

SENATE BILL 88

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(PRE-FILED)

6lr0807
CF HB 7

By: **Senator Gile**

Requested: September 9, 2025

Introduced and read first time: January 14, 2026

Assigned to: Finance

Committee Report: Favorable

Senate action: Adopted

Read second time: February 7, 2026

CHAPTER _____

1 AN ACT concerning

2 **State Board of Examiners for Audiologists, Hearing Aid Dispensers,**
3 **Speech–Language Pathologists, and Music Therapists – Authority to Issue**
4 **Limited Licenses to Practice Music Therapy**

5 FOR the purpose of authorizing the State Board of Examiners for Audiologists, Hearing
6 Aid Dispensers, Speech–Language Pathologists, and Music Therapists to issue a
7 limited license to practice music therapy; and generally relating to issuing limited
8 licenses and the State Board of Examiners for Audiologists, Hearing Aid Dispensers,
9 Speech–Language Pathologists, and Music Therapists.

10 BY repealing and reenacting, with amendments,
11 Article – Health Occupations
12 Section 2–4A–01
13 Annotated Code of Maryland
14 (2021 Replacement Volume and 2025 Supplement)

15 BY adding to
16 Article – Health Occupations
17 Section 2–4A–11.1
18 Annotated Code of Maryland
19 (2021 Replacement Volume and 2025 Supplement)

20 SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND,
21 That the Laws of Maryland read as follows:

EXPLANATION: CAPITALS INDICATE MATTER ADDED TO EXISTING LAW.

[Brackets] indicate matter deleted from existing law.

Underlining indicates amendments to bill.

~~Strike out~~ indicates matter stricken from the bill by amendment or deleted from the law by amendment.



Article – Health Occupations

2 2–4A–01.

3 (a) In this subtitle the following words have the meanings indicated.

4 (b) “Board certified music therapist” means an individual who:

5 (1) Has completed the education and clinical training requirements
6 established by the American Music Therapy Association; and

7 (2) Holds current board certification from the Certification Board for Music
8 Therapists.

9 (c) “Individualized music therapy treatment plan” means a music therapy
10 treatment plan for a client that identifies the goals, objectives, and potential strategies for
11 the music therapy services appropriate for the client using music therapy interventions,
12 including:

13 (1) Music improvisation;

14 (2) Receptive music listening;

15 (3) Songwriting;

16 (4) Lyric discussion;

17 (5) Music and imagery;

18 (6) Music performance;

19 (7) Learning through music; and

20 (8) Movement to music.

21 (d) **(1)** “License” means a license issued by the Board to engage in the practice
22 of music therapy.

23 **(2) “LICENSE” INCLUDES, UNLESS THE CONTEXT REQUIRES**
24 **OTHERWISE, A LIMITED LICENSE.**

25 (e) “Licensed professional music therapist” or “licensee” means an individual who
26 is licensed by the Board to engage in the practice of music therapy.

27 **(f) “LIMITED LICENSE” MEANS A LICENSE ISSUED BY THE BOARD TO**
28 **PRACTICE MUSIC THERAPY AS LIMITED BY § 2–4A–11.1 OF THIS SUBTITLE.**

1 **(G)** (1) “Practice of music therapy” means the clinical and evidence–based use
2 of music therapy interventions to accomplish individualized goals for individuals of all ages
3 and ability levels within a therapeutic relationship.

4 (2) “Practice of music therapy” includes:

5 (i) Accepting referrals for music therapy services from:

6 1. Medical, developmental, mental health, or education
7 professionals;

8 2. Family members;

9 3. Clients;

10 4. Caregivers; or

11 5. Others involved with the provision of and authorized to
12 provide client services;

13 (ii) Collaborating with a client’s treatment team to review the
14 client’s diagnosis, treatment needs, and treatment plan before providing music therapy
15 services to a client for an identified clinical or developmental need;

16 (iii) Collaborating with a client’s treatment team during the
17 provision of music therapy services to the client, including collaborating with and
18 discussing the music therapy treatment plan with the audiologist or speech–language
19 pathologist of a client with a communication disorder so that a music therapist may work
20 with the client and address communication skills;

21 (iv) Conducting a music therapy assessment of a client to collect
22 systematic, comprehensive, and accurate information necessary to determine the
23 appropriate type of music therapy services to provide for the client;

24 (v) Developing an individualized music therapy treatment plan for
25 a client that is based on the music therapy assessment;

26 (vi) Implementing an individualized music therapy treatment plan
27 that:

