

State Of Maryland

2023 Bond Initiative Fact Sheet

1. Name Of Project		
Wide Angle's Studios at the Service Center		
2. Senate Sponsor	3. House Sponsor	
M. Washington	Boyce	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Baltimore City	\$1,500,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Wide Angle Youth Media property		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Senator Mary L. Washington		mary.washington@senate.state.md.us
Susan Malone		443.759.6700
10. Description and Purpose of Organization (Limit length to visible area)		
<p>Through media arts education, Wide Angle Youth Media (Wide Angle) cultivates and amplifies the voices of Baltimore youth to engage audiences across social divides. Its programs inspire creativity and instill confidence in young people, empowering them with skills to navigate school, career, and life. Since 2000, Wide Angle has worked with over 7,275 youth from across Baltimore City who have produced over 2,500 media projects that have reached more than 4.8 million audience members. To address inequities around technology access, workforce opportunities, and arts engagement, Wide Angle programs provide media educational access to youth starting at age 10 and offer paid work experience for youth ages 14-24. In 2021, the organization brought the first DLR-registered youth creative apprenticeship to Maryland. Today, it hosts 6 DLR registered youth apprentices on staff.</p>		

11. Description and Purpose of Project (Limit length to visible area)

Over the past two decades, Wide Angle has grown its impact and scale substantially. With an expanding staff, new programs and additional workforce pathways, the organization has outgrown its current offices. Its new headquarters, Wide Angles Studios at the Service Center will accommodate staff and participant increases, broaden educational resources and enhance on-the-job training for young professionals. The space will be equipped with a 2,000 square foot state-of-the-art media production facility, gallery, high tech classrooms and work areas for a growing staff. The Studios will offer opportunities for more young media artists to hone their craft, increased community connection, and additional jobs for young professionals, impacting 2,500+ young people in the first 5 years. The Studios will be housed in Seawall Developments Service Center. Wide Angle will serve as the anchor commercial tenant, taking on 9,000+ square feet to triple its physical footprint.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	\$5,000
Design	\$414,000
Construction	\$1,827,000
Equipment	\$754,000
Total	\$3,000,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

Individual Donors (major gifts, annual giving campaign)	\$158,500
Foundations (Abell, Middendorf, Sherman)	\$356,730
DHCD BRNI	\$250,000
MD State Arts Council	\$125,000
Tenant Improvement Allowance	\$409,770
T. Rowe Price Foundation	\$125,000
Wide Angle Fee for Service Revenue	\$75,000
Maryland General Assembly (LBI)	\$1,500,000
Total	\$3,000,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
Complete	March 20, 2023	April 1, 2023	June 1, 2024
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site		17. Number of People to be Served Annually After the Project is Complete
1045000.00	400		500
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2022	\$250,000	Initial phase of construction of Wide Angle's Studios a	
2016	\$88,200	MD Department of Housing & Community Developm	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Wide Angle Youth media, Inc. 2601 N. Howard Street, Suite 160 Baltimore, MD 21218		2507 N. Howard Street Baltimore, MD 21218	
20. Legislative District in Which Project is Located	43A - Baltimore City		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	n/a	Has An Appraisal Been Done?	Yes/No
Phone:			No
Address:		If Yes, List Appraisal Dates and Value	

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
26	39	1997805.00	2299000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Lease
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
2507 N. Howard Street, LLC	10 yrs	3 x 5 year renewals (25 yr	
26. Building Square Footage:			
Current Space GSF	2,800		
Space to be Renovated GSF	20,000		
New GSF	28,000		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

2023

28. Comments

Over the past 22 years, Wide Angle, a Baltimore-based nonprofit, has grown from one staff member to a robust network of directors, producers, and educators who all share a singular goal: foster a new generation of storytellers, influence important conversations, and work to create a more equitable society. By learning to communicate, be responsible, hone their leadership abilities and work in teams, young people in Wide Angle programs gain self-confidence and develop skills to create self-sufficient lives. Investing in the Studios at the Service Center will impact an entire generation of students and young media makers.

As a Wide Angle student, I learned skills that helped shape my journey from graduating high school to attaining my Masters degree. I am excited to see the new Studios come to life, because they will give thousands of youths the same opportunity for creativity and growth that I had. - Cody Dorsey, Executive Director, Baltimore Digital Equity Coalition and Wide Angle alumni.

It is important to highlight ALL parts of history and Wide Angle has given me a space to do just that. It has been liberating to be in charge of my own learning and gain knowledge on the things most interesting to me. Janae Young, high school participant, multiple programs

I really enjoyed my apprenticeship at Wide Angle because it was a lot of hands-on experience and a lot of on-the-job learning hours. And I really appreciate that because there's a difference between just learning something with YouTube tutorials and textbooks and actually going out there and doing it and experiencing it for yourself. - Tahir Juba, Journey Worker, Producer and Editor, Arts2Work Multimedia Production Apprentice alumni.