## State Of Maryland 2025 Bond Initiative Fact Sheet

1. Name Of Project					
Ambassador Theater					
2. Senate Sponsor	3. House Sponsor				
Attar	Rosenberg				
<b>4. Jurisdiction</b> (County or Baltimore City)	5. Requested Amount				
Baltimore City	\$400,000				
6. Purpose of Bond Initiative					
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Ambassador Theater redevelopment project					
7. Matching Fund					
Requirements:	Туре:				
Grant					
8. Special Provisions					
[ ] Historical Easement	[X] Non-Sectarian				
9. Contact Name and Title	Contact Ph#	Email Address			
Lawrence Cager		202-258-6089			
10 Description and Purpose of Organization	tion (Limit lengt	h to visible area)			
<b>10. Description and Purpose of Organization</b> (Limit length to visible area)					

Ambassador Center for Arts and Culture Inc. (Ambassador Arts) is a local organization -(non-profit status applied for) working with local and national partners to redevelop the Ambassador Theater as a locally owned community cultural and arts center. The Ambassador Arts board is comprised of members from community, arts organizations and various professions to guide the development of the organization and the redevelopment of the Ambassador Theater. The redevelopment of the Ambassador Theater is guided by the principals of equity in asset, resource and wealth accumulation and community leadership and stewardship. The redevelopment of the Ambassador theater is being based upon a no-debt development budget utilizing tax credits along with philanthropic and public funding to ensure the sustainability of the project.

## **11. Description and Purpose of Project** (Limit length to visible area)

The Ambassador - is the redevelopment and re-purposing of the vacant Ambassador Theater as an intergenerational community cultural arts incubator. The Ambassador will serve as a regional resource for Black artists in the Baltimore metropolitan area. The Project partners the Ambassador Center for Arts and Culture Inc. with local, regional and national arts and philanthropic partners. The Project addresses equity and inclusion opportunities for Black artists simultaneously with its community and economic development outcomes. The vacant theater will be reconstructed as flexible performance space, with studios, lobby along with audio and video studios. The Ambassador will serve emerging and mid-career Black artists to grow and hone their skills. The Project will allow business to grow and mature, with a focus on the artist. The Project will offer teaching and learning opportunities in the arts and the business of art for its clientele and community.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs	
Acquisition	\$310,000
Design	\$1,060,000
Construction	\$18,800,000
Equipment	\$7,500,000
Total	\$27,670,000
13. Proposed Funding Sources - (List all funding source	es and amounts.)
National Historic Tax Credits (matter of right) est.	\$3,807,929
State Historic Tax Credits (to be allocated) est,	\$3,996,000
New Market Tax Credits (to be allocated) est.	\$4,780,240
Federal Grant - awarded	\$3,000,000
State Grants - awarded	\$2,750,000
Philanthropic Funds capital	\$4,335,831
Philanthropic Funds sustainability	\$5,000,000
Total	\$27,670,000

14. Projec	t Sche	dule (	Enter	a date or on	e of the	following in eac	h box. I	N/A, TBD or Complete)	
Begin Des	ign	Con	plet	e Design	Begi	n Construction		<b>Complete Construction</b>	
August 202	22	Sept	embe	er 2025	Marc	ch 2026		February 2027	
15. Total Private Funds and Pledges Raised			S	6. Current erved Ann iite		at Project Serve		umber of People to be ed Annually After the ect is Complete	
3000000.00			C			3500			
18. Other	State (	Capit	al Gi	ants to Re	cipien	ts in the Past	15 Yea	ırs	
Legislati	ve Sess	sion	A	mount		Purpose			
2022			\$	\$2,500,000 Assist		t in the construction costs of the Project.			
19, Legal	Name	and A	ddr	ess of Gran	itee	Project Add	ress (It	f Different)	
Ambassador Center for Arts and Culture 4604 Liberty Heights Ave Baltimore, M 21207 Resident Agent - Lawrence C. Cager, Ir			1D r	Baltimore, MD 21207					
<b>20. Legislative District in</b> <b>Which Project is Located</b> 41 - Baltimo					City				
21. Legal	Status	of Gr	ante	e (Please C	heck C	)ne)		-	
Local G	Local Govt. For Profit			Non Profit		Federal			
[]	[] []			[X] [		[]			
22. Grantee Legal Representative				23. If Match Includes Real Property:					
Name:	Attor RA	ney/T	BD -	Lawrence	Cager	Has An Apprais Been Done?	raisal	Yes/No	
Phone:	20225	58608	9					No	
Address:			If Yes, List Appraisal Dates and Value						
3001 Granada Avenue Baltimore, MD 21207									

24. Impact of Project on Staffing and Operating Cost at Project Site							
Current # of Employees	Projected # of Employees	ent Operating Budget	Projec	ted Operating Budget			
0	5-8	0.00	8	850000.00			
25. Ownership of	f Property (Info Requ	ested by	Treasurer's Offic	ce for bond	purposes)		
A. Will the grante	Own						
B. If owned, does the grantee plan to sell within 15 years?							
C. Does the grante	No						
D. If property is o	wned by grantee any sp	pace is to	be leased, provid	e the follow	ing:		
	Lessee	Terms of Lease	Cost Covered by Lease	0			
				_			
E. If property is le	eased by grantee - Prov	ide the fo	llowing:	•			
Na	ame of Leaser	Length of Lease	Optio	Options to Renew			
26 Building Sau	are Footage						
26. Building Square Footage:   Current Space GSF 15977							
_	ce to be Renovated GSF 15977						
New GSF			15977				
THEW USI							

27. Year of Construction of Any Structures Proposed	1935
for Renovation, Restoration or Conversion	

## 28. Comments

The Ambassador Theater redevelopment continues to work towards implementing the community goals of restoring the Ambassador Theater. Since being stabilized by Baltimore City in 2018 and the purchase by Artspace in 2019 the development and community engagement processes continue. Built in 1935 the Ambassador Theater was listed on the National Historic register by the National Park Service on February 27, 2023.

The development team has met with the National Trust Community Investment Corporation (NTCIC) on the syndication of anticipated NMTC and HTCs. NTCIC provided a letter of interest for the syndication of HTCs. The development team is diligently working through its capital campaign with the target of a spring 2026 construction start and spring 2027 opening. This funding will enable the Project to leverage other local and national resources and accelerate its organizational development and management growth to ensure the stability of the Project for future generations.

The request for funding assists the community by providing an estimated forty (40) construction jobs, five-eight jobs in the operation and management of the facility, to the community, supporting and growing countless artists while eliminating blight and building a community anchor.