## **HOUSE BILL 1451**

C8 (4lr3473)

## ENROLLED BILL

— Appropriations/Finance —

Introduced by <b>Delegate Embry</b>
Read and Examined by Proofreaders:
Proofreader.
Proofreader.
Sealed with the Great Seal and presented to the Governor, for his approval this
day of at o'clock,M.
Speaker.
CHAPTER
AN ACT concerning
Arts Incubator <u>The Jumpstarting Every Artist and Really Emphasizing</u> <u>Monetary Support Yielding More Art</u> <u>Arts Incubator</u> Workgroup – Established
FOR the purpose of establishing the Arts Incubator Jumpstarting Every Artist and Really Emphasizing Monetary Support Yielding More Art Arts Incubator Workgroup to study how arts and cultural institutions can support local artists; and generally relating to the Arts Incubator Jumpstarting Every Artist and Really Emphasizing Monetary Support Yielding More Art Arts Incubator Workgroup.
SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That:
(a) There is an Arts Incubator <u>The Jumpstarting Every Artist and Really Emphasizing Monetary Support Yielding More Art</u> <u>an Arts Incubator</u> Workgroup.

## EXPLANATION: CAPITALS INDICATE MATTER ADDED TO EXISTING LAW.

[Brackets] indicate matter deleted from existing law.

<u>Underlining</u> indicates amendments to bill.

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Strike out indicates matter stricken from the bill by amendment or deleted from the law by amendment.

Italics indicate opposite chamber/conference committee amendments.



1	(b)	The Workgroup consists of the following members:
2		(1) one individual, appointed by the President of the Senate;
3		(2) one individual, appointed by the Speaker of the House; and
4		(3) the following members, appointed by the Governor:
5		(i) two three artists;
6		(ii) one artist who is an arts educator;
7 8	audience of	(iii) one representative of an arts entity that can accommodate an at least 50 people but not more than 250 people;
9		(iv) two members of local arts councils;
0		(v) one member of the Maryland State Arts Council;
$\frac{1}{2}$	geographica	(vi) <u>two members of local arts districts, each from a different</u> larea of the State;
$\frac{13}{4}$	audience of	(vii) one representative of an arts entity that can accommodate an more than 250 people; and
5		(vi) (viii) two members of the public who support the arts.
16 17	(c) members of	The Chair of the Workgroup shall be selected by the Governor from among the the Workgroup.
18	(d)	The Maryland State Arts Council shall provide staff for the Workgroup.
9	(e)	A member of the Workgroup:
20		(1) may not receive compensation as a member of the Workgroup; but
21 22	Travel Regu	(2) is entitled to reimbursement for expenses under the Standard State lations, as provided in the State budget.
23 24	(f) local artists	The Workgroup shall study how arts and cultural institutions can support
25 26 27 28	facilities, or	(1) On or before October 1, 2024 January 1, 2025, the Workgroup shall eliminary report on its recommendations, including any necessary budget, in kind services that are needed or could be used to support local artists cluding research, case studies, and examples of approaches used to support

President of the Senate.		
Speaker of the House of Delegates.		
Governor.		
Approved:		
1, 2024. It shall remain effective for a period of 1 year and 6 months and, at the end December 31, 2025, this Act, with no further action required by the General Assembly, she be abrogated and of no further force and effect.		
SECTION 2. AND BE IT FURTHER ENACTED, That this Act shall take effect Ju		
(2) On or before October 1, 2025, the Workgroup shall submit a final rep on its recommendations, including any necessary budget, facilities, or in–kind services the are needed or could be used to support local artists to the Governor and, in accordance w § 2–1257 of the State Government Article, the General Assembly.		
Government Article, the General Assembly.		