28 1. Is consistent with any other developmental, rehabilitative,
29 habilitative, medical, mental health, preventive, or wellness care or educational services
30 being provided to a client; and

31 2. Does not replace the services provided by an audiologist or
32 a speech–language pathologist;

1 (vii) Evaluating a client's response to music therapy and the
2 individualized music therapy treatment plan, documenting change and progress, and
3 suggesting modifications, as appropriate;

4 (viii) Developing a plan for determining when the provision of music
5 therapy services is no longer needed in collaboration with a client, the client's physician or
6 another provider of health care or education for the client, an appropriate member of the
7 client's family, and any other appropriate individual on whom the client relies for support;

8 (ix) Minimizing any barriers to ensure that a client receives music
9 therapy services in the least restrictive environment;

10 (x) Collaborating with and educating a client, the family or caregiver
11 of the client, or any other appropriate individual about the needs of the client that are being
12 addressed in music therapy and the manner in which the music therapy addresses those
13 needs; and

14 (xi) Using appropriate knowledge and skills, including research,
15 reasoning, and problem-solving skills, to inform practice and determine appropriate
16 actions in the context of each specific clinical setting.

17 (3) "Practice of music therapy" does not include the screening, diagnosis,
18 or assessment of any physical, mental, or communication disorder.

19 **2-4A-11.1.**

20 **(A) SUBJECT TO THE PROVISIONS OF THIS SECTION, THE BOARD SHALL**
21 **ISSUE A LIMITED LICENSE TO PRACTICE MUSIC THERAPY TO AN APPLICANT WHO:**

22 **(1) EXCEPT FOR THE EXAMINATION, MEETS THE LICENSE**
23 **REQUIREMENTS UNDER § 2-4A-06 OF THIS SUBTITLE;**

24 **(2) DEMONSTRATES TO THE SATISFACTION OF THE BOARD THAT FOR**
25 **THE TERM OF THE LIMITED LICENSE THE APPLICANT WILL PRACTICE MUSIC**
26 **THERAPY ONLY UNDER THE SUPERVISION OF AN INDIVIDUAL DESCRIBED UNDER**
27 **SUBSECTION (B)(2) OF THIS SECTION;**

28 **(3) SUBMITS AN APPLICATION TO THE BOARD ON THE FORM THAT**
29 **THE BOARD REQUIRES; AND**

30 **(4) PAYS THE BOARD THE APPLICATION FEE SET BY THE BOARD.**

31 **(B) (1) THE PURPOSE OF A LIMITED LICENSE IS TO PERMIT AN**
32 **INDIVIDUAL TO PRACTICE MUSIC THERAPY WHILE COMPLETING THE LICENSING**

1 **REQUIREMENTS OF THIS SUBTITLE.**

2 **(2) WHILE IT IS EFFECTIVE, A LIMITED LICENSE AUTHORIZES THE**
3 **LICENSEE TO PRACTICE MUSIC THERAPY UNDER THE SUPERVISION OF A FULLY**
4 **LICENSED MUSIC THERAPIST.**

5 **(C) A LIMITED LICENSE EXPIRES ON THE FIRST ANNIVERSARY OF ITS**
6 **EFFECTIVE DATE.**

7 **(D) THE BOARD MAY RENEW THE LIMITED LICENSE ONCE FOR AN**
8 **ADDITIONAL 1-YEAR TERM, IF THE HOLDER:**

9 **(1) OTHERWISE MEETS THE REQUIREMENTS OF THIS SECTION;**

10 **(2) SUBMITS A RENEWAL APPLICATION TO THE BOARD ON THE FORM**
11 **THAT THE BOARD REQUIRES; AND**

12 **(3) PAYS TO THE BOARD A LIMITED LICENSE RENEWAL FEE SET BY**
13 **THE BOARD.**

14 **(E) IF THE HOLDER OF A LIMITED LICENSE FAILS TO RECEIVE A FULL**
15 **LICENSE WITHIN 2 YEARS AFTER THE INITIAL LIMITED LICENSE WAS ISSUED, THE**
16 **INDIVIDUAL SHALL WAIT A MINIMUM OF 1 YEAR BEFORE APPLYING FOR ANOTHER**
17 **LIMITED LICENSE.**

18 SECTION 2. AND BE IT FURTHER ENACTED, That this Act shall take effect
19 October 1, 2026.

Approved:

Governor.

President of the Senate.

Speaker of the House of Delegates.