UNFAVORABLE on SB0765

Senator Hayes

Economic Development - Business Diversity Incubator Program and Fund - Established

Members of Senate Finance~

Choosing winners is not just wrongful, pitting those who clearly cannot compete on a meaningful level without the infusing of artificial propping, such as seen in the Baltimore City Fire Department's own website.



Pushing for certain races & classes to lose so that others less capable can takeover (let's not call it "succeed"...succeed implies an actual success, not just artificial promotion of a group as by a government-funded coup) is illegal.

I urge this bill to be re-drafted so that actual success can be (re-)inculcated into Maryland's economy.

Claudine Gay's DEI Empire

Harvard's embattled president quietly built "diversity" ideology into every facet of campus life.



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While affirmative action has been a longstanding practice at Harvard, other programs led by Gay were new. Following the death of George Floyd in 2020, Gay commissioned a Task Force on Visual Culture and Signage, which released a series of recommendations the following year for engaging in the "historical reckoning with racial injustice." The recommendations included a mandate to change "spaces whose visual culture is dominated by homogenous portraiture of white men." In particular, the report maintained, administrators should "refresh" the walls of Annenberg Hall, which "prominently display a series of 23 portraits, none of [which] depict women, and all but three of [which] depict white men." Who were these white men and why were they honored in the first place? The report does not say—their race and sex alone provided sufficient justification for their banishment.

In 2022, Gay implemented an initiative at the Faculty of Arts and Sciences for "denaming" any "space, program, or other entity" deemed racist by the faculty and administration. According to the <u>report</u>, commissioned by then-president Lawrence Bacow, these decisions would be "based on the perception that a namesake's actions or beliefs were 'abhorrent' in the context of current values." In other words, Harvard would use the standards of present-day social-justice activism to pass judgment on men who lived hundreds of years prior—at best, an ahistorical and deeply ambiguous method. As part of this project, Gay sent an email to the Faculty of Arts and Sciences community soliciting "requests for

denaming," promising to address the situation "through the lens of reckoning." Since then, the university has <u>grappled</u> with denaming multiple buildings, including Winthrop House, named after John Winthrop, governor of the Massachusetts Bay Colony, and his great grandson, also John Winthrop, a Harvard professor and president.

As president, Gay leads a sprawling DEI bureaucracy—officially, the Office of Equity, Diversity, Inclusion, and Belonging—that seeks to influence how students speak, think, and behave in relation to race. Though the university deleted nearly all DEI materials from its website following President Gay's disastrous congressional testimony related to the Hamas terror attack, I have recovered some of these documents through an Internet archive. Harvard's DEI administrators encourage students to internalize the basic narrative of critical race theory: America is a nation defined by "systemic racism," "police brutality," "White supremacist violence," and the "weaponization of whiteness." In another resource, students were invited to "unpack" their "White privilege" and "male privilege," and to consider their "White fragility," which stems from "the privilege that accrues to White people living in a society that protects and insulates them from race-based stress."

What is one to make of Gay's record as a whole? She is hardly a "scholar's scholar," as the university magazine tried to portray her, having published, according to her curriculum vitae, just 11 academic papers—nearly half

Read the balance of the article here.....

https://christopherrufo.com/p/claudine-gays-dei-empire