Equipment	\$20,000					
Total	\$700,000					
13. Proposed Funding Sources - (List all funding sources and amounts.)						
Chespeake Bay Trust (committed)	\$30,000					
MD SERI grant (committed, allocation for project)	\$25,000					
MHAA (pending)	\$100,000					
Phillip Graham Fund (estimated)	\$75,000					
Individual/Board giving (estimated)	\$20,000					
Chesapeake Bay Trust (estimated)	\$150,000					
City of Mount Rainier (estimated)	\$50,000					
Cafritz Foundation (estimated)	\$30,000					
Corporate sponsorship (estimated)	\$20,000					
Bond Bill	\$200,000					
Total	\$700,000					

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)									
Begin Desi	ign	gn Compl		lete Design   1		<b>Begin Construction</b>		<b>Complete Construction</b>	
1/1/2020		6/30/2021			10/1/	10/1/2021		6/30/2022	
15. Total Private Funds and Pledges Raised			Pe	16. Current Numb People Served And Project Site		nually at Serve		umber of People to be ed Annually After the ect is Complete	
58000.00			70	70,000		80,000			
18. Other	State (	Capita	al Gra	ants to Re	cipien	ts in the Past	15 Yea	ars	
Legislativ	ve Sess	ion	Aı	Amount		Purpose			
2016				\$50,000	Renovation and repairs of Joe's Movement Emp			Joe's Movement Emporium	
2012	012			\$50,000	Renovation and interior storm water repairs at Jo			orm water repairs at Joe's M	
2007				\$100,000	Renov	ation and reha	bilitati	ion to open Joe's Movement	
19. Legal I	Name a	and A	ddre	ss of Gra	ntee	Project Address (If Different)			
World Arts Focus dba Joe's Movement Emporium 3309 Bunker Hill Road Mount Rainier, MD 20712									
<b>20. Legislative District in Which Project is Located</b> 47A - Prince Geo					eorge's County	7			
21. Legal S	Status	of Gr	antee	(Please C	Check C	One)			
Local Govt. Fo			For I	Profit	Non Profit			Federal	
[ ]		[	[ ]		[ X ]		[ ]		
22. Grantee Legal Representative					23. If Match Includes Real Property:				
Name:	n/a		Has An Appr Been Done?		raisal	Yes/No			
Phone:	one:						Yes		
Address:			If Yes, List Appraisal Dates and Value						
						2015		1575000.00	

24. Impact of Project on Staffing and Operating Cost at Project Site									
Current # of Employees	Projected # of Employees	Curr	ent Operating Budget	-	Projected Operating Budget				
20	25	1	846350.00	20	050000.00				
25. Ownership of	25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)								
A. Will the grante	A. Will the grantee own or lease (pick one) the property to be improved?								
B. If owned, does the grantee plan to sell within 15 years?									
C. Does the grante	thers?	No							
D. If property is o	wned by grantee any sp	pace is to	be leased, provide	e the followi	ng:				
	Lessee	Terms of Lease	Cost Covered by Lease	red Footage					
E. If property is le	ased by grantee - Provi	ide the fo	llowing:						
Name of Leaser			Length of Lease	Options to Renew					
26. Building Square Footage:									
	Current Space GSF 27,500								
Space to be Reno			7,500						
New GSF		0							

# **27.** Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1959, 1961

#### 28. Comments

Joes Movement Emporium performing arts center was created with community investments from individuals, foundations, and county funds. Following a \$3.2 million capital campaign in 2007, Joes moved from a leased studio to a 20,000 square-foot abandoned warehouse in Mount Rainier. Throughout Joes 26 years as the only nonprofit arts center in Mount Rainier, it has become a beloved cultural arts hub for artists and audiences in the neighborhood (population: 61% Black, 17% Latinx, 12% White, 4% Asian; MHI 2018: \$53,869) and across Prince Georges County and Greater Washington, DC. Joes mission is to inspire creativity through cultural experiences supporting arts education, job training, and our creative community. Pre-pandemic, Joes saw 75,000 annual visitors through programs engaging 500 diverse artists to demonstrate the equalizing impact of creativity and cultural exploration. The foot traffic generated from Joes programs positively impacts local businesses and supports the brand of the Gateway Arts District, Prince Georges County's state-designated Arts and Entertainment Zone.

Implementing stormwater management practices at Joes facility is urgent. In its current state, Joes property is not equipped to efficiently manage significant rainfall and the exterior grounds were not addressed in the original capital campaign due to cost overruns and fundraising limits. The building is built to the property line and located downhill from the mount of Mount Rainier, causing rainwater to flow heavily through the property. The parking lot is uneven and filled with gravel. Most of the property is impervious, compacted clay. At the entrance, freezing and thawing cause a portion of concrete to sink leaving ice and mud. There are no borders around plantings, so when it rains, mud and mulch wash onto surrounding sidewalks. The sump pumps expel onto the sidewalk causing dangerous icing on sidewalks. These issues create an unsafe environment for the community and take time away from staff, casting a shadow over a vibrant and creative space that is vital to the community.

An initial grant from the Chesapeake Bay Trust supported a comprehensive design of storm water management practices and support from Neighborhood Design Center has lead the effort. With covid's impact, we have included 2000sf of program space that includes a stage, seating, and a play area to have safe gathering again.

This bond is a crucial part of realizing the vision of a dedicated outdoor program space to recover from impacts of the pandemic. It will assist in leveraging all other grants, corporate sponsorships and individual donations to fulfill the storm water management construction costs. In addition, the research and designs of our space will be shared with neighboring businesses to assist their ability to meet storm water threats to their properties. A dedicated web page will share information, ideas, and resources to support local small businesses to reduce storm water run off. This will have a positive impact on the health of the Anacostia River watershed as well as the Chesapeake Bay.