State Of Maryland 2022 Bond Initiative Fact Sheet

| 1. Name Of Project | | | | | | |
|--|---------------------|-------------------------------------|--|--|--|--|
| Harriet Tubman Pavilion | | | | | | |
| 2. Senate Sponsor | 3. House Sponsor | | | | | |
| Eckardt | Sample-Hughes | | | | | |
| 4. Jurisdiction (County or Baltimore City) | 5. Requested Amount | | | | | |
| Dorchester County | \$500,000 | | | | | |
| 6. Purpose of Bond Initiative | | | | | | |
| the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of a four-season, multipurpose outdoor pavilion | | | | | | |
| 7. Matching Fund | | | | | | |
| Requirements: | Type: | | | | | |
| Grant | | | | | | |
| 8. Special Provisions | | | | | | |
| [] Historical Easement | [X] Non-Sectarian | | | | | |
| 9. Contact Name and Title | Contact Ph# | Email Address | | | | |
| Senator Addie Eckarkt | | Adelaide.Eckardt@senate.state.md.us | | | | |
| Adrian Holmes | | 410-490-1520 | | | | |
| | | | | | | |
| 10. Description and Purpose of Organization (Limit length to visible area) | | | | | | |
| Our mission is to strengthen strategic partnerships through arts and culture to build a vibrant, thriving community. We strengthen and enrich our neighborhoods by providing spaces that utilize our communitys unique history and proximity to the Harriet Tubman UGRR Byway to inspire conversation, embrace and celebrate diversity, and foster economic development. We provide programs that help connect our community through the shared experience of art and culture, working from within the community to build unity where there has been a long history of division. | | | | | | |

11. Description and Purpose of Project (Limit length to visible area)

The purpose of this project is to renovate, beautify and maximize the viewing area surrounding the nationally acclaimed Harriet Tubman Mural -Take My Hand created by artist Michael Rosato. This mural has brought thousands of visitors to our downtown, but is located in a back parking lot with garbage cans, broken asphalt and limited accessibility. This project creates a partnership with the City of Cambridge and the state, to creating a four-season, multipurpose outdoor pavilion encompassing the mural, the 10,000 sq. ft. parking area and the adjacent Cannery Way Park. This area could host outdoor concerts, public art gallery as well as outdoor festivals. During the current pandemic, the outdoor appeal of this venue has made it extremely attractive for visitors seeking safe outdoor spaces; a covered pavilion would extend their visit downtown; potentially increasing the sales revenue for local businesses.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

| 12. Estimated Capital Costs | | | | | | |
|--|-----------|--|--|--|--|--|
| Acquisition | \$0 | | | | | |
| Design | \$0 | | | | | |
| Construction | \$500,000 | | | | | |
| Equipment | | | | | | |
| Total | \$500,000 | | | | | |
| 13. Proposed Funding Sources - (List all funding sources and amounts.) | | | | | | |
| Legislative Bond Request | \$500,000 | | | | | |
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| Total | \$500,000 | | | | | |

| 14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete) | | | | | | | | | | |
|---|------------|--------------|--|---|--------------------------------------|--|----------|---|--|--|
| Begin Desi | ign | Com | plete | Design | Begin | in Construction | | Complete Construction | | |
| 7/1/2022 | | 10/1 | /2022 | | 10/1/ | 2022 | 4/1/2023 | | | |
| 15. Total Private Funds and Pledges Raised | | | Se | 16. Current Number of Served Annually at Proj | | _ | Serve | umber of People to be ed Annually After the ect is Complete | | |
| | | | 30 |),000 | | | 50,00 | 50,000 | | |
| 18. Other State Capital Grants to Recipients in the Past 15 Years | | | | | | | | | | |
| Legislative Session | | | Aı | Amount | | Purpose | | | | |
| DGS-21-45 | DGS-21-450 | | | \$50,000 | S50,000 Harriet Tubman Sta | | tue | | | |
| DGS-21-23 | 36 | | | \$250,000 | 00 Harriet Tubman Pavilli | | illion | on | | |
| | | | | | | | | | | |
| Maryland | | | | | | | | | | |
| 19. Legal I | Name a | and A | ddre | ss of Gran | ıtee | Project Address (If Different) | | | | |
| 405 Maryland Ave CAMBRIDGE | | | | | | 428-432 Race Street (Rear Parking Lot) Cambridge, MD 21613 | | | | |
| 20. Legislative District in Which Project is Located 37A - Dorchester | | | | | er and Wicomi | ico Co | unties | | | |
| 21. Legal S | Status | of Gr | antee | (Please C | heck C | One) | | | | |
| Local Govt. Fo | | | For I | Profit | Non Profit | | | Federal | | |
| [] | [] | | [|] | | [X] | | [] | | |
| 22. Grantee Legal Representative | | | | • | 23. If Match Includes Real Property: | | | | | |
| Name: | Adria | drian Holmes | | | Has An Apprais Been Done? | | Yes/No | | | |
| Phone: | 410-9 | 0-989-3909 | | | | | | No | | |
| Address: | | | If Yes, List Appraisal Dates and Value | | | | | | | |
| 405 Maryland ave. Cambridge MD, 21613 | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

