

# State Of Maryland

## 2026 Bond Initiative Fact Sheet

<b>1. Name Of Project</b>		
Muslims For Humanity Cultural and Arts Center		
<b>2. Senate Sponsor</b>	<b>3. House Sponsor</b>	
	Embry	
<b>4. Jurisdiction</b> (County or Baltimore City)	<b>5. Requested Amount</b>	
Baltimore City	\$150,000	
<b>6. Purpose of Bond Initiative</b>		
the acquisition, planning, design, construction, expansion, repair, renovation, reconstruction, site improvement, and capital equipping of the Muslims For Humanity Cultural and Arts Center		
<b>7. Matching Fund</b>		
Requirements:	Type:	
Grant		
<b>8. Special Provisions</b>		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
<b>9. Contact Name and Title</b>	<b>Contact Ph#</b>	<b>Email Address</b>
David Zinner		443-733-3700
<b>10. Description and Purpose of Organization</b> (Limit length to visible area)		
Muslims For Humanity is a Maryland-based nonprofit organization dedicated to community stabilization, education, and social support services. The organization develops structured programs focused on youth mentorship, workforce readiness, food distribution, reentry support for returning citizens, and family assistance initiatives. Its purpose is to strengthen underserved communities through accountable leadership, strategic partnership, and sustainable facility development that provides safe space for programming, training, and public service activities benefiting residents across the district.		

**11. Description and Purpose of Project** (Limit length to visible area)

The Culture & Arts Center will serve as a community-based creative hub dedicated to cultural preservation, artistic expression, and educational enrichment. The center will provide programming in visual arts, while also hosting exhibitions, workshops, youth mentorship initiatives, and community forums. Its purpose is to cultivate creativity, strengthen cultural identity, and offer a safe, structured environment where residents of all ages can develop talent, build confidence, and engage in constructive, skill-building activities that contribute to neighborhood revitalization and long-term community pride.

*Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.*

**12. Estimated Capital Costs**

<b>Acquisition</b>	\$100,000
<b>Design</b>	\$25,000
<b>Construction</b>	\$100,000
<b>Equipment</b>	\$0
<b>Total</b>	<b>\$225,000</b>

**13. Proposed Funding Sources - (List all funding sources and amounts.)**

State Of Maryland Bond Bill Request	\$150,000
Private/In Kind Donations	\$75,000
<b>Total</b>	<b>\$225,000</b>

<b>14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)</b>			
<b>Begin Design</b>	<b>Complete Design</b>	<b>Begin Construction</b>	<b>Complete Construction</b>
7/1/2026	10/8/2026	10/15/2026	4/15/2027
<b>15. Total Private Funds and Pledges Raised</b>	<b>16. Current Number of People Served Annually at Project Site</b>	<b>17. Number of People to be Served Annually After the Project is Complete</b>	
50000.00	1000	3000	
<b>18. Other State Capital Grants to Recipients in the Past 15 Years</b>			
<b>Legislative Session</b>	<b>Amount</b>	<b>Purpose</b>	
<b>19. Legal Name and Address of Grantee</b>		<b>Project Address (If Different)</b>	
P.R.I.N.C.E 8112 Sea Water Columbia, Md., 21045		4626 York Rd Baltimore, Md., 21212	
<b>20. Legislative District in Which Project is Located</b>	43A - Baltimore City		
<b>21. Legal Status of Grantee (Please Check One)</b>			
<b>Local Govt.</b>	<b>For Profit</b>	<b>Non Profit</b>	<b>Federal</b>
[ ]	[ ]	[ X ]	[ ]
<b>22. Grantee Legal Representative</b>		<b>23. If Match Includes Real Property:</b>	
<b>Name:</b>	David Zinner	<b>Has An Appraisal Been Done?</b>	<b>Yes/No</b>
<b>Phone:</b>	443-733-3700		
<b>Address:</b>		<b>If Yes, List Appraisal Dates and Value</b>	

<b>24. Impact of Project on Staffing and Operating Cost at Project Site</b>			
<b>Current # of Employees</b>	<b>Projected # of Employees</b>	<b>Current Operating Budget</b>	<b>Projected Operating Budget</b>
7	15	80000.00	175000.00
<b>25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)</b>			
<b>A. Will the grantee own or lease (pick one) the property to be improved?</b>			Own
<b>B. If owned, does the grantee plan to sell within 15 years?</b>			No
<b>C. Does the grantee intend to lease any portion of the property to others?</b>			No
<b>D. If property is owned by grantee any space is to be leased, provide the following:</b>			
<b>Lessee</b>	<b>Terms of Lease</b>	<b>Cost Covered by Lease</b>	<b>Square Footage Leased</b>
<b>E. If property is leased by grantee - Provide the following:</b>			
<b>Name of Leaser</b>	<b>Length of Lease</b>	<b>Options to Renew</b>	
<b>26. Building Square Footage:</b>			
<b>Current Space GSF</b>			
<b>Space to be Renovated GSF</b>			
<b>New GSF</b>			

<b>27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion</b>	
<b>28. Comments</b>	
<p>The Cultural &amp; Arts Center will be completed in three phases to ensure responsible use of public and private funds and measurable progress toward full activation.</p> <p>Phase I- Acquisition &amp; Core Stabilization: State bond funds will primarily support property acquisition, architectural planning, code compliance upgrades, structural repairs, roof replacement, HVAC, electrical, plumbing, and ADA accessibility improvements to ensure the facility meets all safety and regulatory standards.</p> <p>Phase II - Interior Build-Out &amp; Program Infrastructure: A combination of state and private sponsor funds will be allocated toward classroom build-out, studio spaces, performance and exhibition areas, technology infrastructure, security systems, furnishings, and equipment necessary for arts, digital media, and workforce-aligned programming.</p> <p>Phase III - Program Launch, Staffing Expansion &amp; Community Activation: Private sponsorships and organizational funds will support final interior finishes, equipment installation, program launch costs, and staffing expansion. Employment will grow from 7 to 15 community-based employees, with an additional 10 paid positions created annually. These positions will prioritize district residents and provide workforce training, mentorship, and leadership development opportunities.</p> <p>District Benefits: Upon completion, the Center will reduce neighborhood blight, activate a productive community space, create sustainable local jobs, provide structured youth engagement, and generate measurable economic and social impact within the district.</p>	