

## **Historical Context: Faith Communities and Public Moral Witness**

This supplemental document provides historical examples demonstrating that faith communities have frequently engaged public life by applying moral convictions to laws and leaders. Often at personal, financial, or legal risk. These examples illustrate why regulations that penalize religious speech deemed “too political” run the risk of silencing morally necessary voices and undermine the free exercise of religion.

### **1. The Black Church and the Civil Rights Movement**

The role of Black churches during the American civil rights movement provides one of the clearest examples of faith communities engaging public life for the good of society. Churches served as organizing centers, named unjust laws and officials, mobilized voters, and preached sermons with explicit public consequences.<sup>1</sup>

Dr. Martin Luther King Jr.’s “Letter from Birmingham Jail” was written as a pastor, grounded in Scripture, and directly challenged sitting officials and existing laws.<sup>2</sup> If modern-style restrictions on religious speech been aggressively enforced, churches could have lost tax exemptions, pastors could have been silenced, and the movement itself could have been delayed or dismantled.

Dr. King warned that “the church must be reminded that it is not the master or the servant of the state, but rather the conscience of the state.”<sup>3</sup> That role necessarily involves naming injustice, not merely discussing morality in the abstract.

### **2. Abolitionist Churches Before the Civil War**

Prior to the Civil War, many abolitionist churches openly opposed slavery and the laws that sustained it. They named slavery as a moral evil, condemned specific laws such as the Fugitive Slave Acts, and publicly opposed political leaders who defended those policies.<sup>4</sup>

These churches were frequently accused of being “too political,” disrupting social order, or exceeding their proper role. Some even lost donors, property, or legal protection in hostile jurisdictions.<sup>5</sup> History does not remember these churches as reckless, but as morally necessary voices.

### **3. The Confessing Church in Nazi Germany**

The Confessing Church in Nazi Germany rejected state control over preaching and moral teaching, refusing to accept government-imposed limits on what could be said from the pulpit. Leaders such as Dietrich Bonhoeffer paid a heavy price for that refusal.<sup>6</sup> Members of the Confessing Church lost legal protection, church recognition, and personal freedom and in some cases even their lives. The enduring lesson is not that neutrality was preferable, but that silence would have amounted to complicity.

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### 4. Churches During the Sanctuary Movement (1980s)

During the 1980s, numerous U.S. churches participated in the Sanctuary Movement by sheltering Central American refugees in defiance of federal immigration policy.<sup>7</sup> These churches knowingly risked criminal charges, loss of tax-exempt status, and government surveillance. Their actions were grounded in obedience to conscience and a perceived moral duty to protect the vulnerable. Many of these actions are now widely regarded as morally courageous, even by those who disagreed politically at the time.

### 5. The Historical Pattern

Across time, a consistent pattern emerges: bold religious speech is often labeled “too political” when it challenges prevailing power structures, and later recognized as courageous and necessary. Unfortunately, restrictions on religious expression are typically defended as neutral when enacted. History rarely agrees.

#### *Notes*

<sup>1</sup> See Taylor Branch, “Parting the Waters”; Clayborne Carson, “In Struggle”

<sup>2</sup> Martin Luther King Jr., “Letter from Birmingham Jail” (1963).

<sup>3</sup> Martin Luther King Jr., speech to the National Press Club, 1961.

<sup>4</sup> Mark Noll, “The Civil War as a Theological Crisis”

<sup>5</sup> John Stauffer, “The Black Hearts of Men”

<sup>6</sup> Dietrich Bonhoeffer, “Letters and Papers from Prison”

<sup>7</sup> Susan Bibler Coutin, “The Culture of Protest”