

State Of Maryland

2023 Bond Initiative Fact Sheet

1. Name Of Project		
Shakespeare Beyond the Walls - Assets for Touring Company		
2. Senate Sponsor	3. House Sponsor	
Ferguson	Clippinger	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Baltimore City	\$500,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of assets for the Shakespeare Beyond the Walls		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Delegate Luke Clippinger		luke.clippinger@house.state.md.us
Lesley Malin		410-244-8571
10. Description and Purpose of Organization (Limit length to visible area)		
<p>The mission of Chesapeake Shakespeare Company (CSC) is to bring great classic theatre to the greater Baltimore region, the state of Maryland, and beyond. Connecting arts to our communities has always been at the heart of CSCs work since our founding in 2002, and we strive to engage new and non-traditional audiences and to break down barriers to access. Our mainstage artistic seasons bring delight and enlightenment to audiences from throughout the region, while our education program introduces Shakespeare to young people with vigorous, relevant programming. Through inclusive programming that resonates in our contemporary communities, our goal is to build cross-community engagement in Maryland and beyond, highlighting our shared humanity through art, and working to ensure that theatre and the arts are accessible and enjoyable for all.</p>		

11. Description and Purpose of Project (Limit length to visible area)

CSCs new project, Shakespeare Beyond the Walls, will bring traveling arts programming into neighborhoods across Baltimore and Maryland, including free theatre performances, workshops, and collaborations with local artists and community organizations with a focus on reaching those with limited access to the arts. Despite our best efforts, we know that geographic, cultural, and socioeconomic separations make it difficult or impossible for many people to come to our theatre or access our work. Through two mobile arts units (Shakespeare Wagons), this project will allow us to reach these communities. Beyond connecting people to the arts, which is crucial for building and sustaining healthy communities, this project will also facilitate community revitalization by bringing resources, people, and positive attention to underserved neighborhoods. This capital request would allow us to acquire a second mobile unit to reach our target project capacity by summer 2026.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	\$40,000
Construction	\$50,000
Equipment	\$698,000
Total	\$788,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

2023 Legislative Bond Initiative	\$500,000
2022 Legislative Bond Initiative	\$200,000
Pledged Individual and Institutional Gifts	\$38,000
Helm Foundation	\$50,000
Total	\$788,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
3/2023	4/2023	4/2023	6/2025
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site		17. Number of People to be Served Annually After the Project is Complete
88000.00	2,000		18,000
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2022	\$200,000	Shakespeare Beyond the Walls First Mobile Unit	
2019, 2020	\$350,000	HVAC Replacement Capital	
2018	\$100,000	Build a Pedestrian Bridge/Walkover	
2013, 2014	\$350,000	Chesapeake Shakespeare Theatre Renovation	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Chesapeake Shakespeare Company 7 S. Calvert Street Baltimore, MD 21202		N/A	
20. Legislative District in Which Project is Located	46 - Baltimore City		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Robin M. Hough, Esq.	Has An Appraisal Been Done?	Yes/No
Phone:	443-563-1083		
Address:		If Yes, List Appraisal Dates and Value	
Clark & Hough, LLC 711 West 40th Street, Suite 204 Baltimore, MD 21211			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
2	4 project staff + 50	180000.00	625000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
N/A			
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
N/A			
26. Building Square Footage:			
Current Space GSF	N/A		
Space to be Renovated GSF	N/A		
New GSF	N/A		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

N/A

28. Comments

Legislative Bond Initiative funds are intended to be used to assist with the capital investment necessary to scale CSCs touring project, Shakespeare Beyond the Walls, to full capacity by summer 2026 through a second mobile arts unit. The capital will be used to pay for trucks, stage equipment, portable power, lighting and sound equipment, etc.--all of which are a part of each Shakespeare Wagon mobile arts unit. This project will also create jobs for Baltimore City residents and residents of other Maryland counties. Because this is a touring project, to take place in parks and other public spaces, there is no single project site.