State Of Maryland 2025 Bond Initiative Fact Sheet

1. Name Of Project							
Annmarie Sculpture Garden & Arts Center							
2. Senate Sponsor	nate Sponsor 3. House Sponsor						
Bailey	T. Morgan						
4. Jurisdiction (County or Baltimore City)	5. Requested Amount						
Calvert County	\$315,000						
6. Purpose of Bond Initiative							
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Annmarie Garden Maintenance Facility Modernization Project, including relocating site maintenance functions to address safety							
7. Matching Fund							
Requirements:	Type:						
Grant							
8. Special Provisions							
[] Historical Easement	[X] Non-Sectarian						
9. Contact Name and Title	Contact Ph#	Email Address					
Jane Bachman							
10. Description and Purpose of Organizat	t ion (Limit lengt	h to visible area)					
Ann's Circle Inc., DBA Annmarie Sculpture connecting people to art and nature. Throug classes, public projects, and annual events, a collaboration, and reflection. By providing in imaginative activities, we seek to nurture society. Annmarie Garden blends world-cla	th a wide variety Annmarie opens opportunities for the human spirit	of engaging exhibits, programs, up opportunities for creativity, r visitors to experience and engage and contribute to a healthy					

events, art and nature programs, classes for all ages, and dozens of family friendly community activities. Our festivals and special events are known across the region including the two-day, Artsfest in September and the month-long, Annmarie Garden in Lights. We host over 100,000

visitors each year.

11. Description and Purpose of Project (Limit length to visible area)

Ann's Circle Inc., DBA Annmarie Sculpture Garden & Arts Center is seeking \$315,000 to modernize and relocate site maintenance functions that will address safety concerns, ADA guidelines, and efficiency and functionality of our popular public programs. These funds will be used to build a new 2,000 sq. ft. maintenance building in a less visible, less trafficked area on site. Thus, keeping heavy equipment and vehicles away from pedestrians, guests, and event attendees. Additionally, this project will address a pressing demand for more classes and hands-on opportunities for our constituents. By relocating maintenance functions, we will be able to utilize the former maintenance structure to increase classroom and studio arts space for our highly sought-after clay studio classes. Most importantly, opening up this new space will allow us to offer an array of studio classes for community members in our most vulnerable population: those diagnosed with PTSD.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs						
Acquisition	\$0					
Design	\$44,000					
Construction	\$271,000					
Equipment	\$50,000					
Total	\$365,000					
13. Proposed Funding Sources - (List all funding sources and amounts.)						
Legislative Bond Initiative	\$315,000					
Ann's Circle, Inc.	\$20,000					
Koenig Private Foundation	\$30,000					
Total	\$365,000					

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)										
Begin Desi	ign	Com	plete	Design	Begi	in Construction		Complete Construction		
2/3/2025		3/31	/2025		7/1/2	025		11/28/2025		
15. Total Private Funds and Pledges Raised			S	16. Current Number Served Annually at Site		at Project Serve		umber of People to be ed Annually After the ect is Complete		
0.00			10	04,000			124,8	124,800		
18. Other	State (Capita	al Gr	ants to Re	cipien	ts in the Past	15 Yea	ars		
Legislativ	ve Sess	ion	A	Amount			Purpose			
2022	2022 \$225,000 Multi			Multi-	-phase Expansion Plan					
2023				\$250,000	The G	reenhouse Pro	ject			
19. Legal 1	Name a	and A	ddre	ss of Gran	ıtee	Project Address (If Different)				
Ann's Circle Inc., DBA Annmarie Sculpture Garden & Arts Center				pture	13470 Dowell Road Solomons, MD 20688					
20. Legislative District in Which Project is Located 27C - Calvert County						County				
21. Legal S	Status	of Gr	ante	(Please C	heck C	One)				
Local Govt. For Profit				Non Profit	Federal					
[]	[]		[[]		[X]		[]		
22. Grantee Legal Representative			23. If Match Includes Real Property:							
Name:	Stace	acey Hann Ruff		Has An App Been Done?		raisal	Yes/No			
Phone:	41032	3264640					No			
Address:			If Yes, List Appraisal Dates and Value							
Annmarie Sculpture Garden & Arts Center 13470 Dowell Road Solomons, MD 20688				enter						

24. Impact of Pro	24. Impact of Project on Staffing and Operating Cost at Project Site								
Current # of Employees	Projected # of Employees	Curre	ent Operating Budget		ted Operating Budget				
21	23	1	625000.00	17	700000.00				
25. Ownership of	f Property (Info Requ	ested by	Treasurer's Offic	e for bond	purposes)				
A. Will the grantee own or lease (pick one) the property to be improved? Lease									
B. If owned, does the grantee plan to sell within 15 years?									
C. Does the grante	e intend to lease any po	ortion of	the property to ot	hers?	No				
D. If property is o	wned by grantee any sp	pace is to	be leased, provide	the follow	ing:				
	Lessee	Terms of Lease	Cost Covered by Lease	0					
E. If property is le	ased by grantee - Provi	ide the fo	llowing:						
Na	ame of Leaser	Length of Lease	Options to Renew						
Calvert	County Government	10 years	Yes						
26. Building Square Footage:									
Current Space G	Current Space GSF								
Space to be Reno	ovated GSF		2000						
New GSF			3000						

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1991

28. Comments

Annmarie Sculpture Garden is truly the crown jewel in Southern Maryland's crown. With a long history of growing and expanding our programs and offerings to a very engaged community, over the past 15 years we have significantly increased family and intergenerational programming, developed a ceramics (clay) studio, expanded our creative summer camps, and increased programs for all ages. In our response to our community's request to "do more," we have run out of classroom and studio space for our most popular offerings. Literally, within hours, when a class opens up online, they are booked. This project is in direct response to our constituents' constant requests for more classes, more space, more events, more hands-on opportunities for children, families, and adults. Additionally, this request will address ADA and safety issues for our visitors, guests, and event attendees.