

State Of Maryland

2026 Bond Initiative Fact Sheet

1. Name Of Project		
Green Investments to Amplify Creativity		
2. Senate Sponsor	3. House Sponsor	
	Ivey	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Prince George's County	\$300,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, expansion, repair, renovation, reconstruction, site improvement, and capital equipping of the Green Investments to Amplify Creativity facilities		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Brooke Kidd		301-404-9154
10. Description and Purpose of Organization (Limit length to visible area)		
<p>Joe's Movement Emporium is a multidisciplinary cultural hub serving communities in Prince Georges County. For 30 years, we've provided safe, inclusive spaces where arts education, environmental stewardship, and workforce development intersect. Through deeply rooted community partnerships and bold programming, we empower youth, support artists in building sustainable careers, and catalyze neighborhood-led economic development. Joes primary space is located in Mt. Rainer, an anchor in the Gateway Arts District. Joes second arts center, Creative Suitland Arts Center, stands at the forefront of creative placemaking in the Greater Suitland area, transforming vacant commercial spaces into vibrant centers for arts and community connection.</p>		

11. Description and Purpose of Project (Limit length to visible area)

Funding will advance Phase II of Joes Movement Emporiums Story of Water and Art initiative, integrating green infrastructure with creative placemaking. Building on the recently installed 4,135 sq. ft. green roof, Phase II will implement ground-level stormwater practices and reduce non-point source pollution. Planned improvements include bioretention/raingarden areas, commercial rain barrel water storage and reuse systems, redirection of runoff, dark-sky compliant lighting, and reduced impervious surfaces. These measures will significantly decrease stormwater runoff, improve water quality, and enhance habitat restoration. Educational signage and a resource guide will further engage the community in voluntary urban clean water practices.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	
Construction	\$630,000
Equipment	
Total	\$630,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

Chesapeake Bay Trust	\$100,000
Prince George's County Redevelopment Authority	\$50,000
Department of Natural Resources	\$155,000
Department of Housing and Community Development	\$25,000
Legislative Bond Bill	\$300,000
Total	\$630,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
		08/01/2026	3/31/2027
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
75000.00	70,000	75,000	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2022	\$100,000	Repairs and construction for Creative Suitland Arts C	
2021	\$200,000	Story of Water and Art Phase I	
2016	\$50,000	Repairs at Joe's Movement Emporium	
2012	\$50,000	Repairs at Joe's Movement Emporium	
19. Legal Name and Address of Grantee		Project Address (If Different)	
World Arts Focus dba Joe's Movement Emporium 3309 Bunker Hill Road Mount Rainier, MD 20712			
20. Legislative District in Which Project is Located	47A - Prince George's County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Brooke Kidd	Has An Appraisal Been Done?	Yes/No
Phone:	301-699-1819		Yes
Address:		If Yes, List Appraisal Dates and Value	
3309 Bunker Hill Road Mount Rainier, MD 20712		09/02/2024	3800000.00

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
37	40	4055887.00	4500000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	37,500		
Space to be Renovated GSF	17,500		
New GSF	0		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1959

28. Comments

Since opening at 3309 Bunker Hill Road in 2008, Joes has experienced chronic stormwater issues that have created problems on the property, adjacent properties, and public sidewalks. The building is built to the property line and located downhill from the mount of Mount Rainier, causing rainwater to flow heavily through the property. The parking lot is uneven and filled with gravel. Most of the land is impervious. From these conditions, Joes has experienced numerous problems during and after rain/snow events. In the parking lot, water pools in potholes when it rains and runs down the sidewalks.

The Story of Water and Art was conceptualized in 2021 to address the chronic stormwater issues that have created problems on the property, neighboring properties, and public sidewalk. Story of Water and Art aims to solve stormwater issues affecting our community arts center while serving as a model of stormwater management practices for older urban commercial spaces. This project contributes to clean water efforts for the Chesapeake Bay and its tributary of the Anacostia River Watershed.

Phase I, now complete, delivered transformative results: a new roof, a 4,135 sq. ft. green roof that manages stormwater at its source, a vibrant mural by artist Rafael Rodriguez, and native plant beds that enhance biodiversity. Phase II is shovel-ready and will implement critical ground-level practices, bioretention/raingardens, reduction of pervious surfaces, filter strips for runoff reduction, tree planting, dark-sky compliant lighting, fencing, and commercial rain barrels, to significantly reduce stormwater impact, improve water quality, and habitat restoration. All permits for Phases II have been secured, demonstrating readiness and compliance.

Joes property, like many older urban town center commercial buildings, poses numerous limitations to implementing standard stormwater best management practices (BMP). Phase II is a phased retrofit project on a small, highly constrained urban parcel with a building constructed to the property line and limited opportunities for conventional BMP placement. This has pushed our design team to find innovative solutions that meet regulations and contribute to meaningful stormwater volume reduction and retention.

Phase II construction will implement practices above and beyond regulations:

Green elements: rain gardens/bioretention, soil media, plantings, infiltration related piping, rainwater harvesting, permeable pavement components that provide stormwater treatment, erosion and sediment control related to BMP installation

Gray elements: general paving, fencing, lighting, decking, amenities, and other non-stormwater components

These practices will address stormwater damage to the property that includes water retention at the building foundation, flooding of back stairwell, lower-level classroom flooding, pooling water at the entrance, and runoff into neighboring properties and public street.