| 24. Impact of Project on Staffing and Operating Cost at Project Site | | | | | | | | |
|--|-----------------------------|-------------------|-----------------------------|-----------------------------|-------------------------------|--|--|--|
| Current # of Employees | Projected # of Employees | Curr | ent Operating Budget | | Projected Operating Budget | | | |
| | | | | | | | | |
| 25. Ownership of | f Property (Info Requ | ested by | Treasurer's Offic | e for bond p | purposes) | | | |
| A. Will the grantee own or lease (pick one) the property to be improved? | | | | | | | | |
| B. If owned, does the grantee plan to sell within 15 years? | | | | | | | | |
| C. Does the grante | Yes | | | | | | | |
| D. If property is o | wned by grantee any sp | pace is to | be leased, provid | e the followi | ng: | | | |
| | Lessee | Terms of Lease | Cost Covered by Lease | Square Footage Leased | | | | |
| Honey Bee To | rading Post -Amy Tay | lor | 2 year | \$575 | 1100 | | | |
| В | Blue Awning | | 2 year | \$525 | 1100 | | | |
| | | | | | | | | |
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| | | | | | | | | |
| E. If property is le | eased by grantee - Prov | ide the fo | llowing: | | | | | |
| Name of Leaser | | | Length of Lease | Optio | Options to Renew | | | |
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| | | | 3 | | | | | |
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| 26. Building Squ | are Footage: | | | | | | | |
| Current Space G | | | | 4000 | | | | |
| Space to be Reno | | | 10,000 | | | | | |
| New GSF | | | 14,000 | | | | | |
| | | | | ,000 | | | | |

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1920

28. Comments

Alpha Genesis Community Development Corporation has repeatedly demonstrated our commitment to the power of art, culture, education and community and in the synergy and collective creativity of that collaboration. We have been in the forefront orchestrating community conversations and producing public art projects that unite, enrich and uplift Dorchester County such as the highly acclaimed Harriet Tubman- Take My Hand mural, which has gained national and international attention.

The purpose of this project is to renovate and beautify and maximize the viewing area surrounding the nationally acclaimed Mural -Take My Hand created by artist Michael Rosato. This mural has brought thousands of visitors to our downtown but is located in a back parking lot with garbage cans, broken asphalt and limited accessibility.

This project could create a four-season, multipurpose outdoor pavilion encompassing the mural, the 10,000 sq. ft. parking area and the adjacent Cannery Way Park. This area could host outdoor concerts, public art gallery as well as outdoor festivals. During the pandemic, the outdoor appeal of this venue has made it extremely attractive for visitors seeking safe outdoor spaces; a covered pavilion would extend their visit downtown; potentially increasing the sales revenue for local businesses. This pavilion could also eliminate the need for street closures for many of the summer festival held downtown.

This pavilion will continue building connections for the local community, and for the thousands of visitors who come to Maryland to experience the most powerful Underground Railroad storytelling destination in the world.

To date, we have partnered with the City of Cambridge to develop a "master plan" to revitalize the parking lot, enhance the street leading to the mural, and provide public accommodations for tourist who have traveled great distances. Our master plan will include input from key stake holders in the area to include Chesapeake College, the Harriet Tubman Museum and Education Center, local shoppe owners and restaurants. Once the meeting with key stakeholders is complete, we will implement a phased plan for improvements, so we do not interfere with visits from the larger number of tourists, anticipated to take place during the bicentennial year of Harriet Tubman's birth.